Fanchon

(Das Leyermädchen)

Musique

de

F. H. HIMMEL

arrangée en

QUATUORS

pour

deux Violons, Alto et Violoncelle.

En II Livraisons.

Liv. I.

À LEIPZIG

chez Hoffmeister & Kühnel.

(Bureau de Musique.)

Pr. 1 Rtlr. 20 Ggr.

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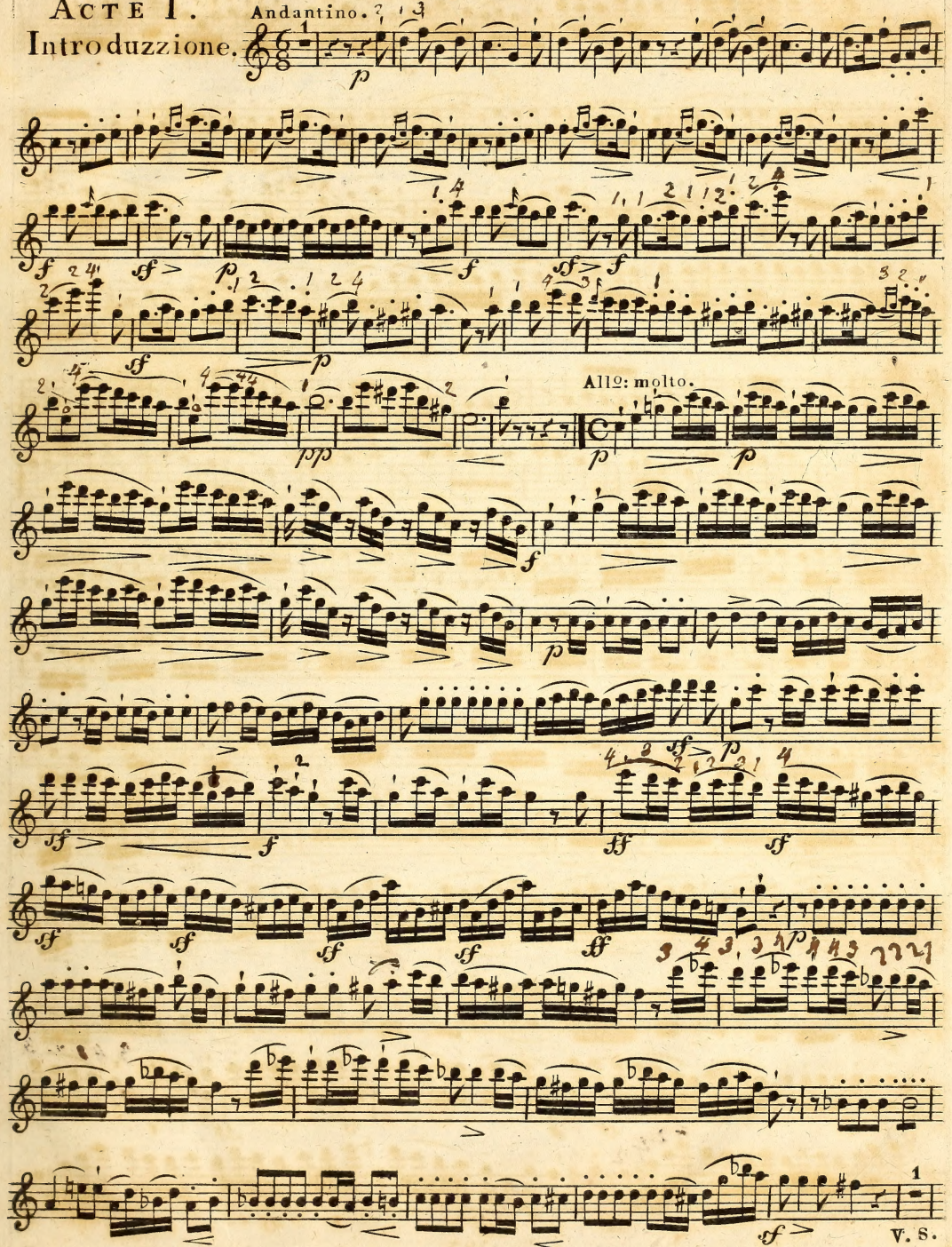
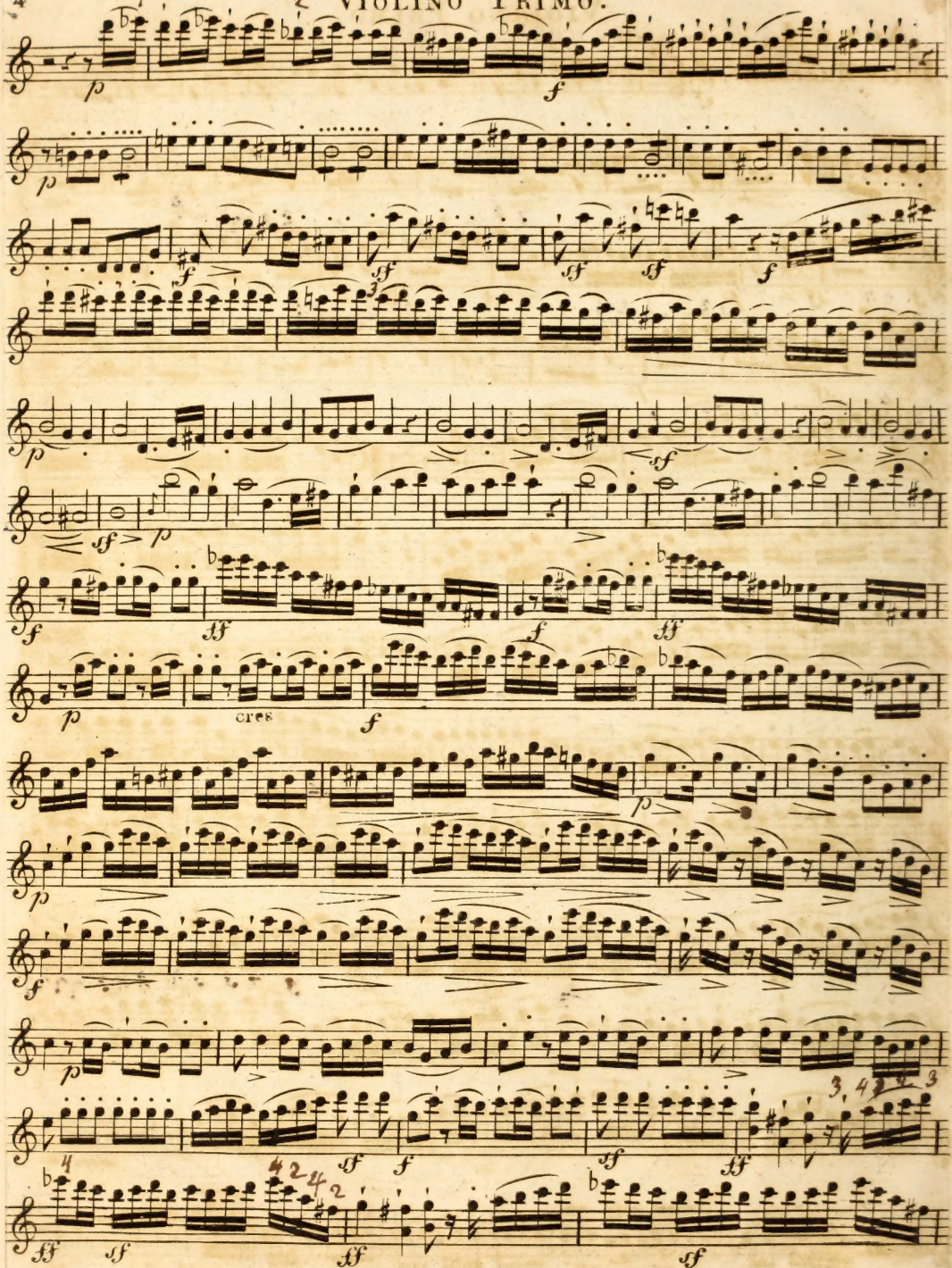
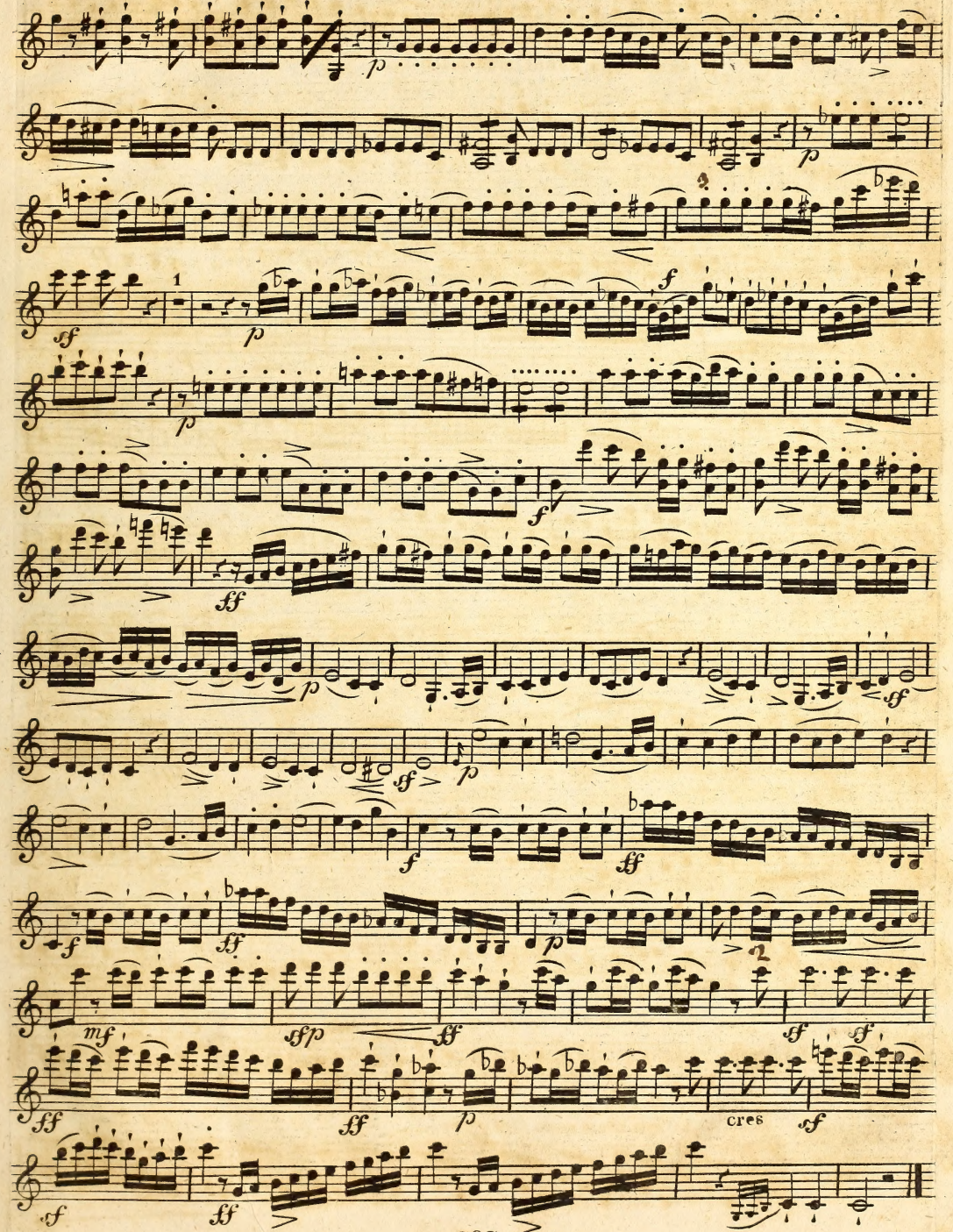
ACTE I.

Introduzzione.




cres


cres

Violino Primo.

1. Duetto.

All^{o}: moderato.

f In Europa kennt man mich —

sfp *f* *p* *f* *p*

sfp *sf* *p* *sf* *f* *p*

p

Voce

fp

pp *sf* *p* *sfp*

I. II.

f D.S. *p* *pp*

2. Allegretto.

Die Aller Liebe sich erworben —

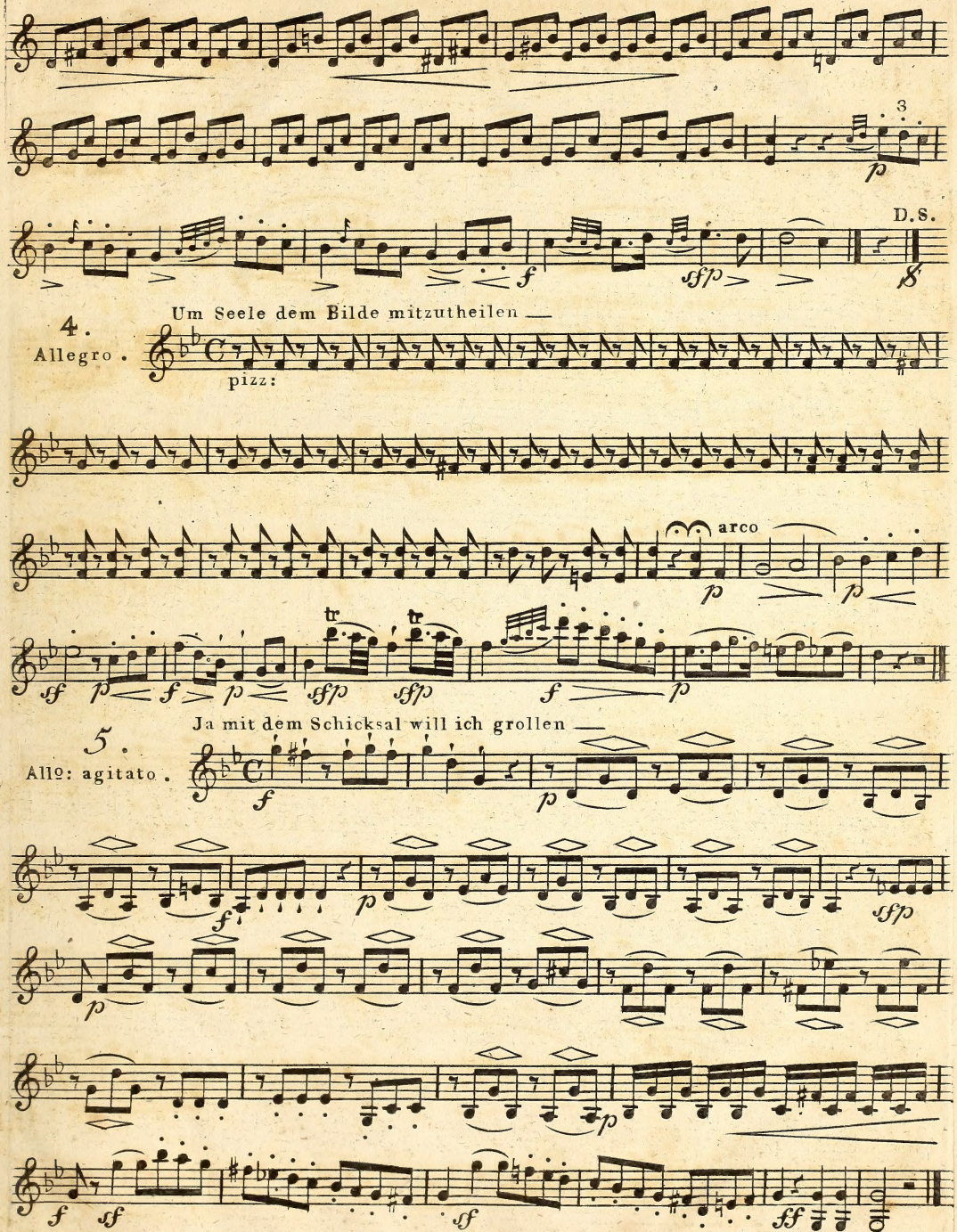
f *p* Voce

sf *p* *f* *p* *f* *p* *f*

3. Andantino con moto.

Dich deckt mit bleiernen Gefieder —

p


3
p
D.S.
f
sfp
4.
Allegro.
Um Seele dem Bilde mitzutheilen —
pizz:
arco
p
sf
tr
sfp
5.
Allº: agitato.
Ja mit dem Schicksal will ich grollen —
ff

Violino Primo.

6.

Wie mit des Pinsels kräftgen Zügen. —

All^o: moderato.

Voce

Adagio

Tempo I.

7.

Aus einer Fastenpredigt bin ich. —

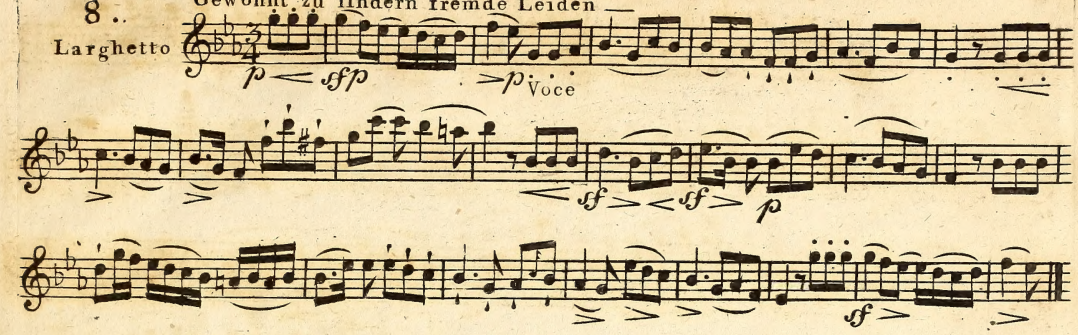
Allegretto.

poco decresc:

Voce

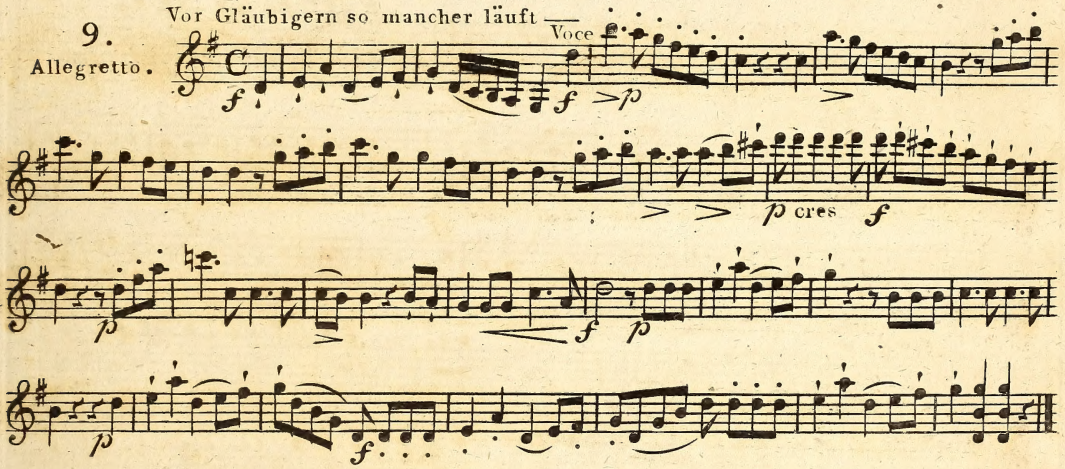
8.
Larghetto

Gewohnt zu lindern fremde Leiden —



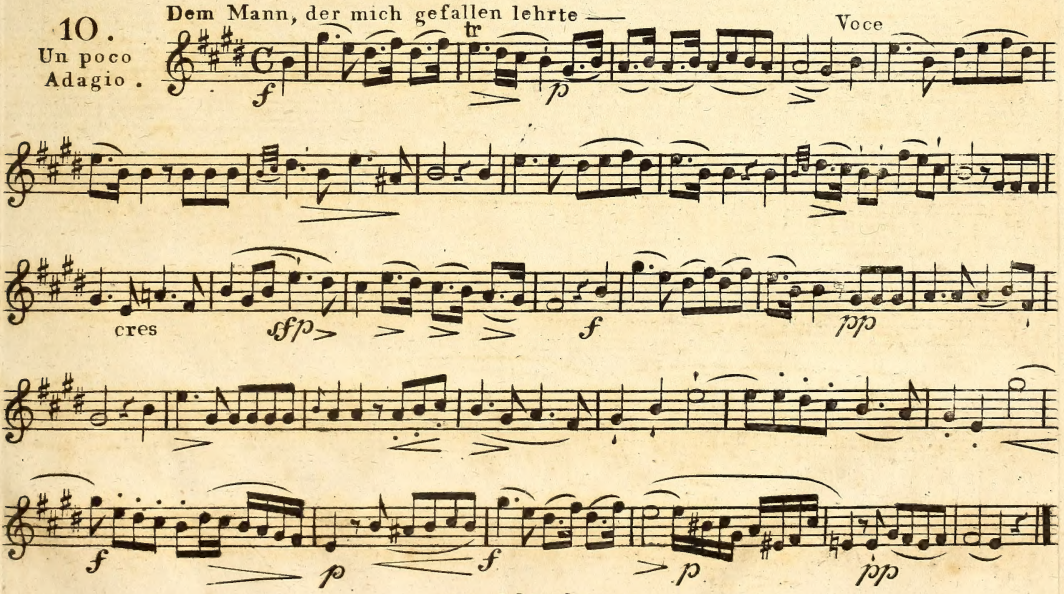
9.
Allegretto.

Vor Gläubigern so mancher läuft —



10.
Un poco
Adagio.

Dem Mann, der mich gefallen lehrte —

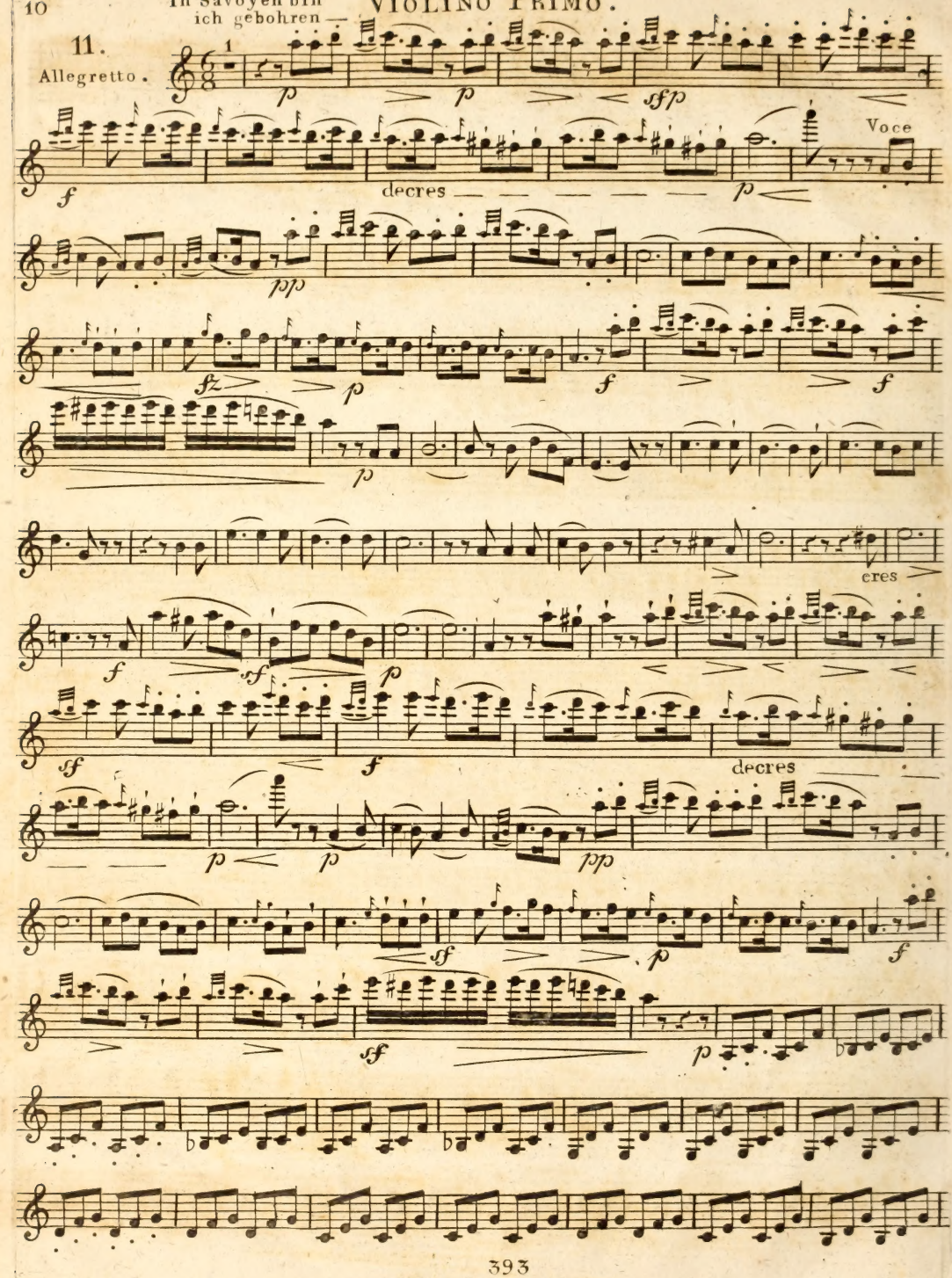


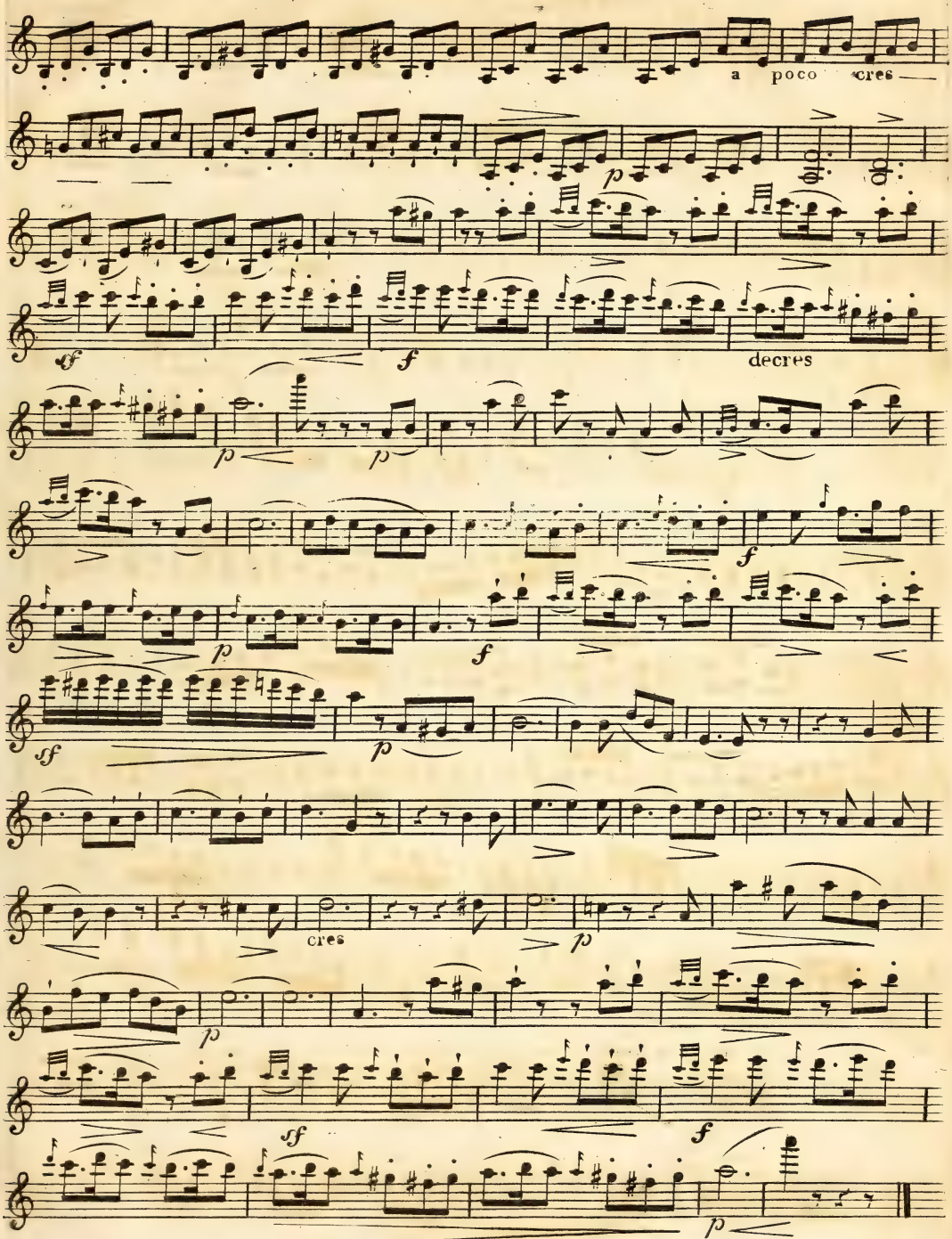
In Savoyen bin ich gebohren —

Violino Primo.

11.

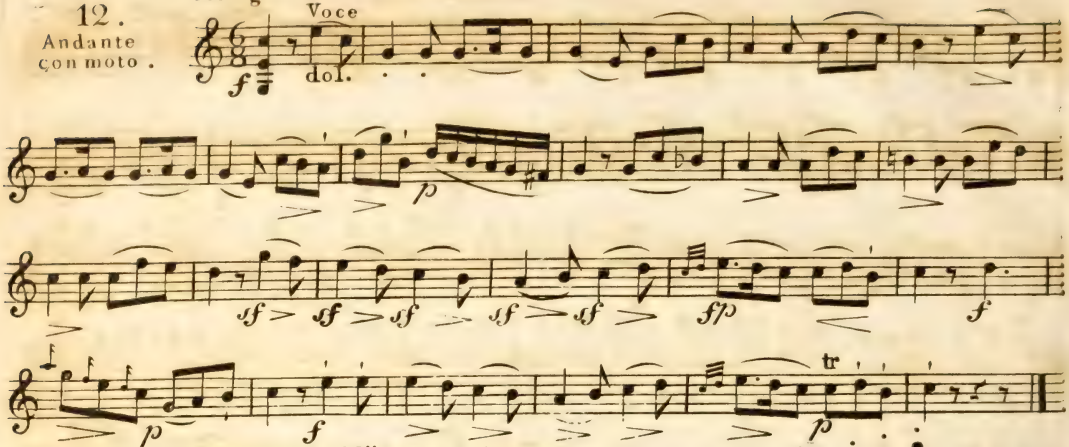
Allegretto.




a poco cres
decres
cres

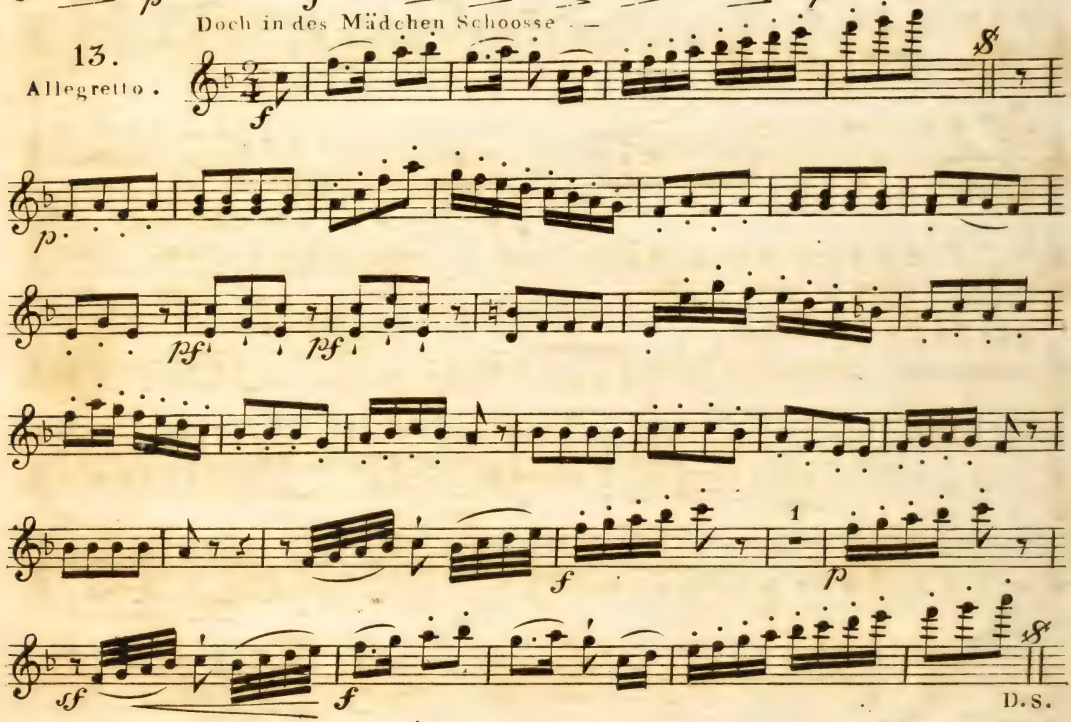
12. Andante con moto.

Seelig wer in einer Hütte —



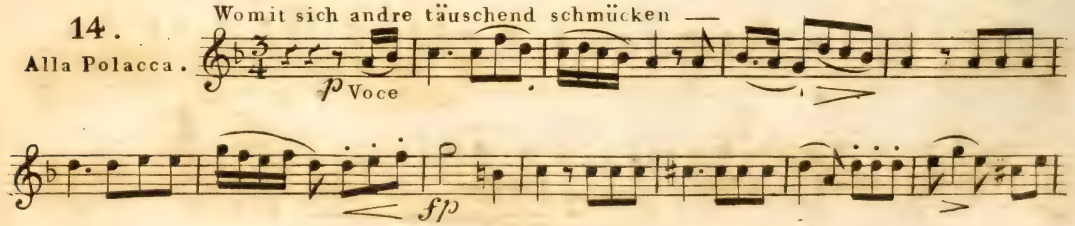
13. Allegretto.

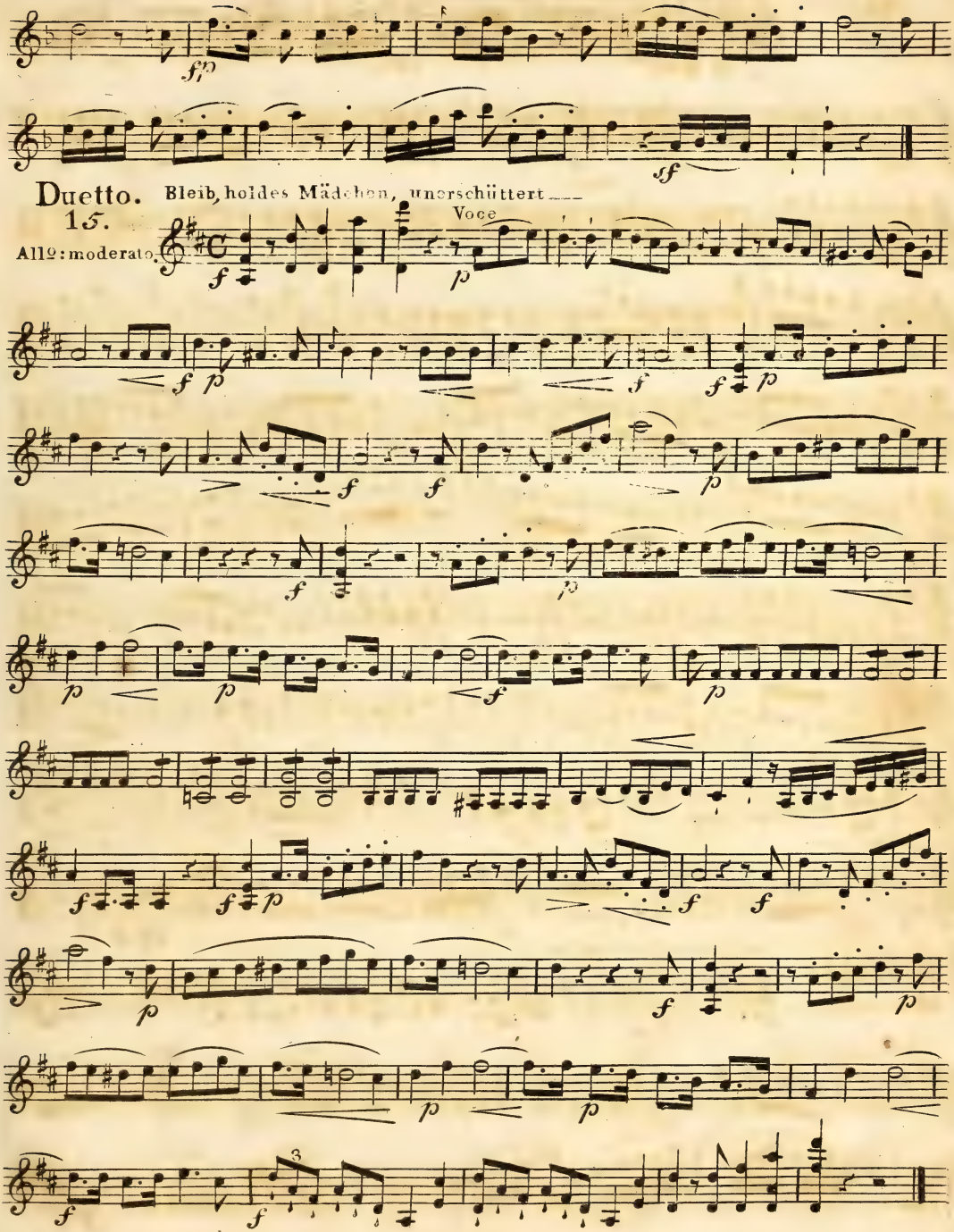
Doch in des Mädchen Schoosse —



14. Alla Polacca.

Womit sich andre täuschend schmücken —




Duetto.
15.
All.o: moderato.
Bleib, holdes Mädchen, unerschüttert
Voce

16.

All2: agitato.

Ach! ein Unglück ist geschehen —

Voce

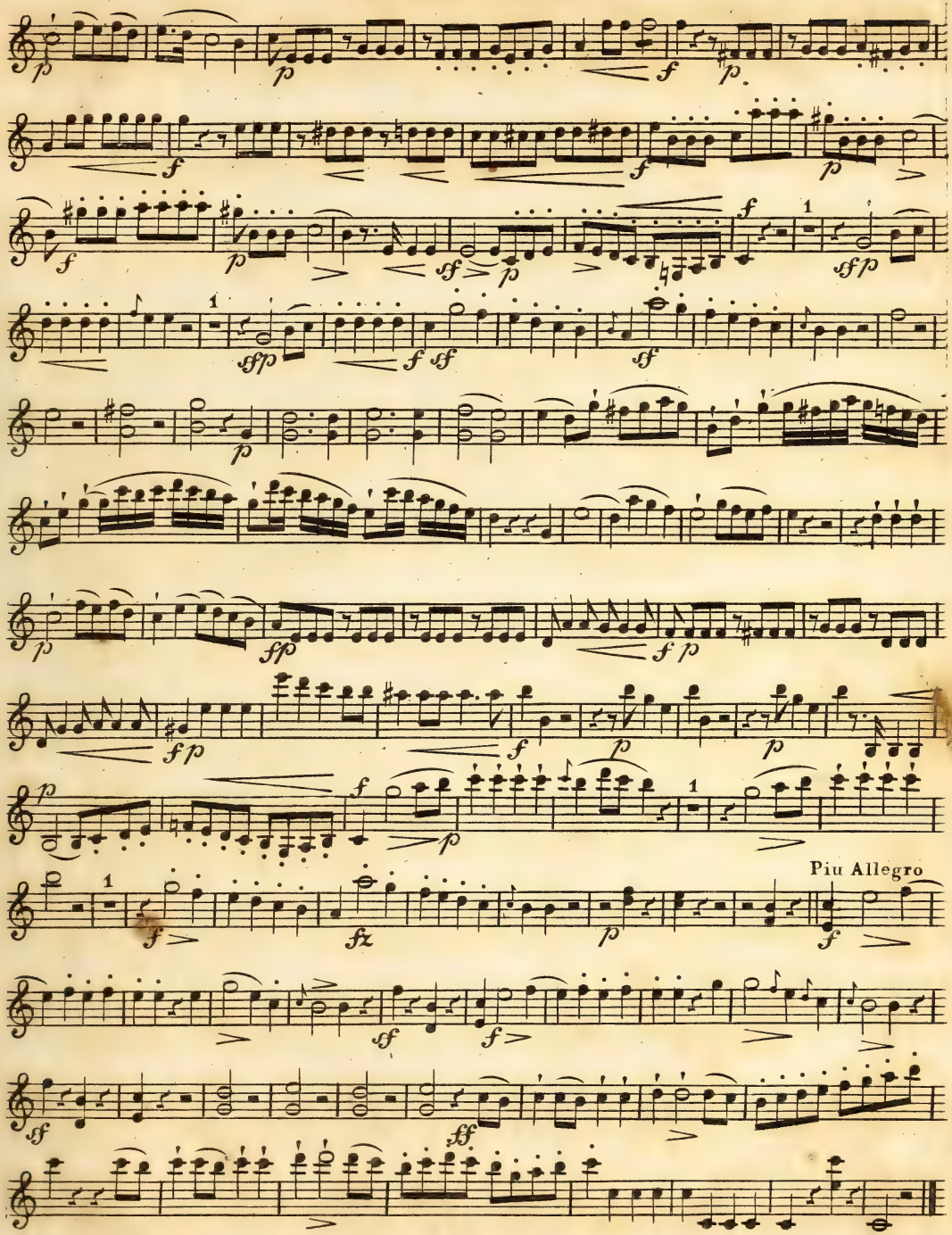
17. Finale

All2: moderato.

Adele wird gefunden —

Voce

dol.


Piu Allegro

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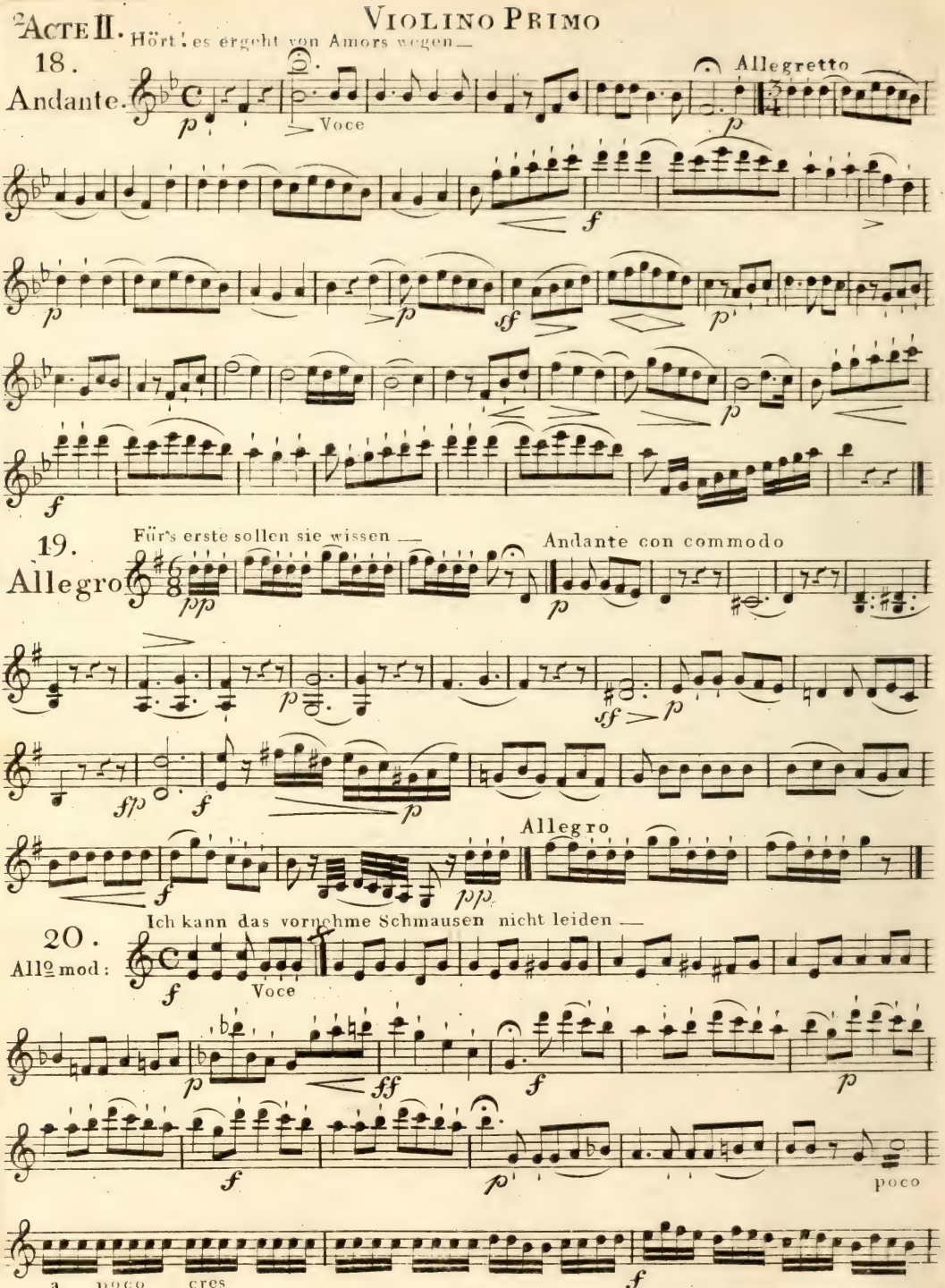
Liv. II.

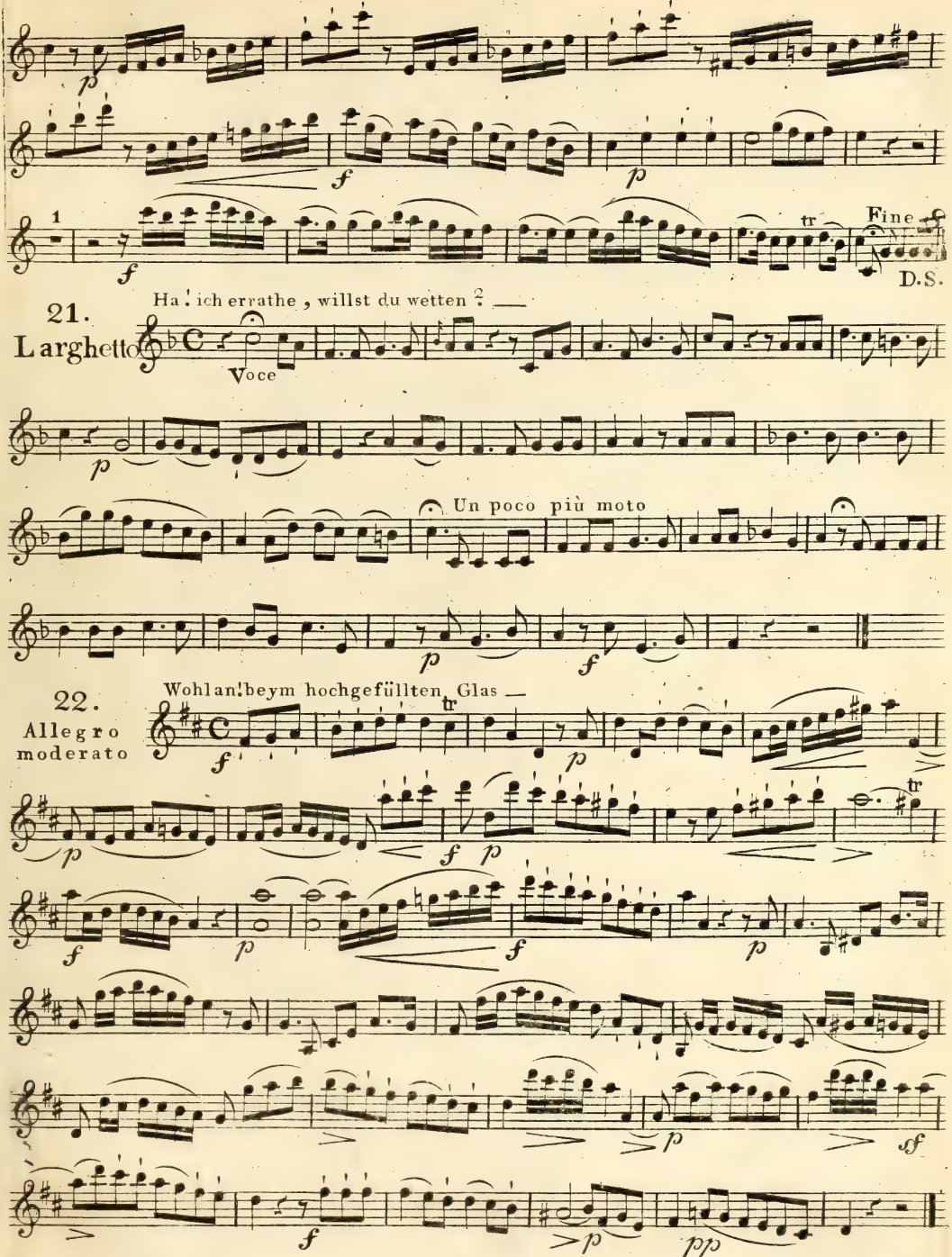
A LEIPZIG

chez A. Kühnel.

(Bureau de Musique.)

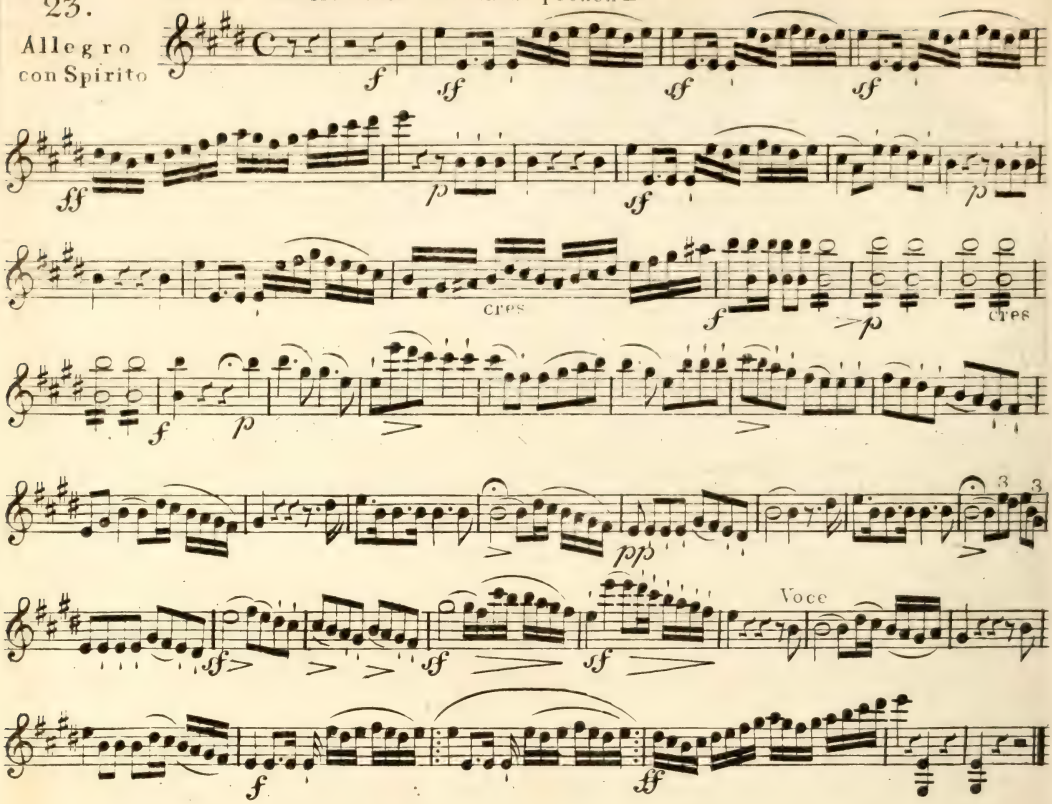
Pr. 1 Rtlr. 20 Ggr.


Hört! es ergeht von Amors wegen —
18.
Andante.
Voce
Allegretto
19.
Allegro
Für's erste sollen sie wissen —
Andante con commodo
Allegro
20.
All.o mod:
Ich kann das vornehme Schmausen nicht leiden —
Voce
poco
a poco cres


1
Fine
D.S.
21.
Larghetto
Ha! ich errathe, willst du wetten? —
Voce
Un poco più moto
22.
Allegro moderato
Wohlan! beym hochgefüllten Glas —

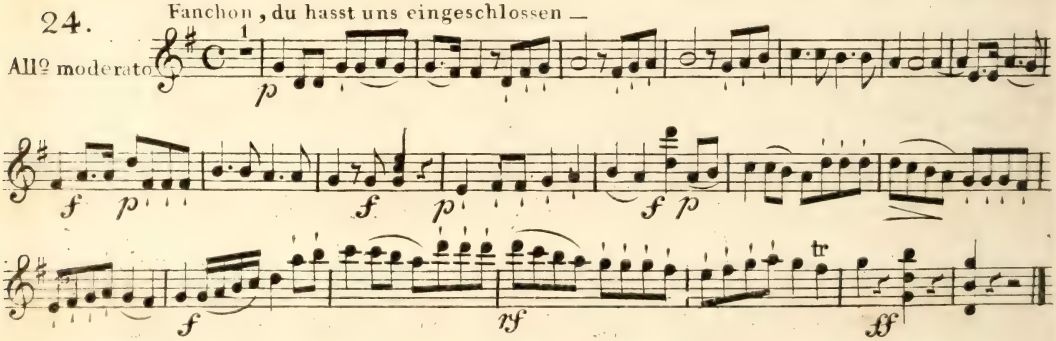
23. O lass dein Herzchen nicht mehr pochen —

Allegro con Spirito



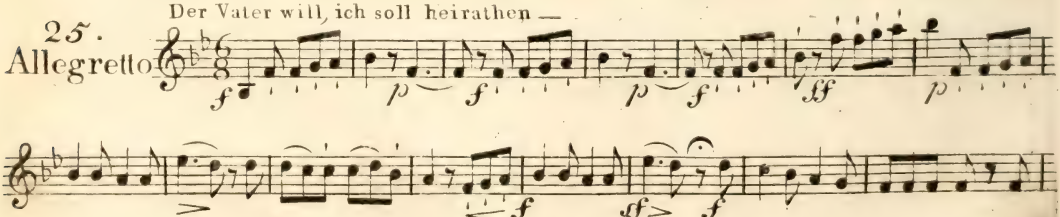
24. Fanchon, du hasst uns eingeschlossen —

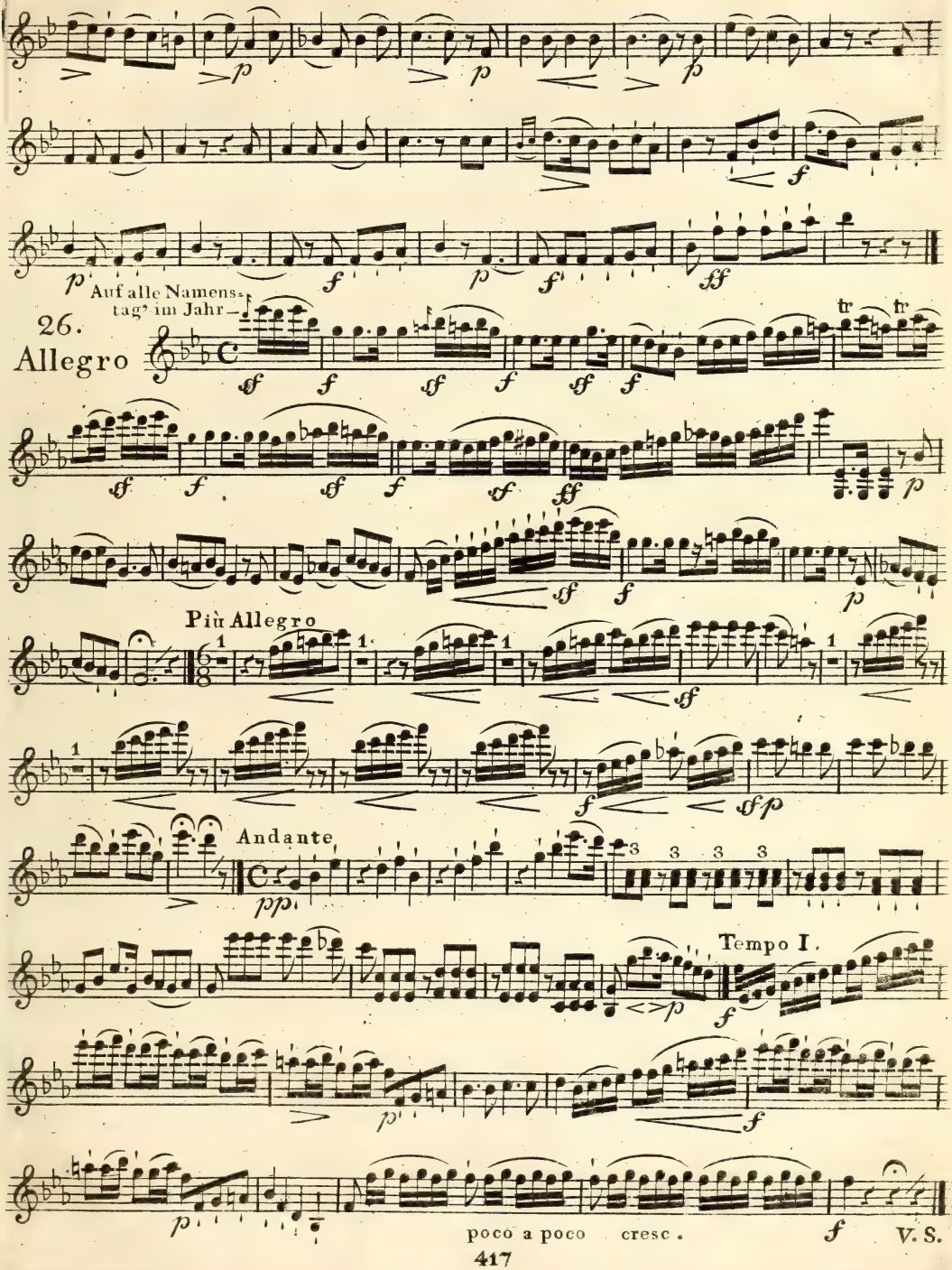
Allo moderato



25. Der Vater will, ich soll heirathen —

Allegretto




Auf alle Namens-
tag' im Jahr
26.
Allegro
Più Allegro
Andante
Tempo I.
poco a poco cresc.
V. S.

Violino Primo

Più Allegro

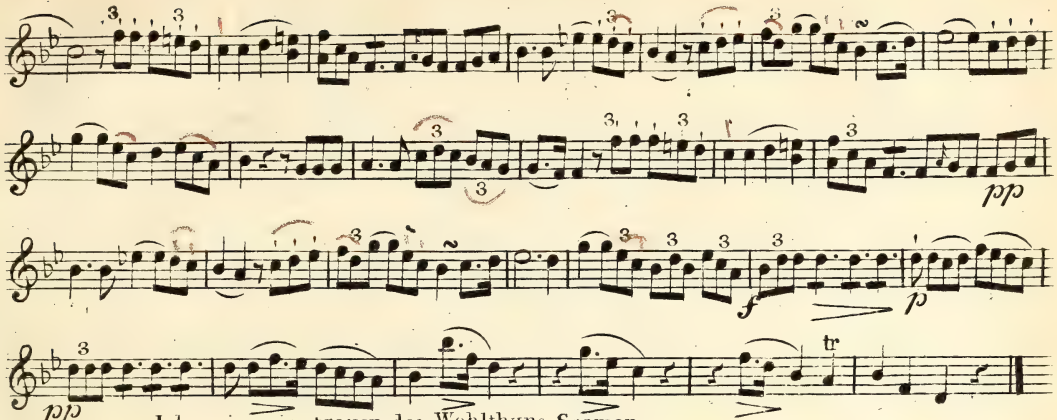
Andante

Tempo 1.

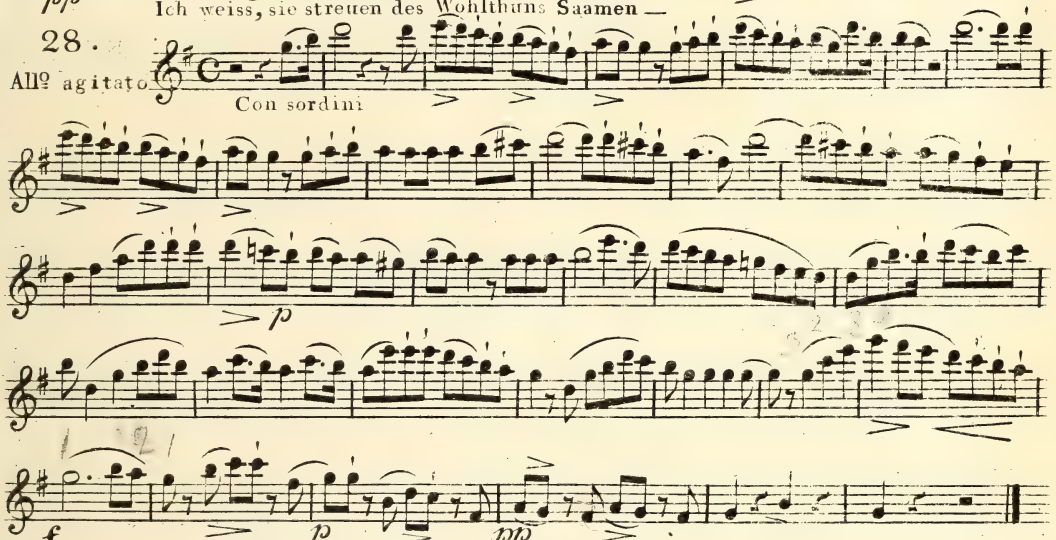
In heitrer Abend-Sonne Strahlen —

27.
Larghetto

Voce

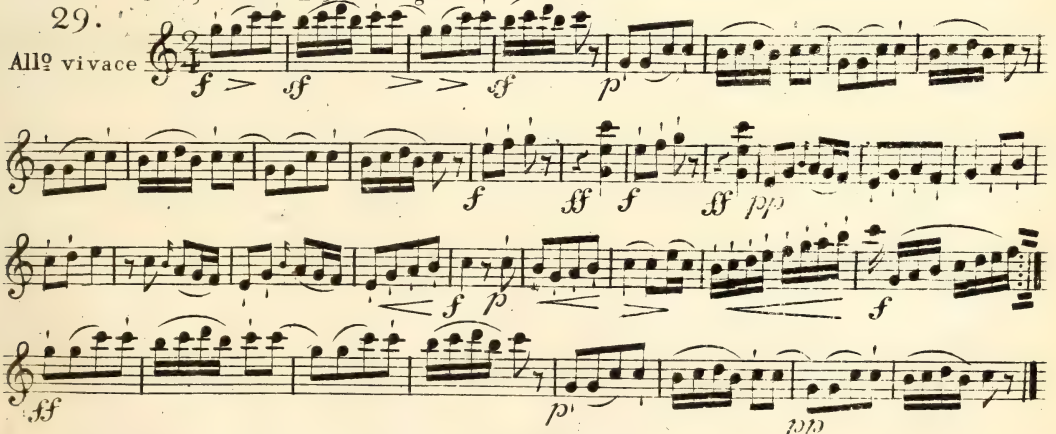


28.



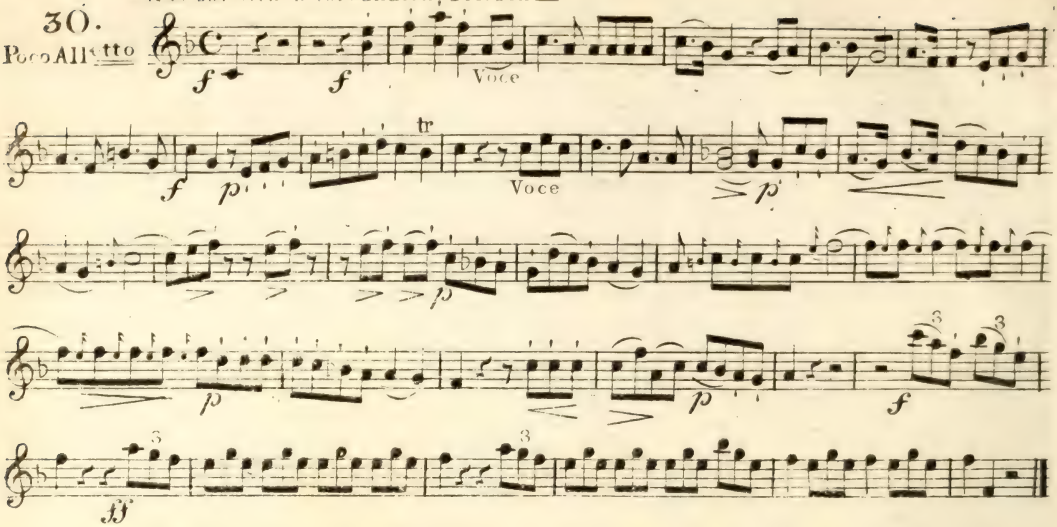
Fort, dass die Leyer klinge —

29.



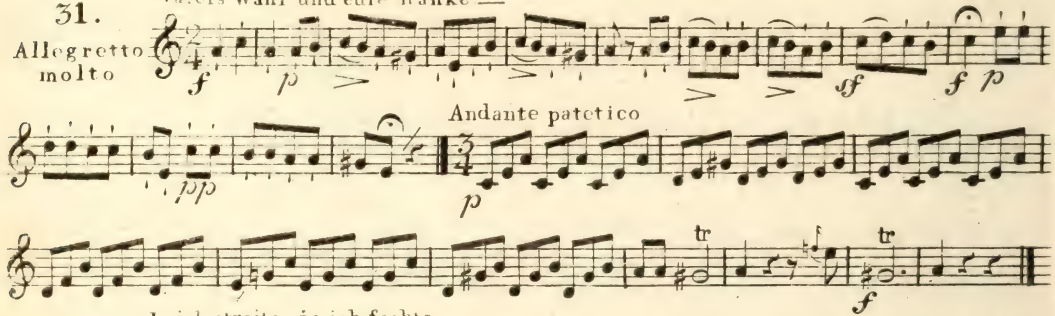
30.
Poco Allegretto

Aus zärtlichen verwandten Trieben —



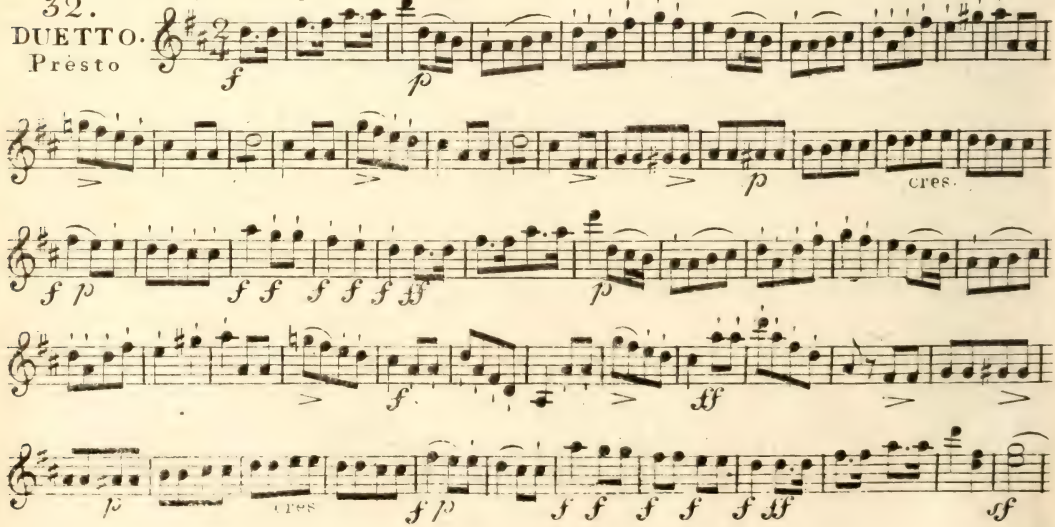
31.
Allegretto molto

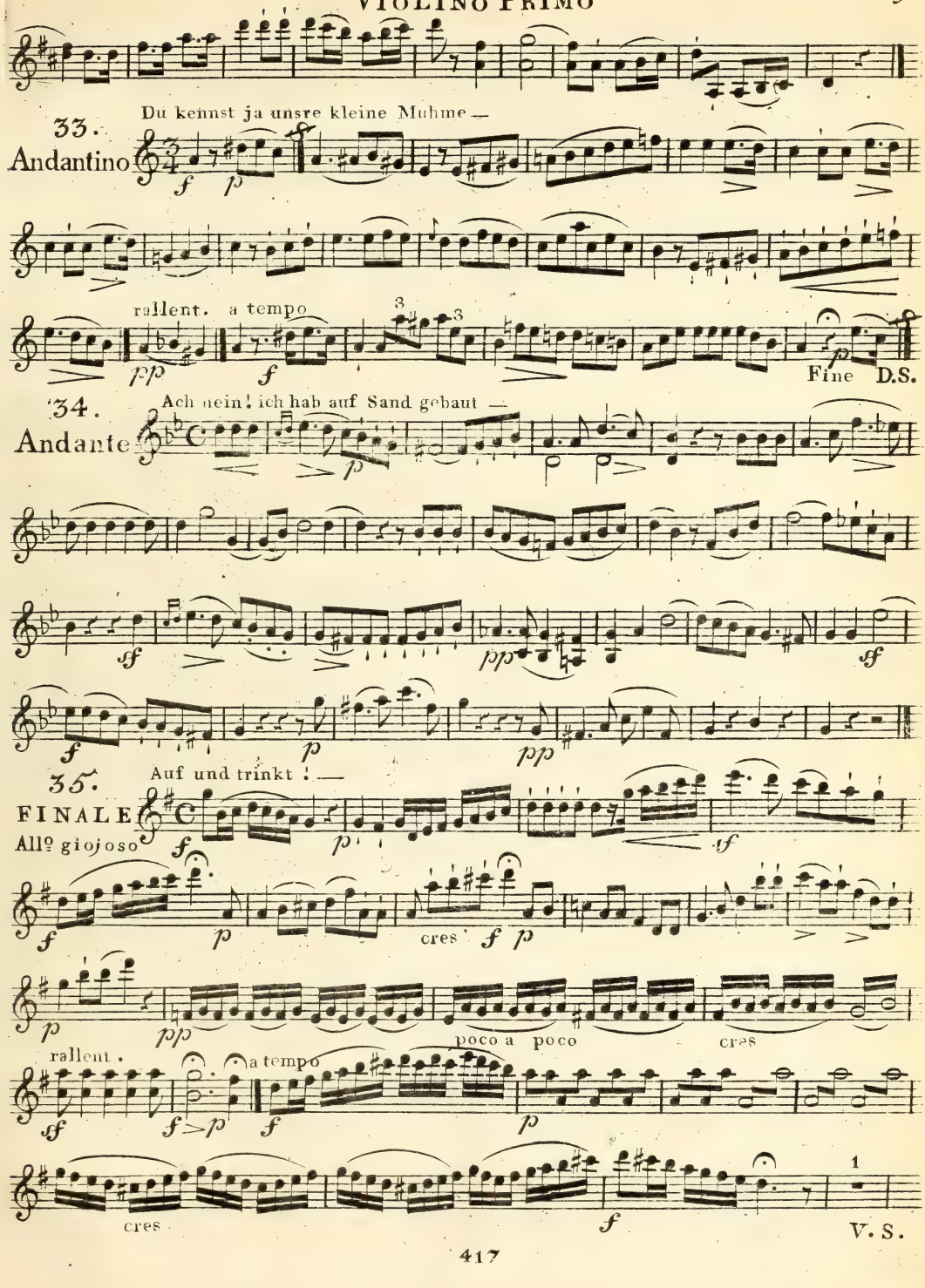
Vaters Wahl und eure Bänke —

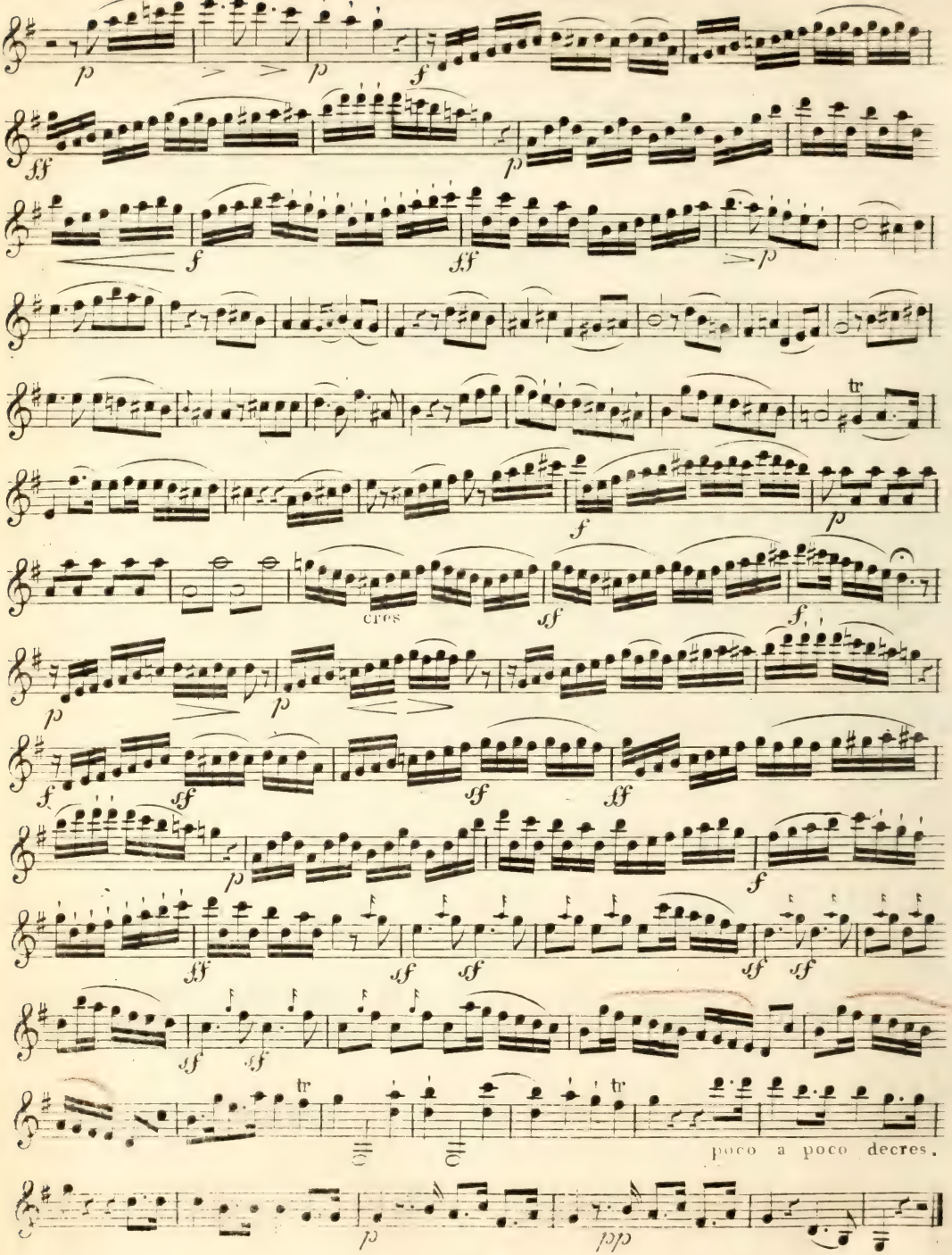


32.
DUETTO.
Presto

Ja ich streite, ja ich fechte —

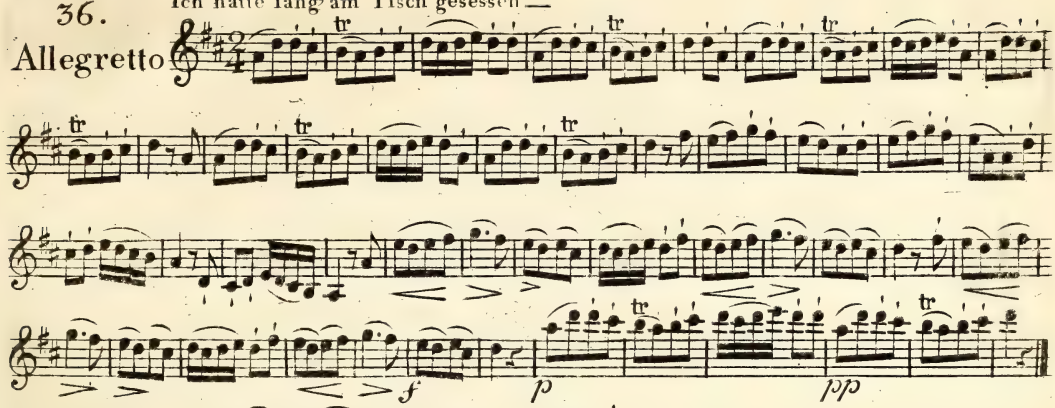



Du kennst ja unsre kleine Muhme —
33.
Andantino
rallent.
a tempo
Fine D.S.
Ach nein! ich hab auf Sand gebaut —
34.
Andante
Auf und trinkt! —
35.
FINALE
Allº giojoso
cres
poco a poco
cres
rallent.
a tempo
cres
V. S.


p
f
ff
tr
cres
sf
poco a poco decres.
pp

36. Ich hatte lang am Tisch gesessen —

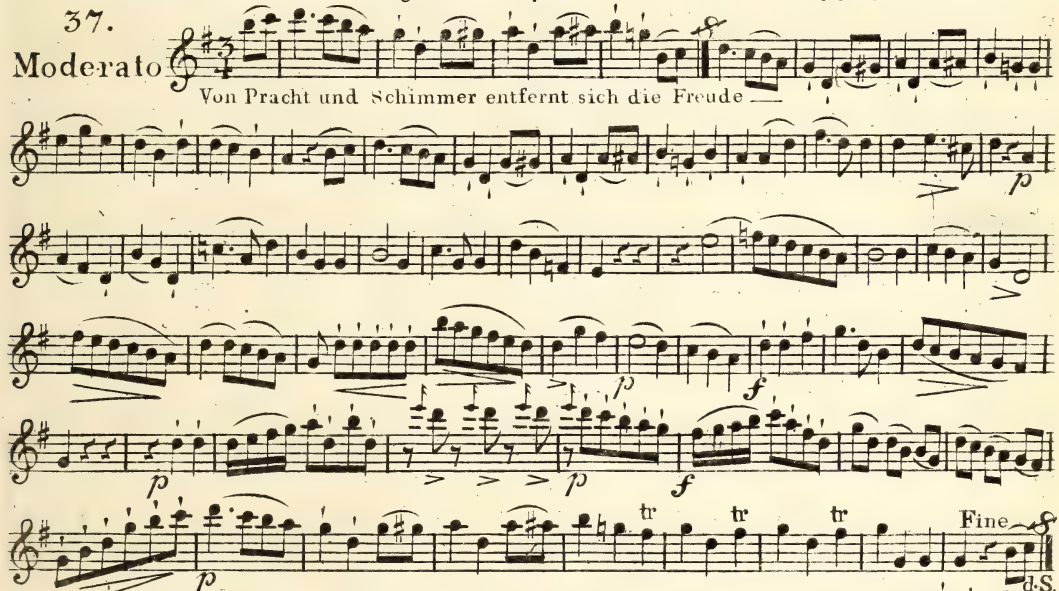
Allegretto



37.

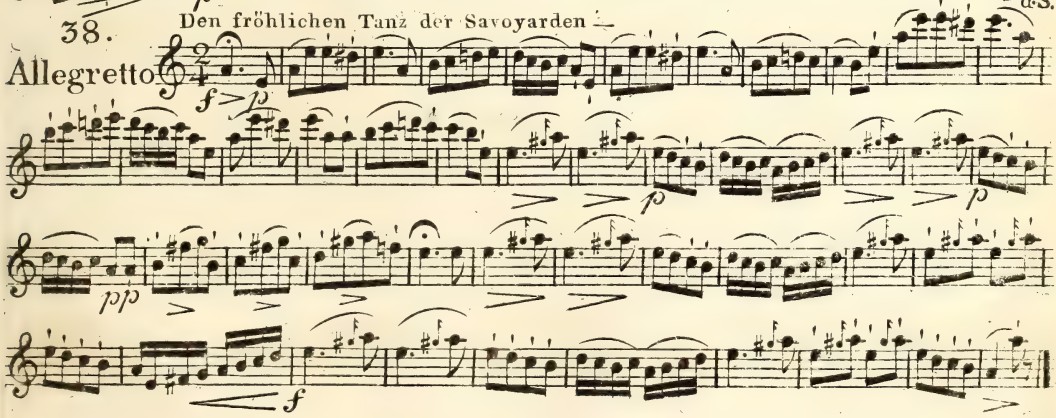
Moderato

Von Pracht und Schimmer entfernt sich die Freude —



38. Den fröhlichen Tanz der Savoyarden —

Allegretto



39. Andante

Die spottet meines Herzens Triebe —

40. Andante con moto

Die Welt ist nichts als ein Orchester.

cres

Fine D.S.

41. Andante sostenuto

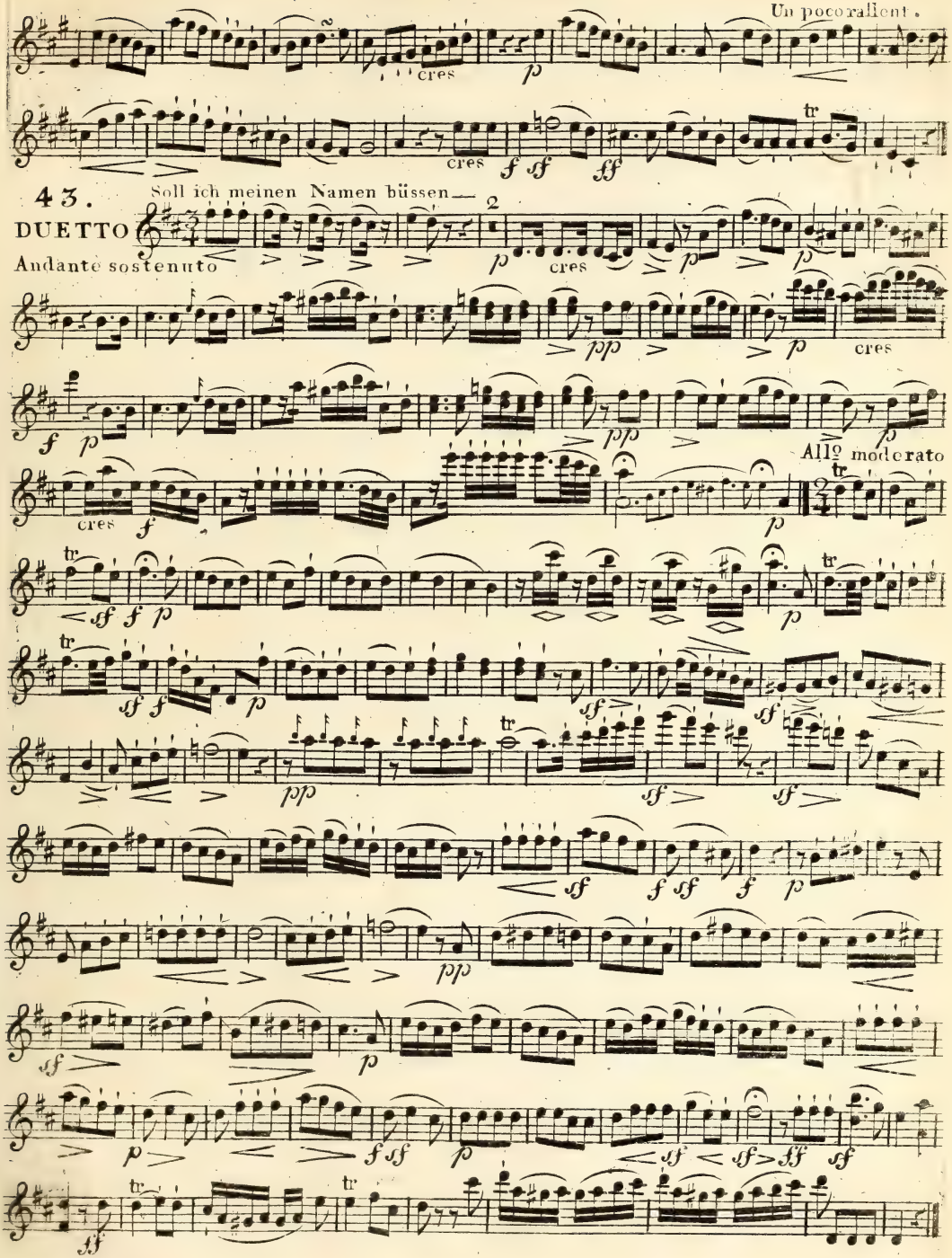
So ausgesprochen, dass von dir —

Voce

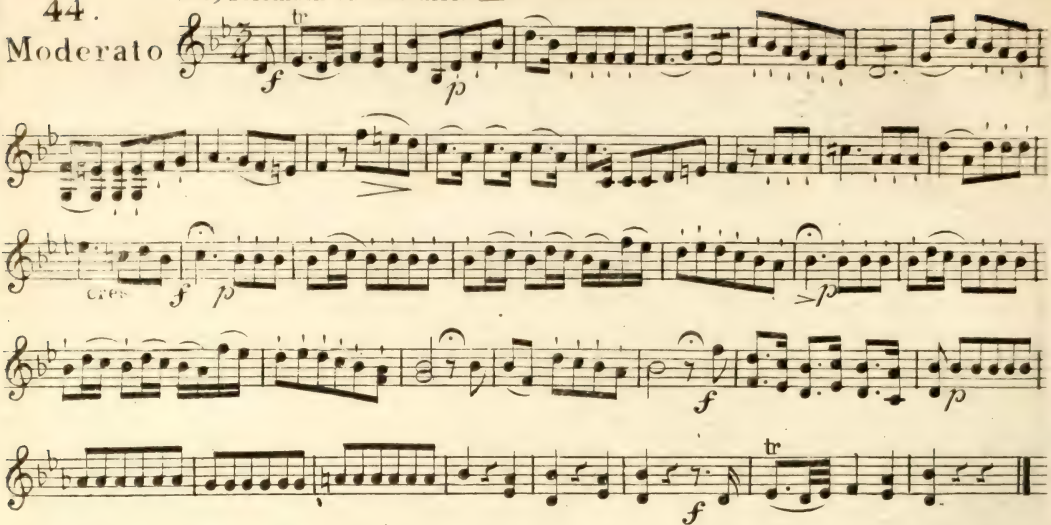
poco a poco cresc.

42. Andante molto

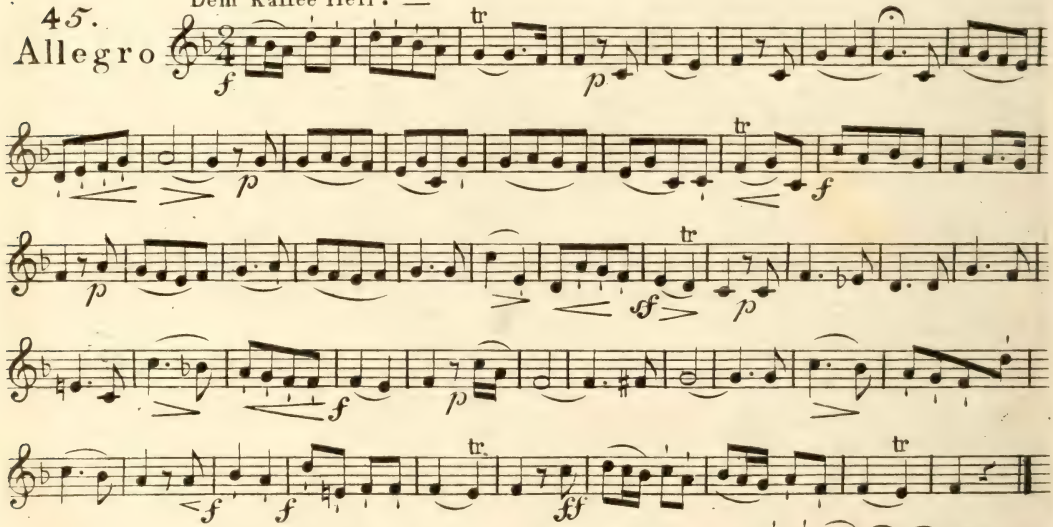
Könnt' auch die Liebe Muth mir leihen —


Un poco rallent.
cres
p
cres
f sf
ff
tr
43.
DUETTO
Andante sostenuto
Soll ich meinen Namen büssen
2
p
cres
p
p
pp
p
cres
f
p
pp
p
cres
f
p
Allº moderato
tr
sf f p
p
sf f
p
sf
sf
pp
sf
sf
sf
f sf
f
p
pp
sf
p
p
f sf
p
sf
sf
ff
sf
ff

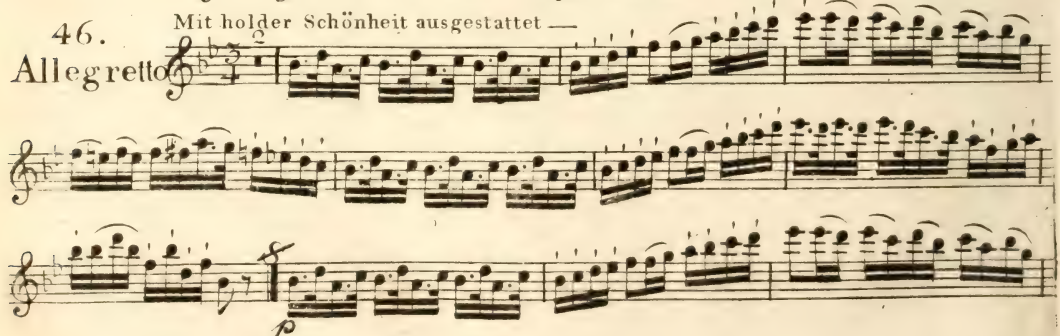
44.
Wie Telemach zu instruiren —
Moderato

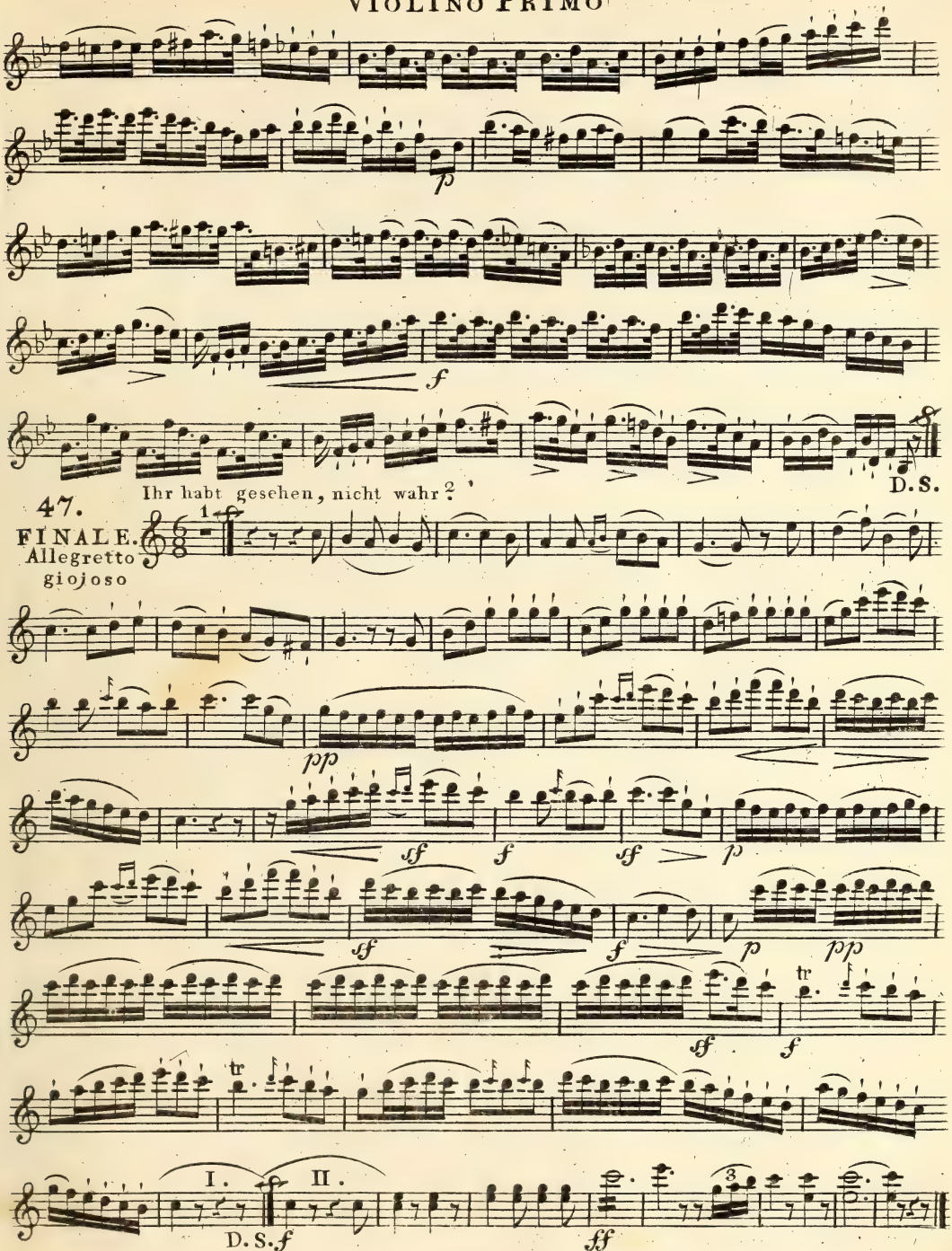


45.
Dem Kaffee Heil! —
Allegro



46.
Mit holder Schönheit ausgestattet —
Allegretto





Fine dell' Opera.

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(Das Leyermädchen)

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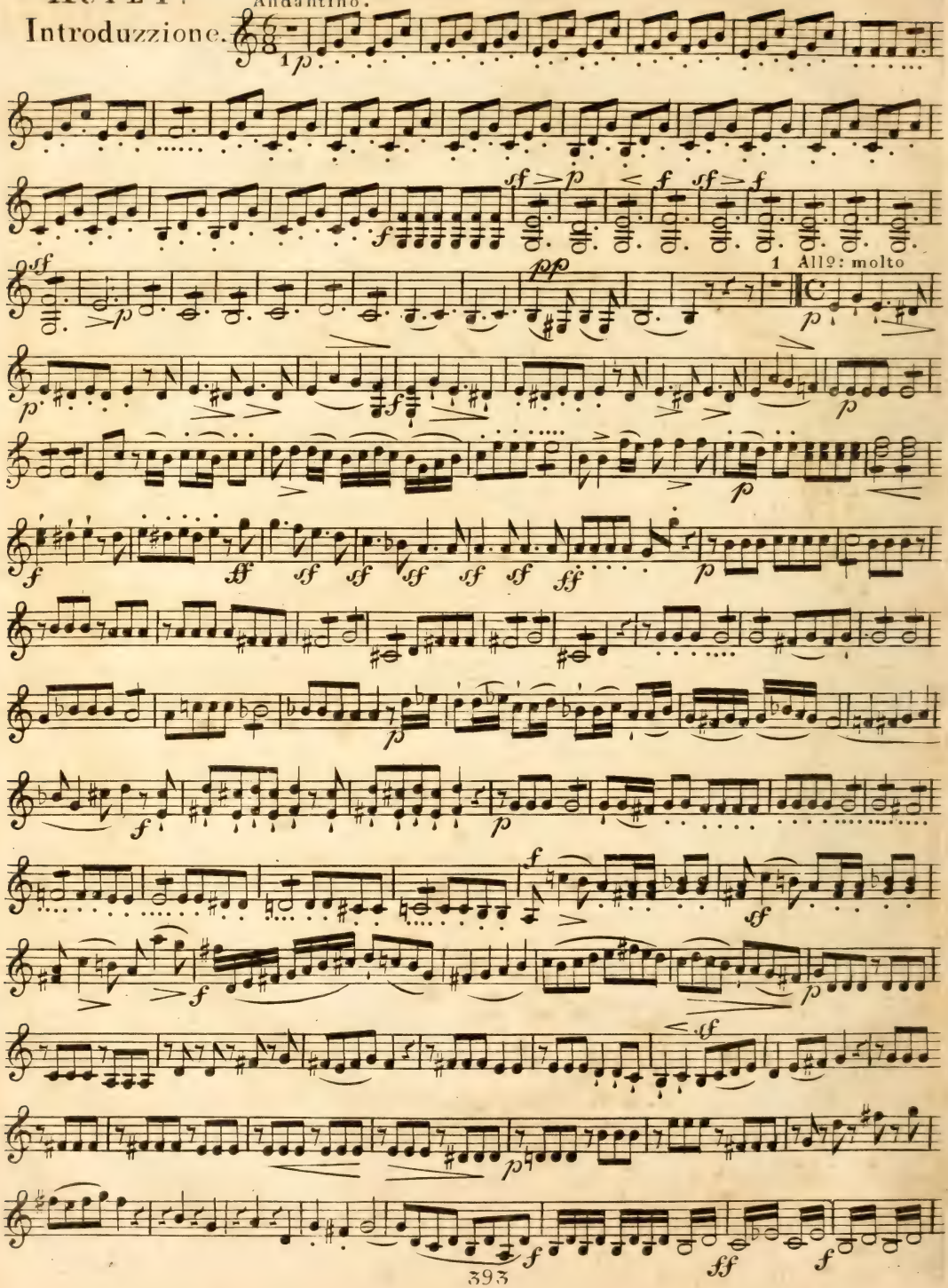
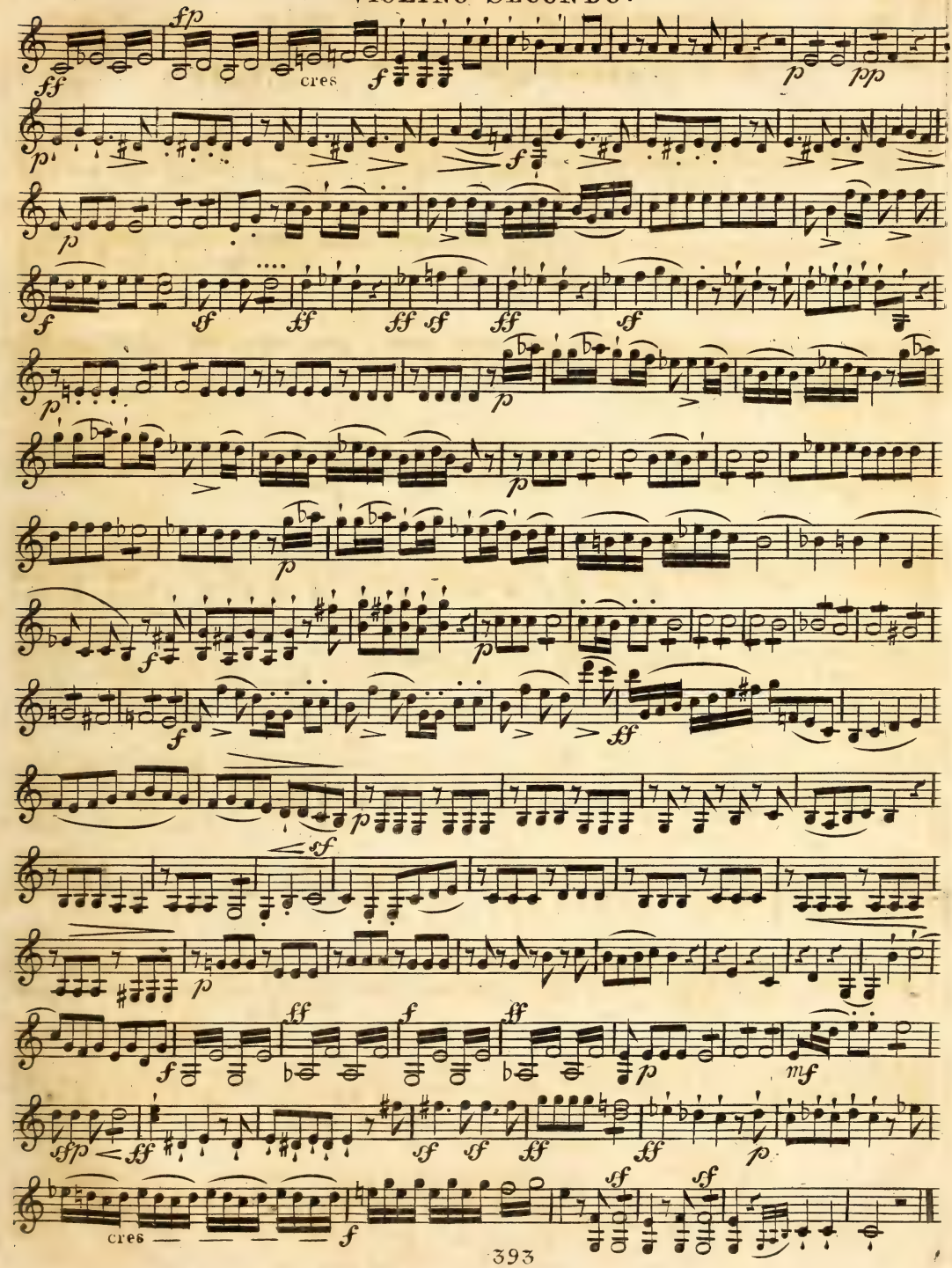
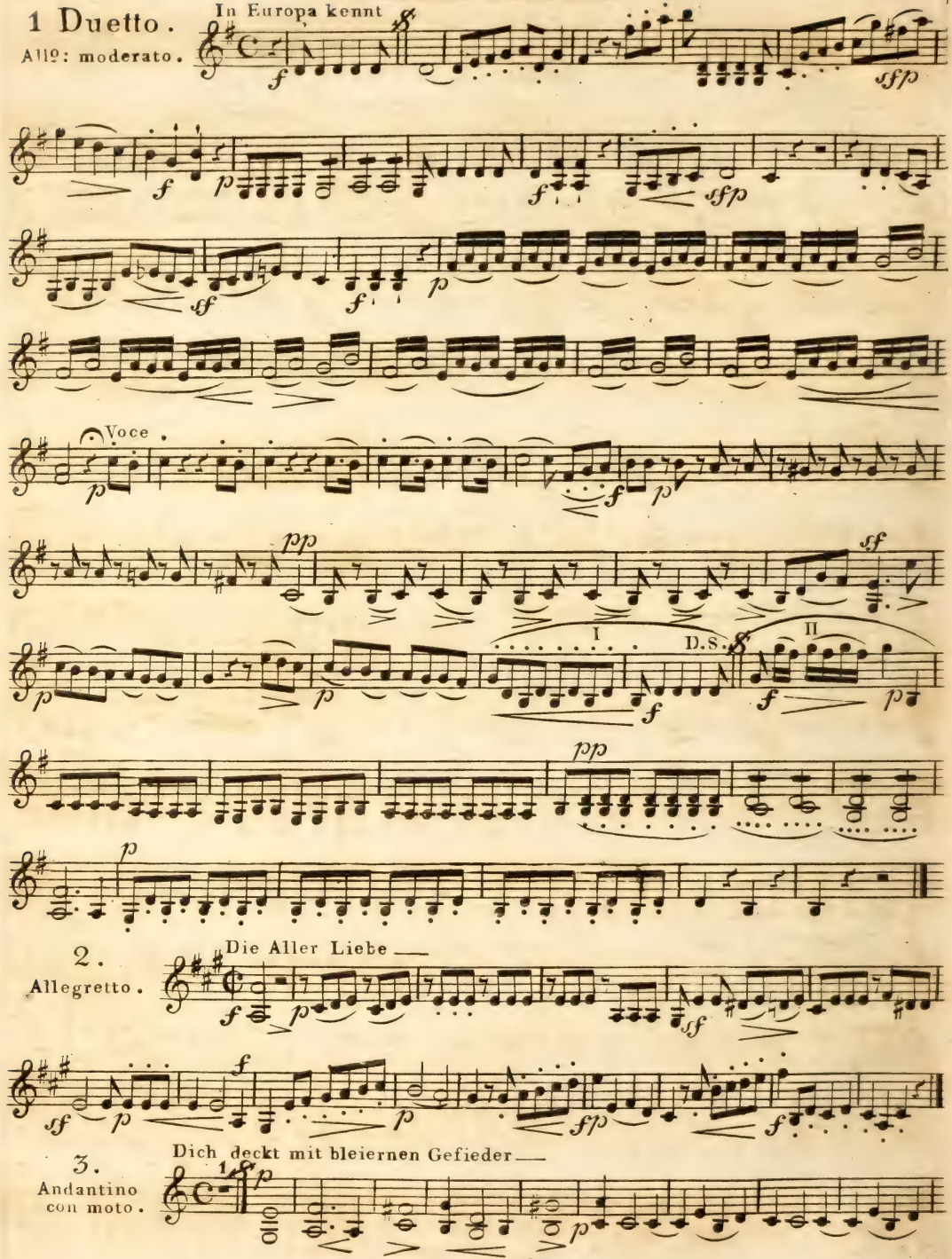
Pr. 1 Rth. 20 Ggr.

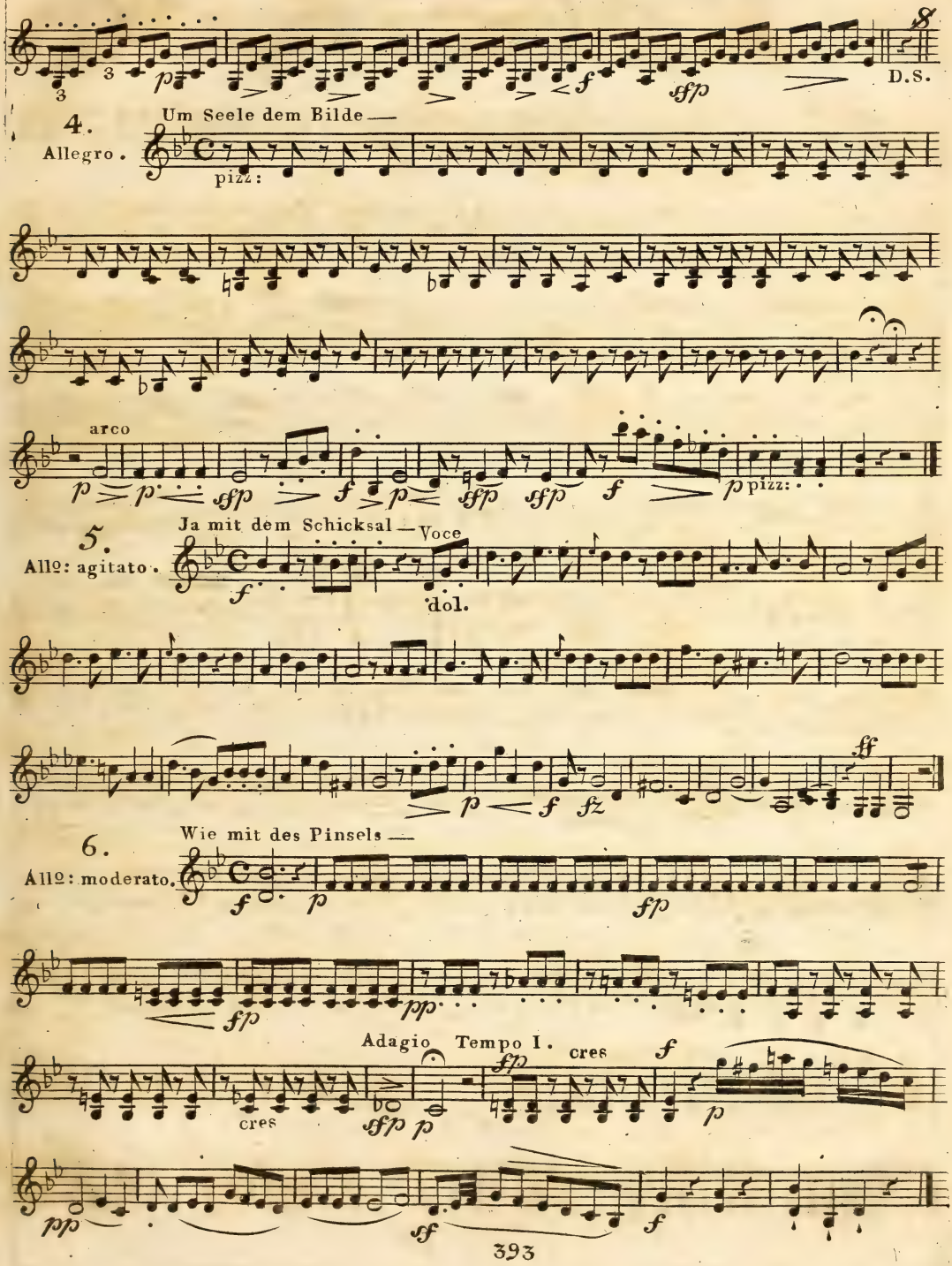
Introduzzione. Andantino.




cres
cres

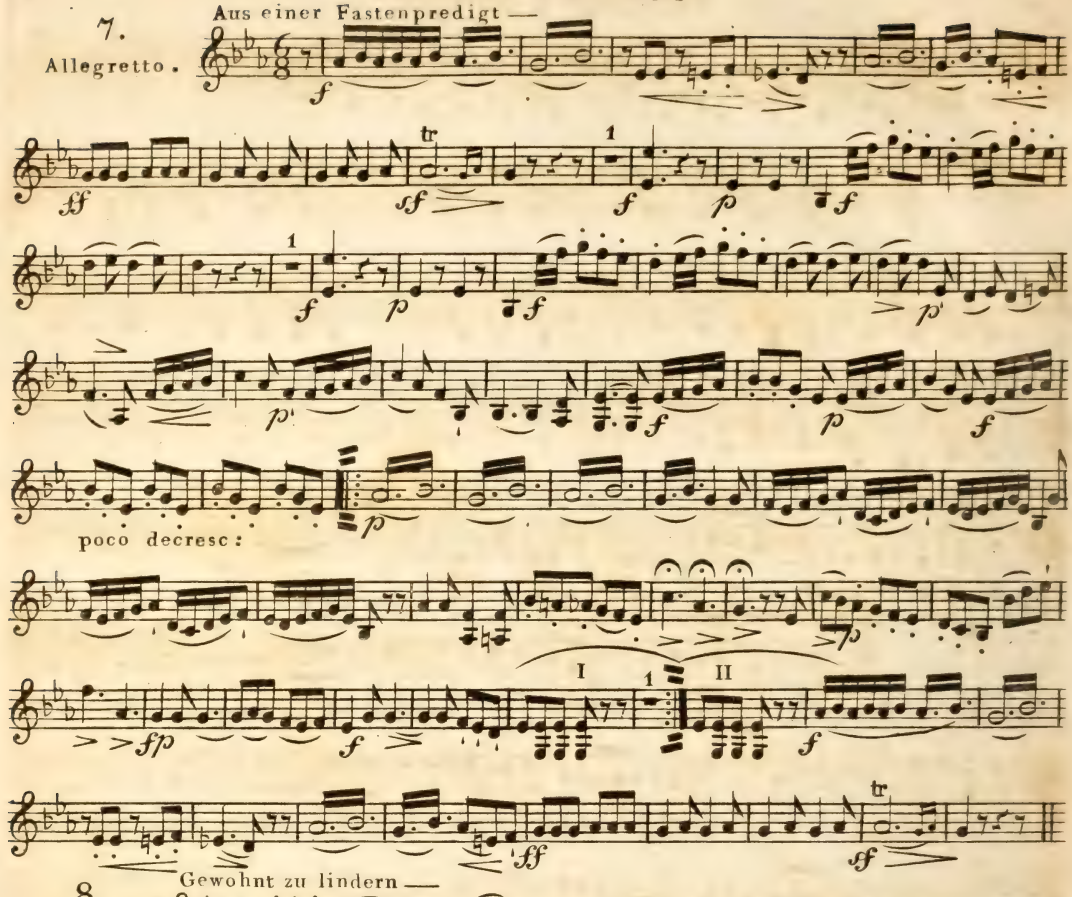

1 Duetto.
Allº: moderato.
In Europa kennt

2.
Allegretto.
Die Aller Liebe
3.
Andantino con moto.
Dich deckt mit bleiernen Gefieder


8
D.S.
4.
Allegro.
Um Seele dem Bilde —
pizz:
arco
pizz:
5.
Allº: agitato.
Ja mit dem Schicksal — Voce
dol.
6.
Allº: moderato.
Wie mit des Pinsels —
Adagio
Tempo I.
cres
cres

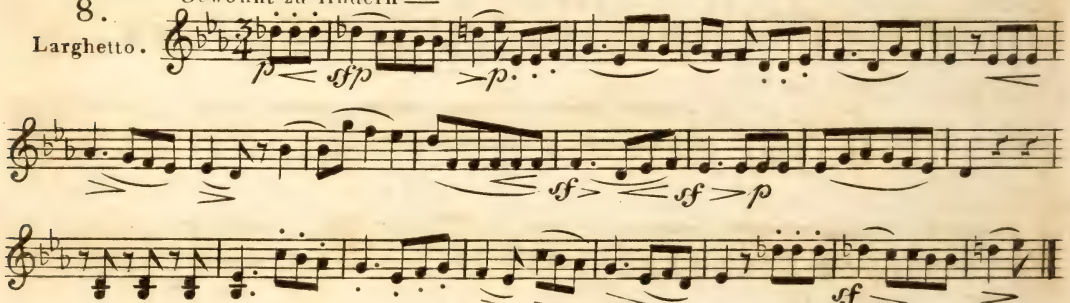
7. Aus einer Fastenpredigt —

Allegretto.



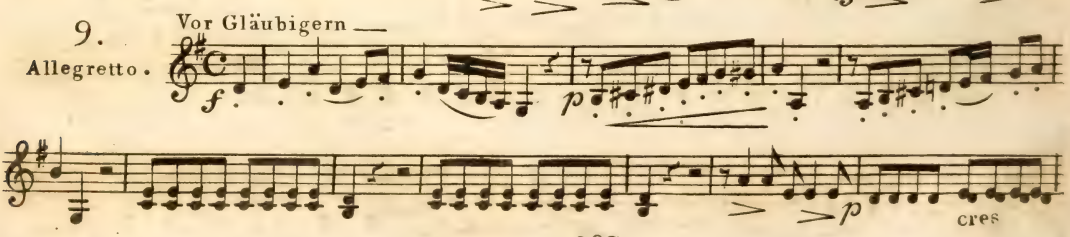
8. Gewohnt zu lindern —

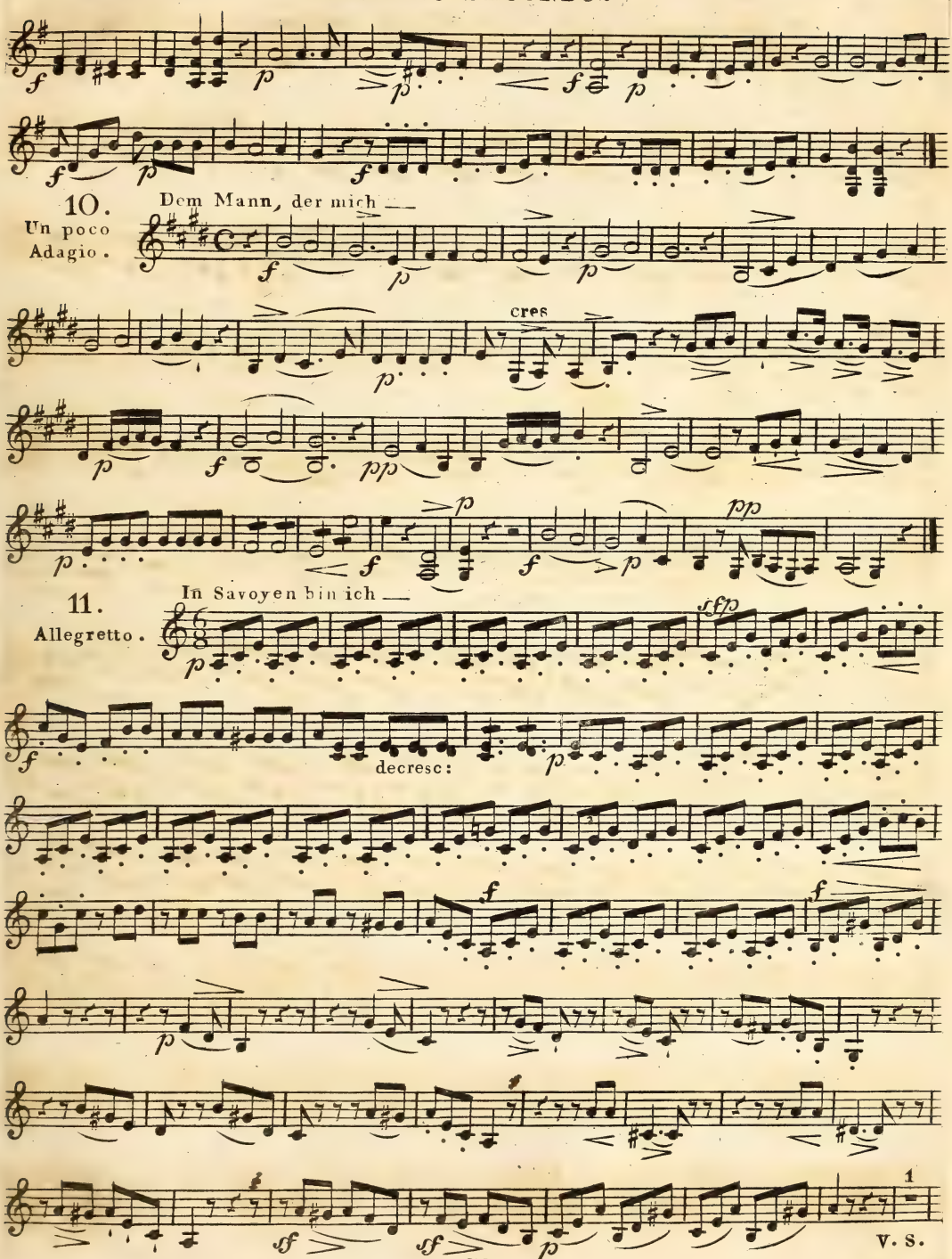
Larghetto.

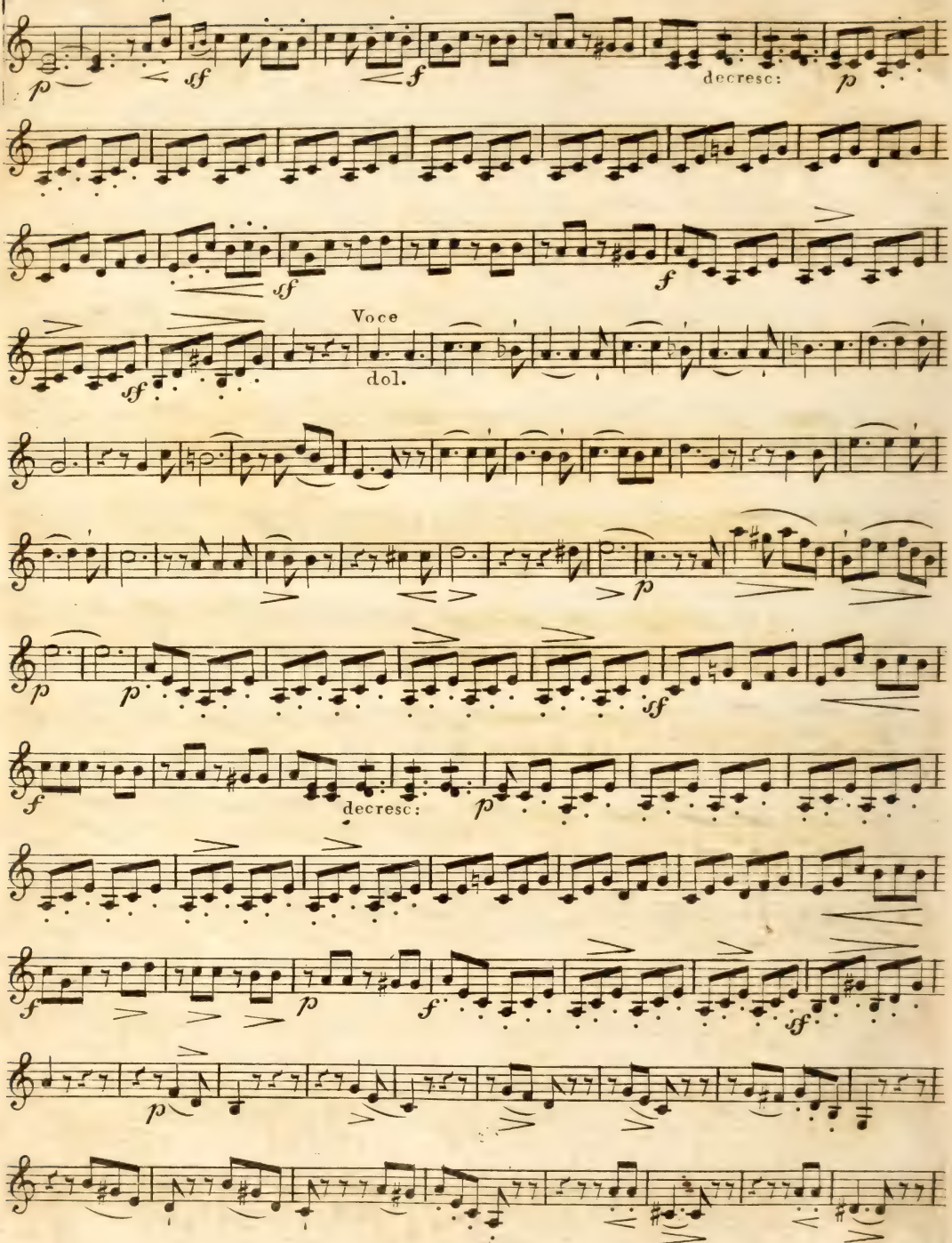


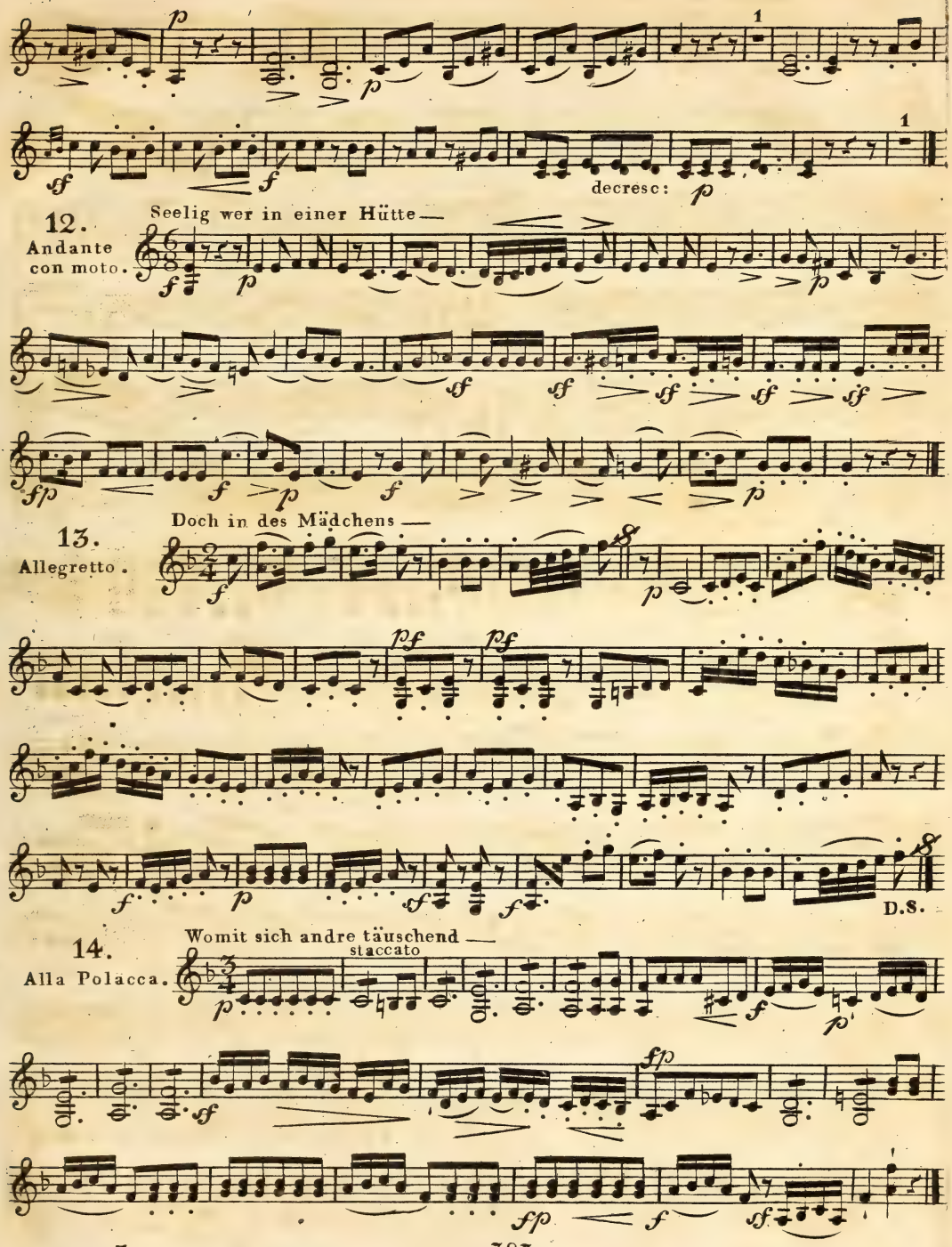
9. Vor Gläubigern —

Allegretto.



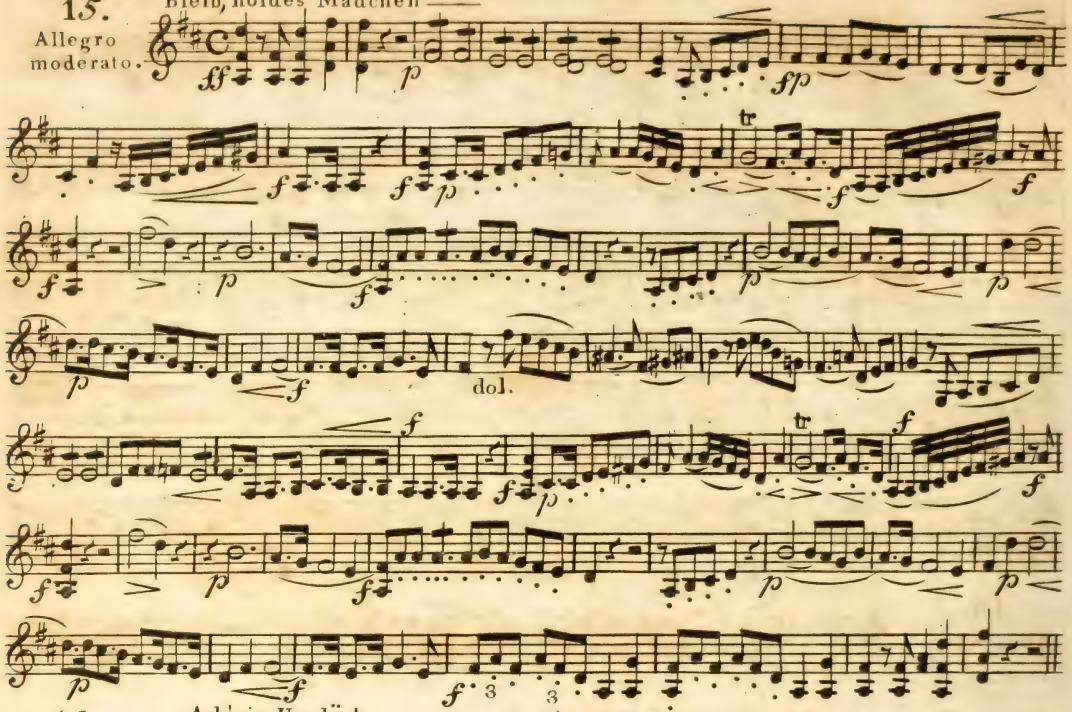

10.
Un poco
Adagio.
Dem Mann, der mich —
cres
11.
Allegretto.
In Savoyen bin ich —
decresc:
V. S.


p
sf
f
decresc:
p
sf
f
sf
Voce
dol.
p
p
p
sf
f
decresc:
p
f
p
f
sf
p
f


1
1
decresc:
12.
Andante con moto.
Seelig wer in einer Hütte —
13.
Allegretto.
Doch in des Mädchens —
D.S.
14.
Alla Polacca.
Womit sich andre täuschend —
staccato

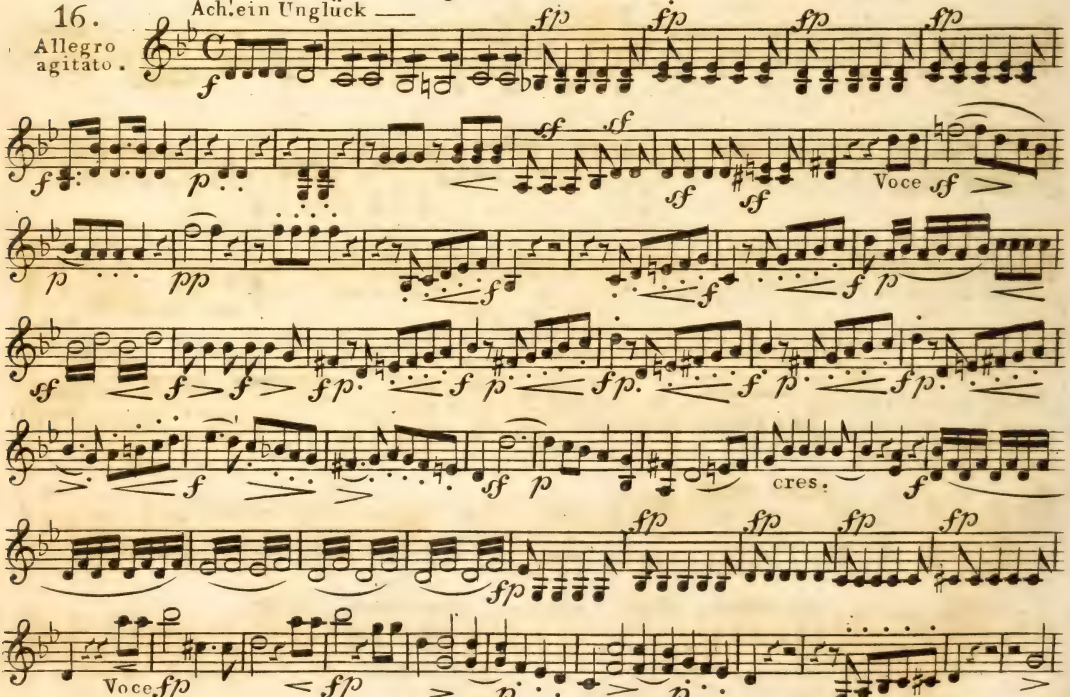
15. Bleib, holdes Mädchen —

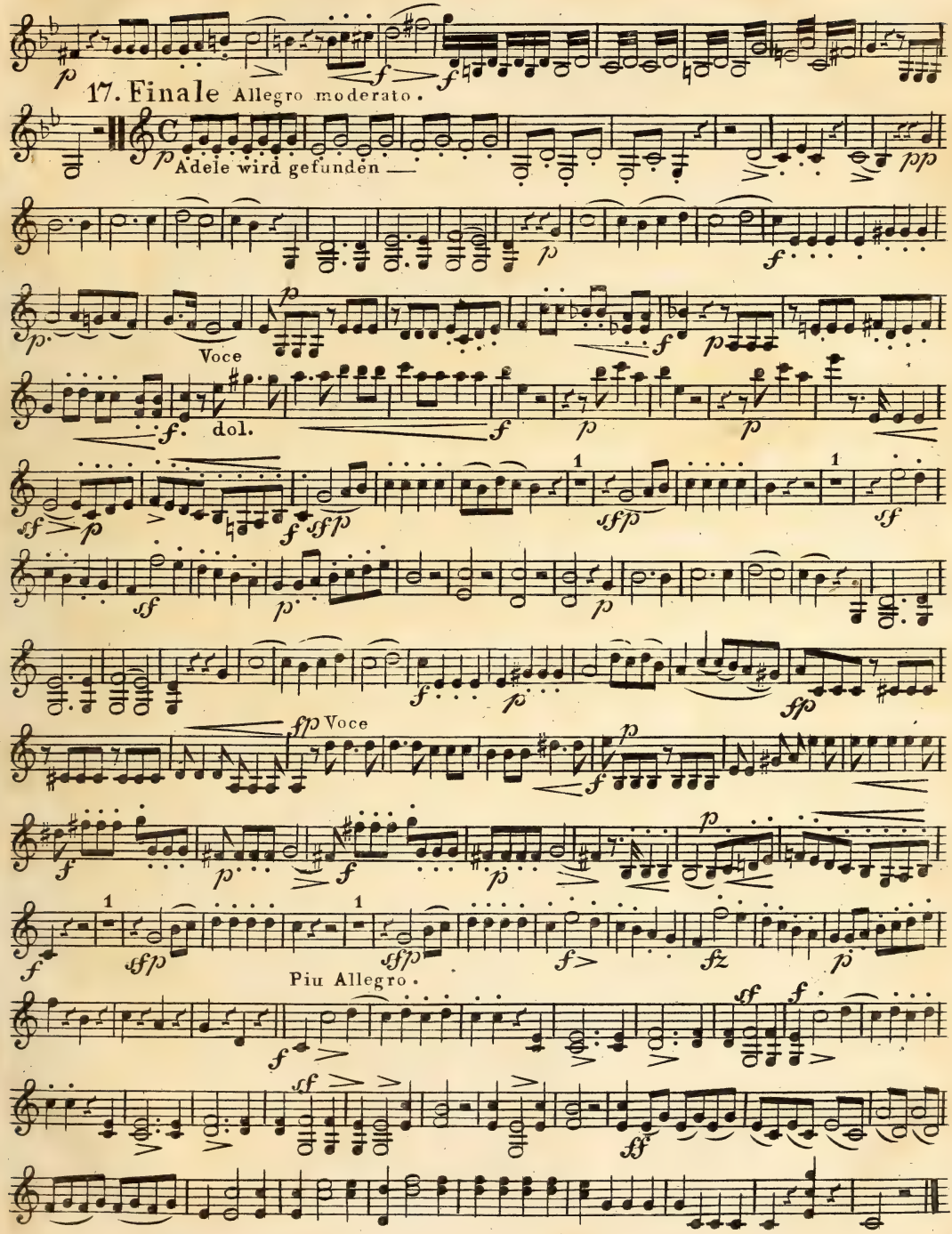
Allegro moderato.



16. Ach! ein Unglück —

Allegro agitato.




17. Finale Allegro moderato.
Adele wird gefunden
Voce
dol.
Voce
Piu Allegro.

Fanchon
(Das Leyermädchen)

Musique
de

F. H. HIMMEL

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pour
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Liv. I.

ÀLEIPZIG
chez A. Kühnel.
(Bureau de Musique.)

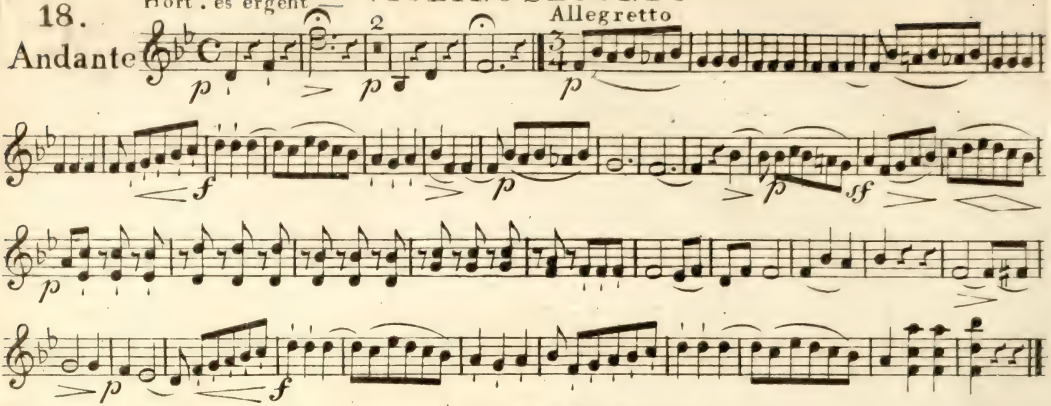
Pr. 1 Rth. 20 Ggr.

18.

Andante

Hört! es ergeht —

Allegretto



19.

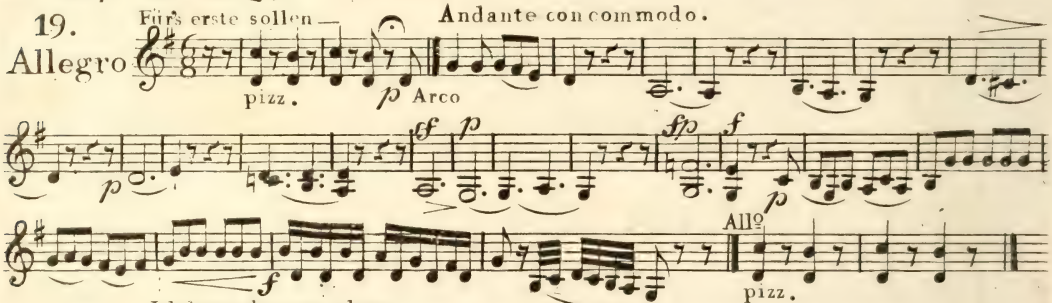
Allegro

Fürs erste sollen —

pizz.

Arco

Andante con commodo.



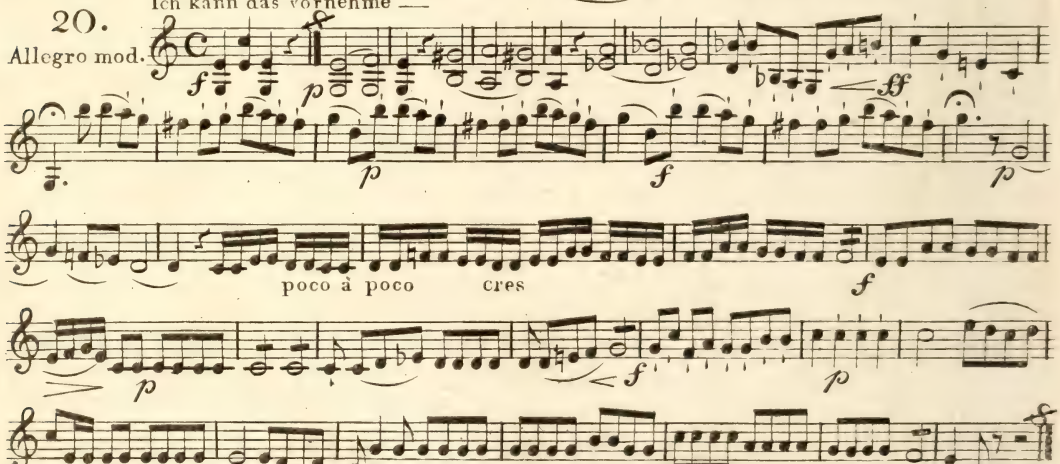
All°

pizz.

20.

Allegro mod.

Ich kann das vornehme —



poco à poco cres

D.S.

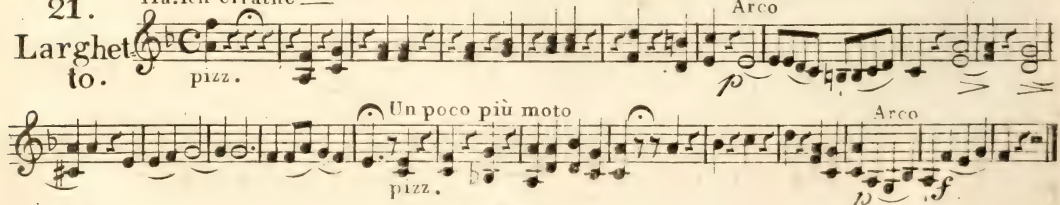
21.

Larghetto.

Hab ich errathe —

pizz.

Arco



Un poco più moto

pizz.

Arco

22.
Allegro moderato

Wohlan ! beym —

23.
Allegro con Spirito

O lass dein Herzchen —

cres

Voce

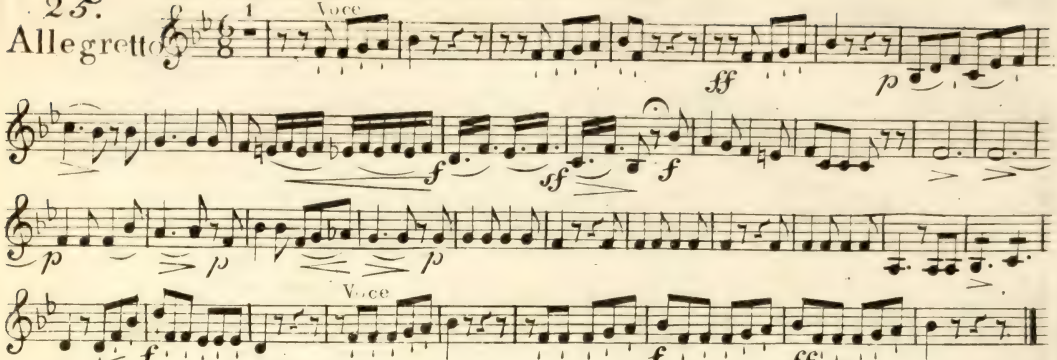
24.
Allegro moderato

Fanchon du hast —

Der Vater will — VIOLINO SECONDO

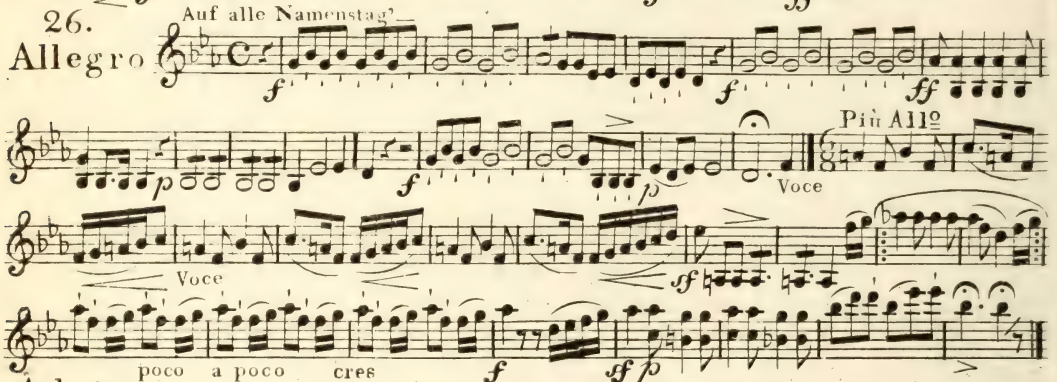
25.

Allegretto

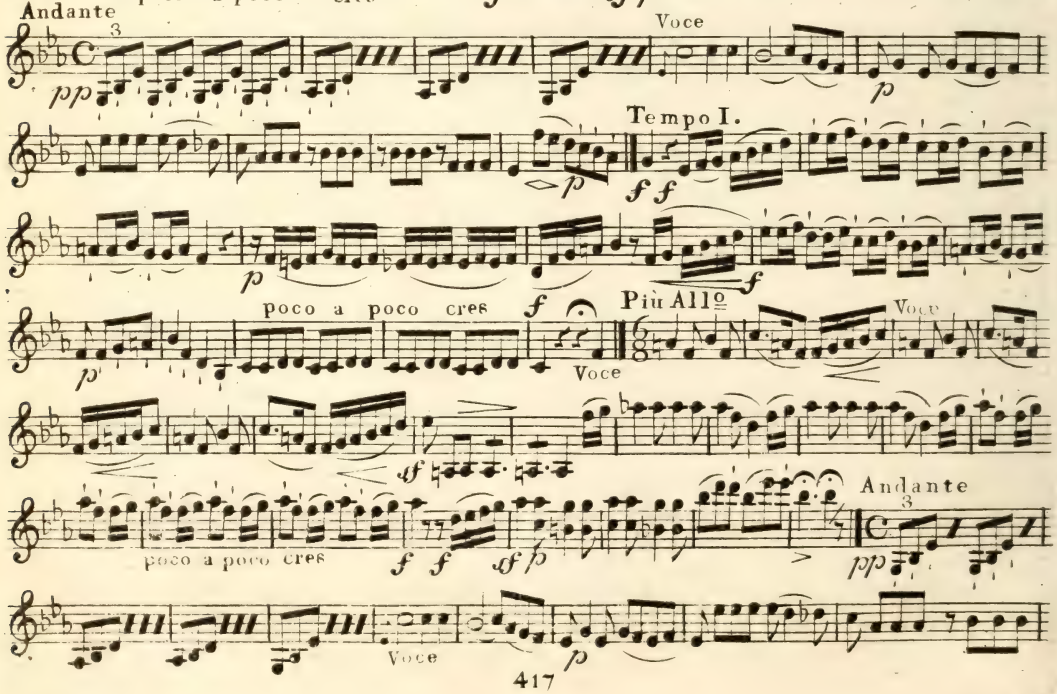


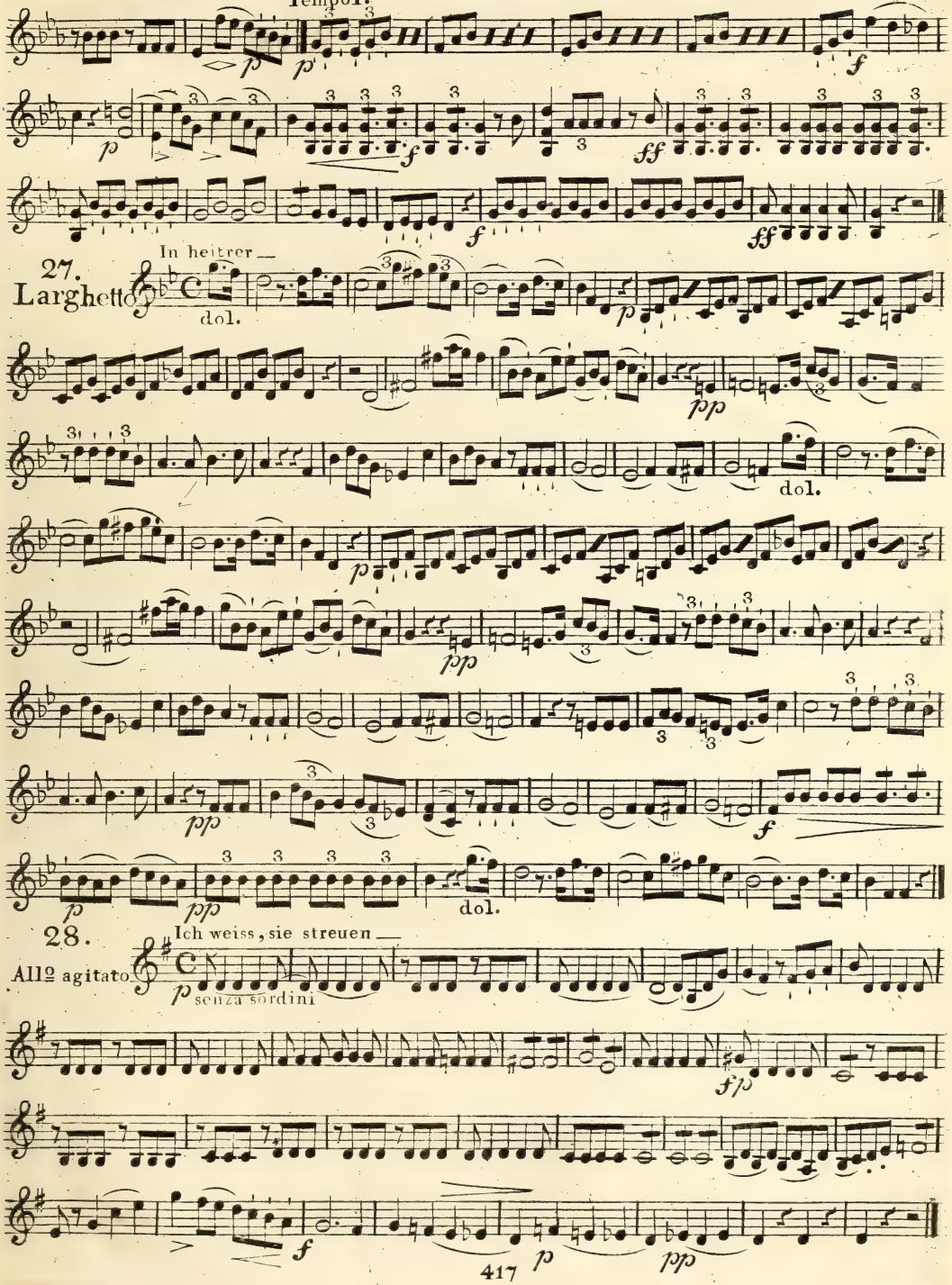
26.

Allegro



Andante




In heitrer —
27.
Larghetto
dol.
28.
Ich weiss, sie streuen —
Allo agitato
senza sordini

29. Fort dass die Leyer —

Allegro vivace

30. Aus zärtlichen —

Poco Allegretto

31. Vaters Wahl —

Allegretto molto

Andante patetico

32. Ja, ich streite —

DUETTO

Presto

33. Andantino

Du kennst ja —

ralent. a tempo

D.S.

34. Andante

Ach nein! ich hab —

35. FINALE

All° giojoso

Auf und trinkt! —

poco a poco cres

ralent.

a tempo

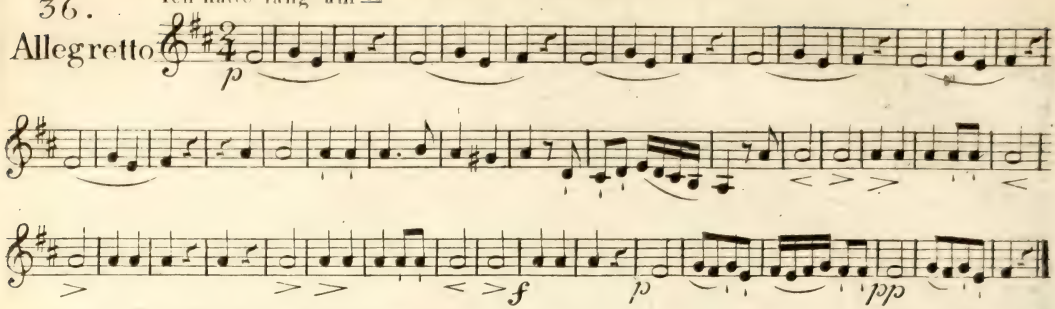
cres

cres

poco a poco decresc.

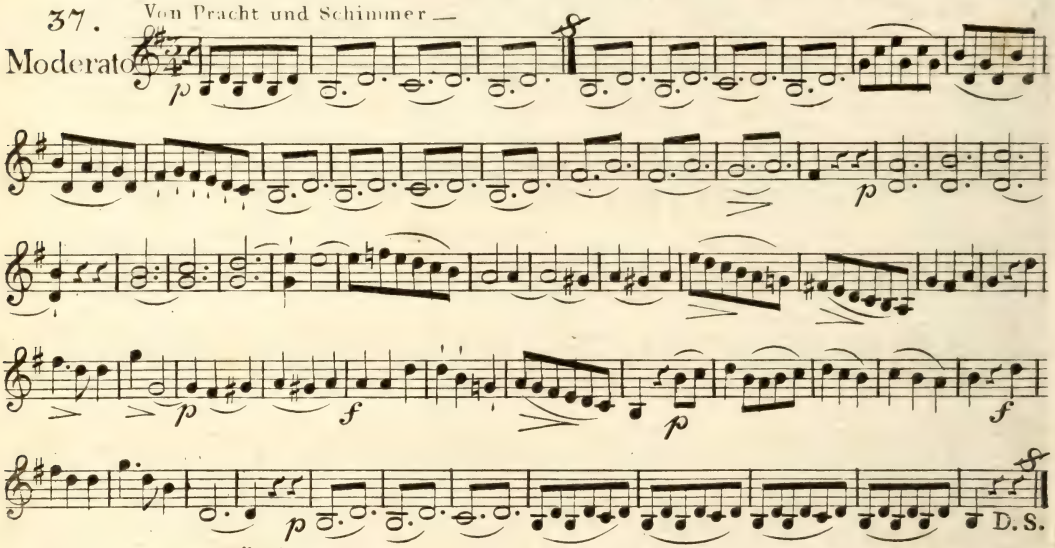
36. Ich hatte lang' am —

Allegretto



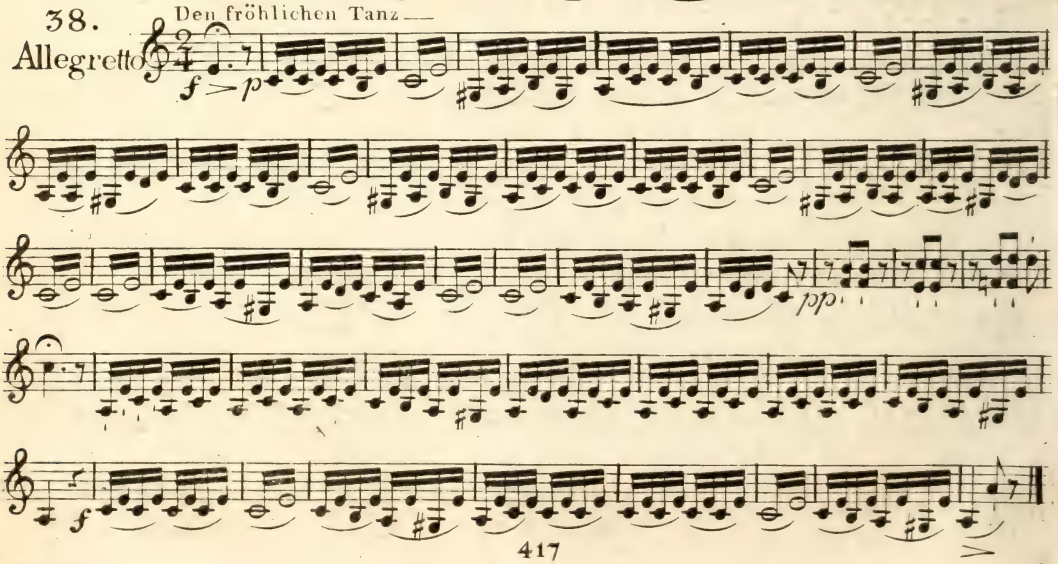
37. Von Pracht und Schimmer —

Moderato



38. Den fröhlichen Tanz —

Allegretto



39. Andante

Die spottet —

40. Andante con moto

Die Welt ist —

41. Andante sostenuto

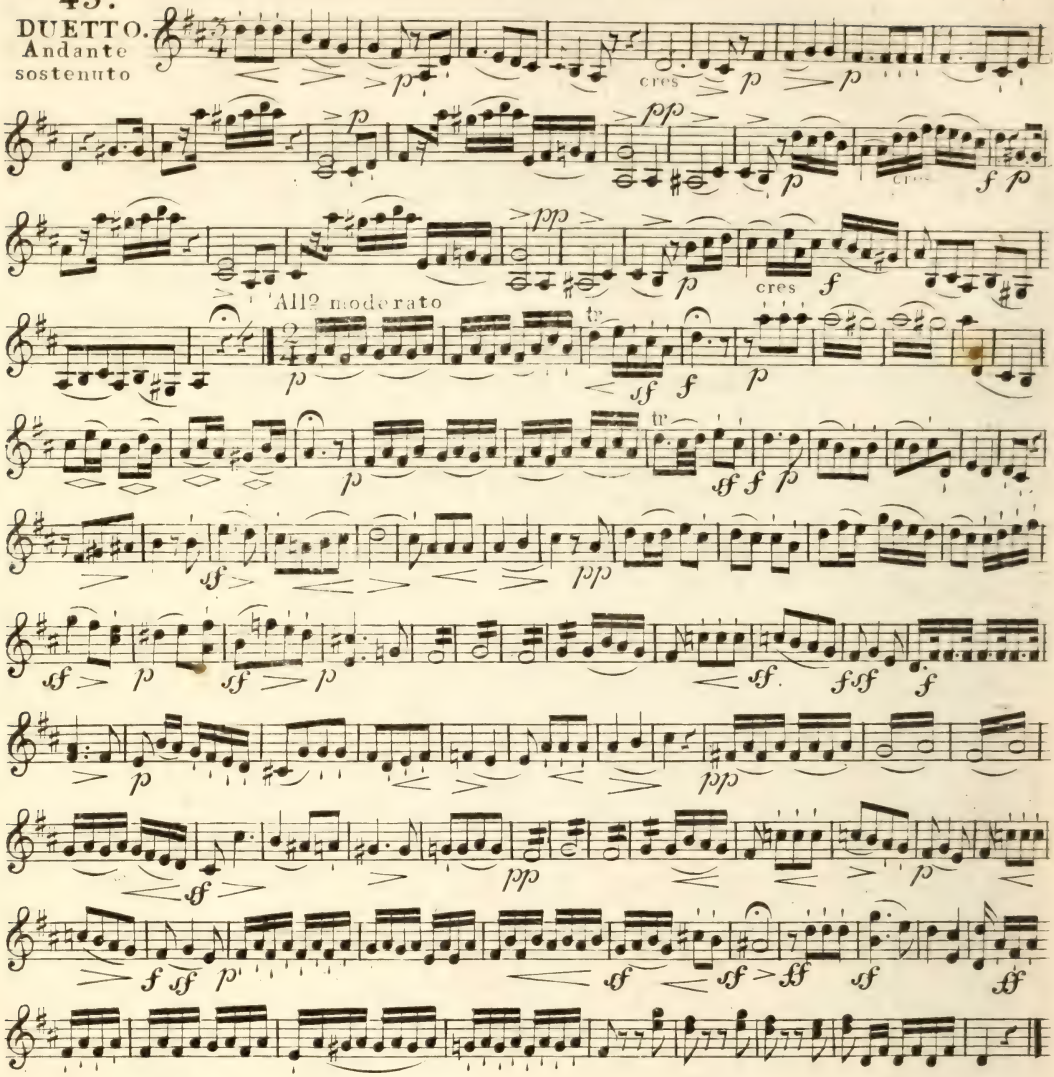
So ausgesprochen —

42. Andante molto

Könnt' auch die Liebe —

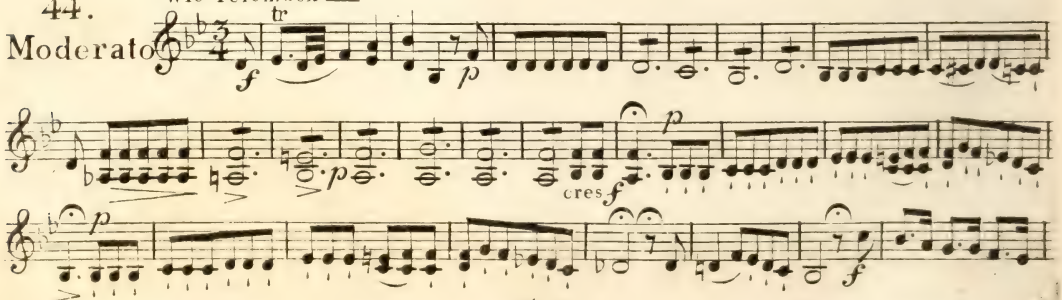
43. Soll ich meinen —

DUETTO. Andante sostenuto



44. Wie Telemach —

Moderato



45. Allegro — Dem Kaffee —

46. Allegretto — Mit holder Schönheit —

Voce

D.S.

47. FINALE. Allegretto giojoso — Ihr habt gesehn —

cres

I. II. D.S.

Fine dell'Opera.

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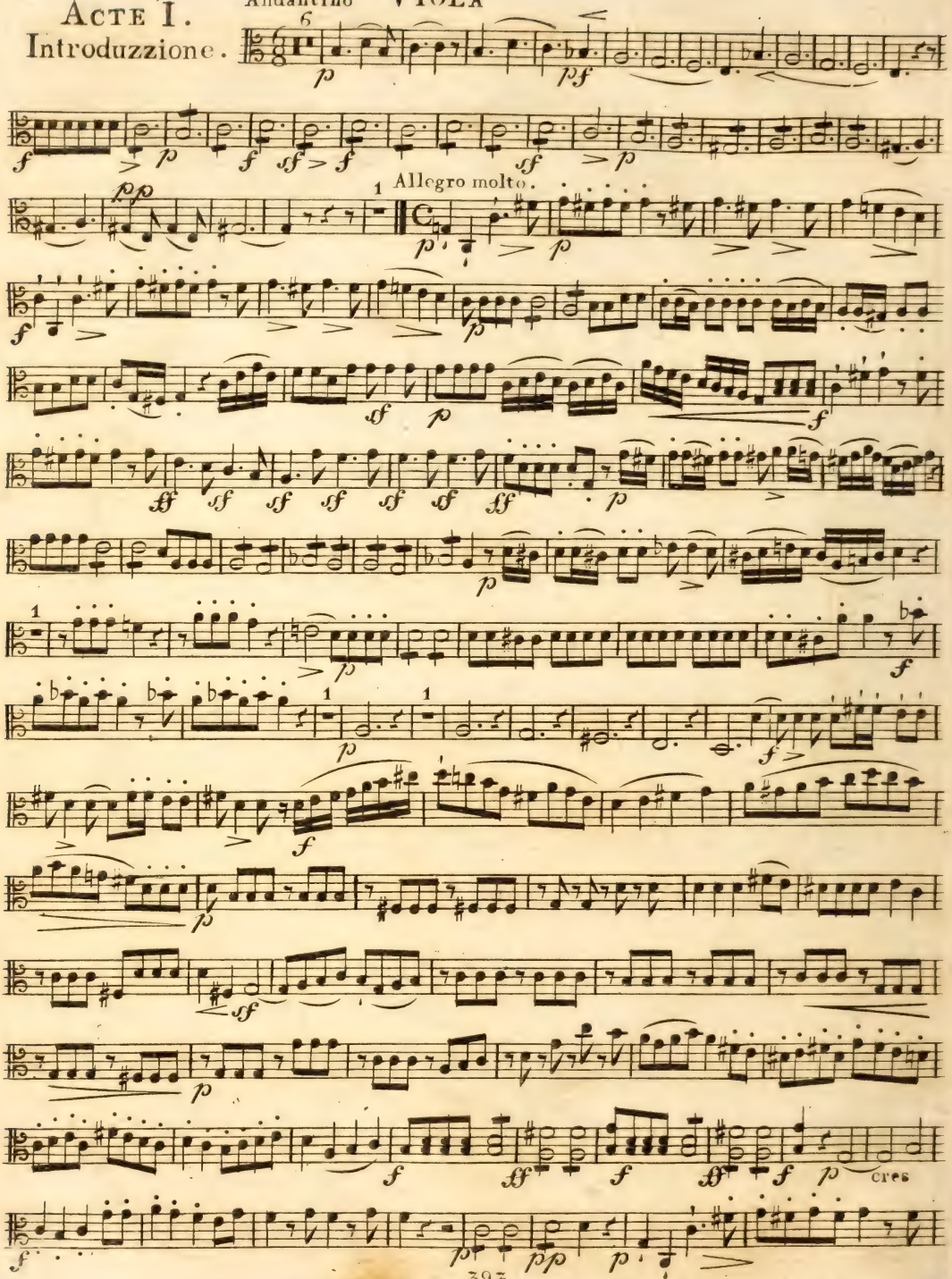
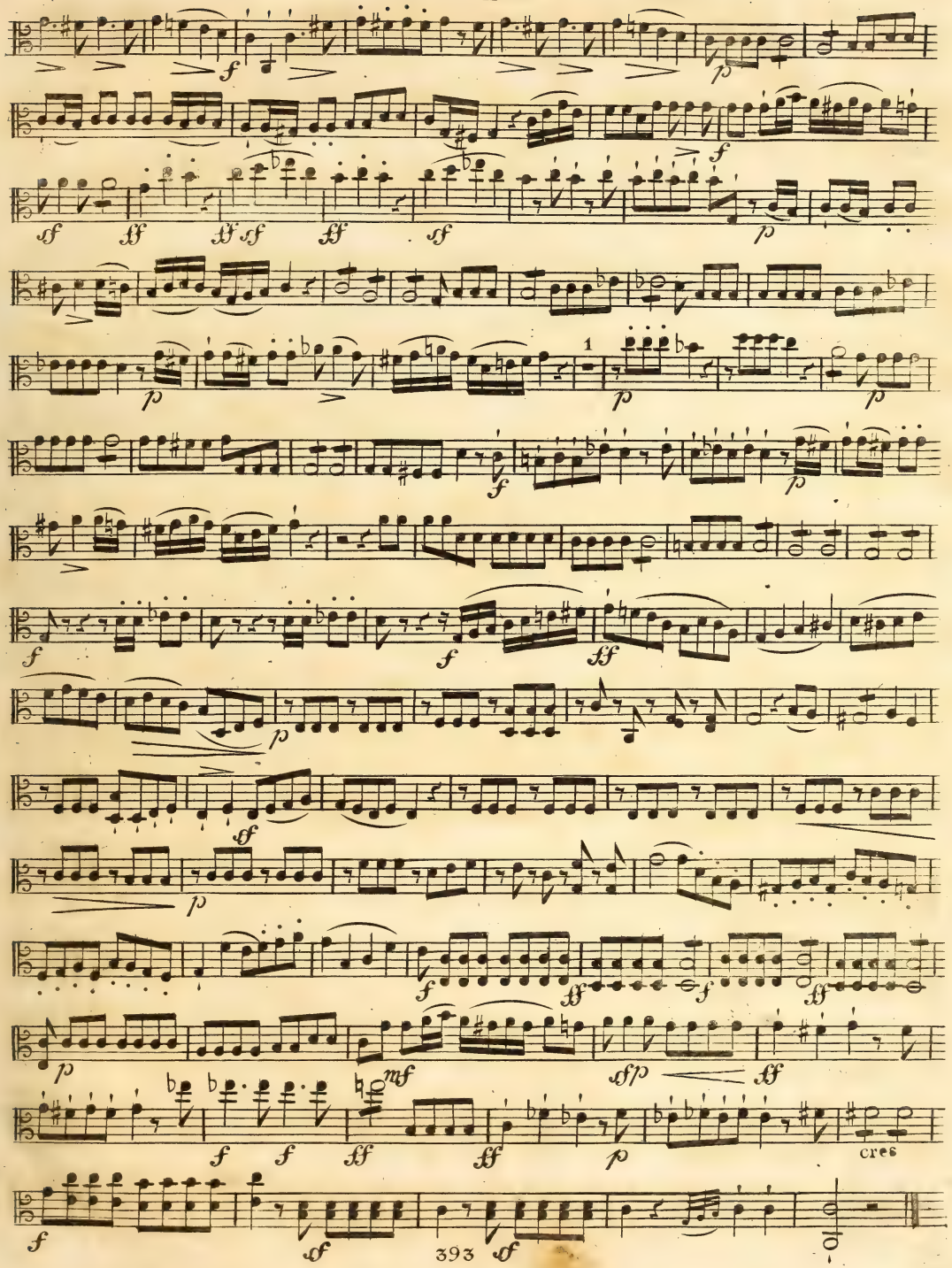
Pr. 1 Rth. 20 Ggr.

Acte I.

Introduzzione.




cres
393

1. Duetto.
Allegro moderato

In Europa —

Voce

dol.

I II

dal Segno

Die aller Liebe —

2.
Allegretto

3. Aria.
Andantino con moto

1 Dich deckt —

dal Segne

Um Seele —

4.
Allegro.

Voce

1

pizzic.

Ia mit dem Schicksal —

5.
Allo agitato

6. Wie mit des Pinsels —
Allegro mod:

Adagio Tempo I

cres

7. Aus einer Fastenpredigt —
Allegretto

Voce

dol.

decres

I 1 II

8. Gewohnt zu lindern —
Larghetto

9. Vor Gläubigern —
Allegretto.

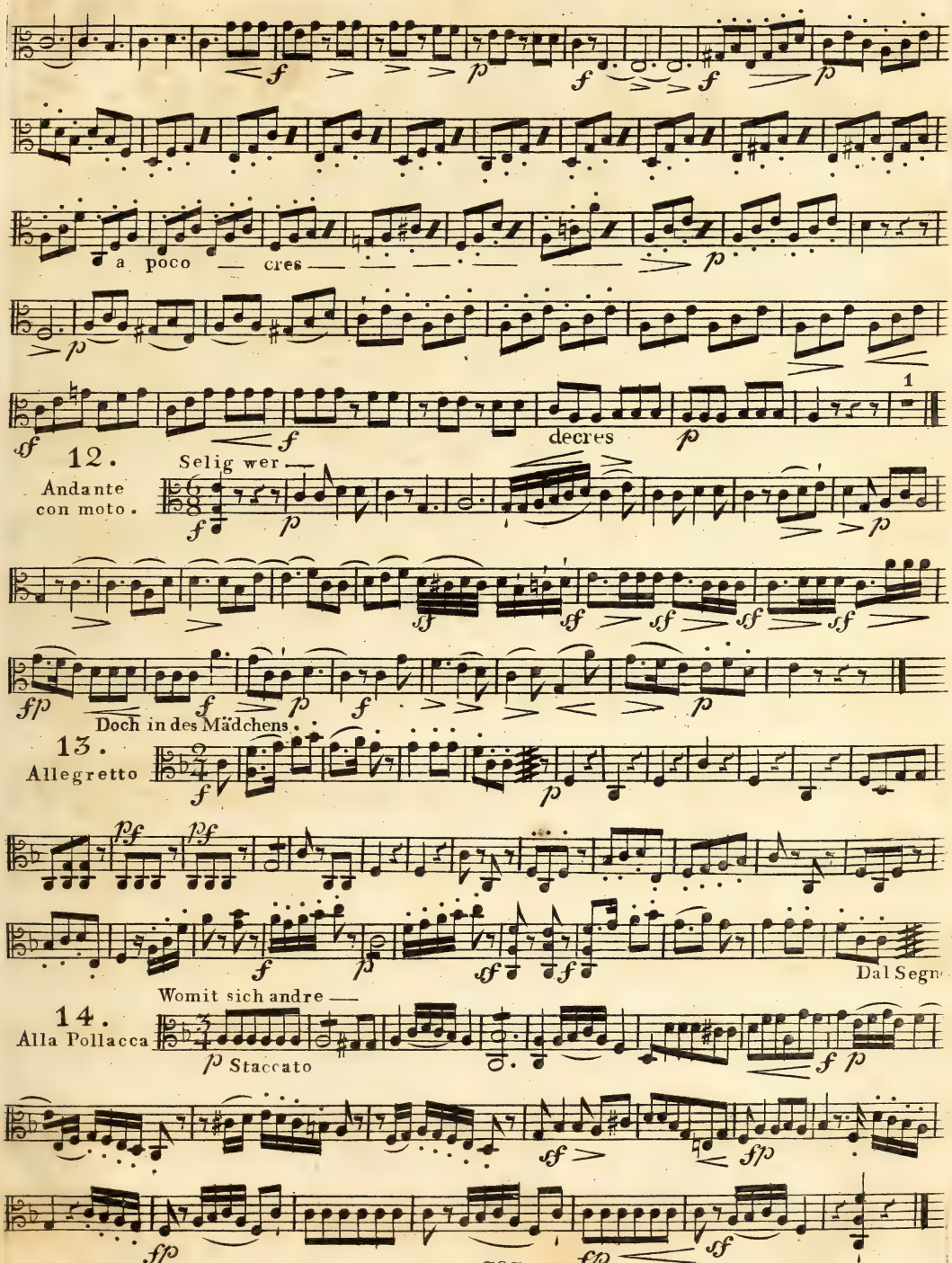
cres

10. Un poco Adagio

Dem Mann der mich —

11. Allegretto.

In Savoyen —


a poco — cres —
decres
1
12.
Andante con moto.
Selig wer —
Doch in des Mädchens
13.
Allegretto
Dal Segn
Womit sich andre —
14.
Alla Pollacca
Staccato

15.

Allegro moderato

Voce

16.

Allegro agitato

Ach! ein Unglück —

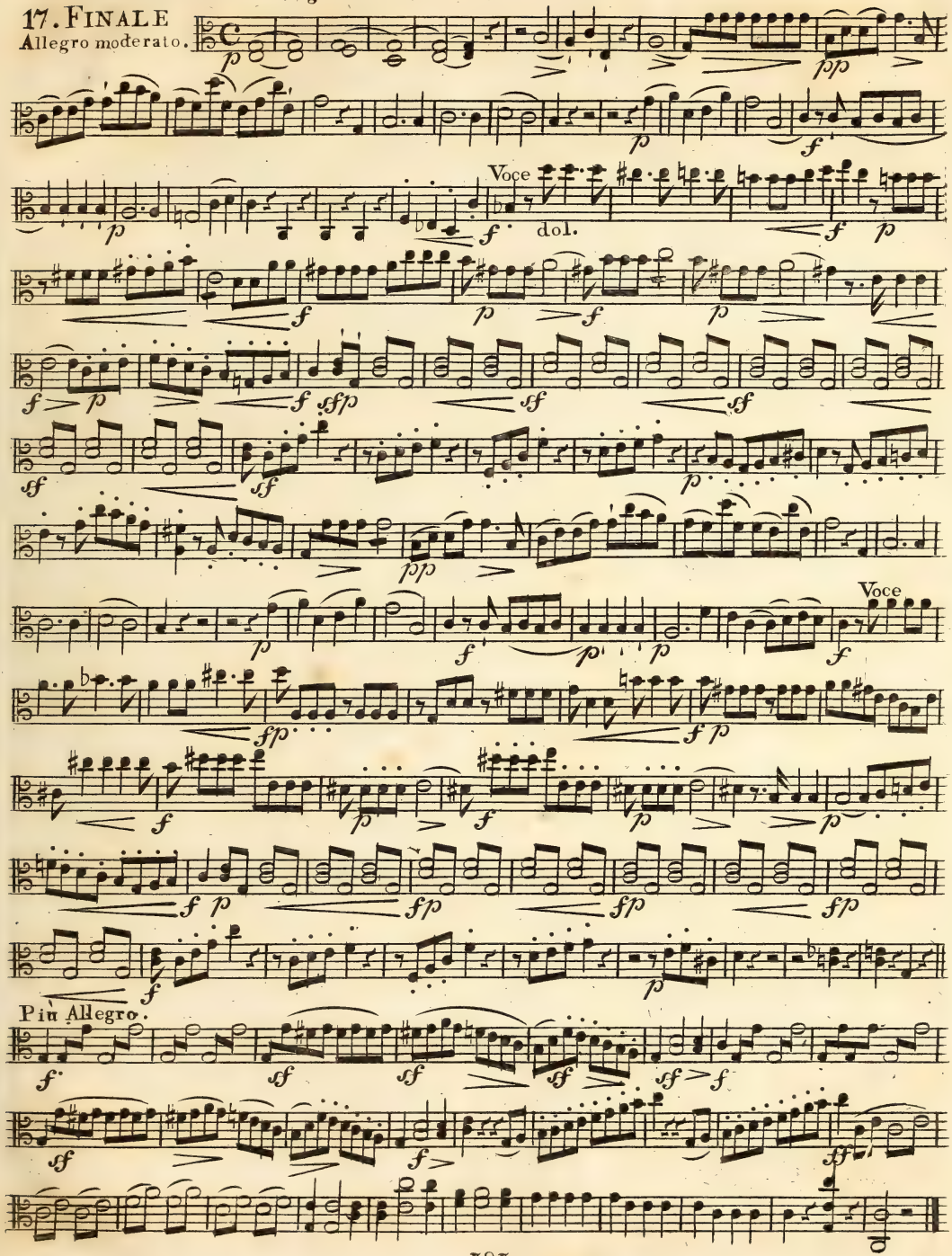
Voce

cres.

Voce

17. FINALE

Allegro moderato.



Fanchon

(Das Leyermädchen)

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En II Livraisons.

Liv. I.

À LEIPZIG

chez H. Kühnel.

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Pr. 1 Rth. 20 Ggr.

18.
Andante

Hört! es ergeht

Allegretto

19.
Allegro

Für's erste sollen —

pizz. Arco

Andante con commodo.

Voce

Voce

Allo

pizz.

20.
Allegro moderato

Ich kann das vornehme —

poco à poco cres

D.S.

21.
Larghetto

Ha! ich errathe —

pizz.

Arco

Un poco più moto

pizz.

Arco

22. Wohlan! beim —

All^{o} mod.

23. O lass dein Herzchen —

Allegro con Spirito

24. Fanchon, du hast —

All^{o} mod.

25.
Allegretto

Der Vater will —

1

26.
Allegro

Auf alle Namenstag' —

Più Allegro

Andante

Voce

Tempo I.

poco a poco cres

Più Allegro

poco a poco cres

Andante

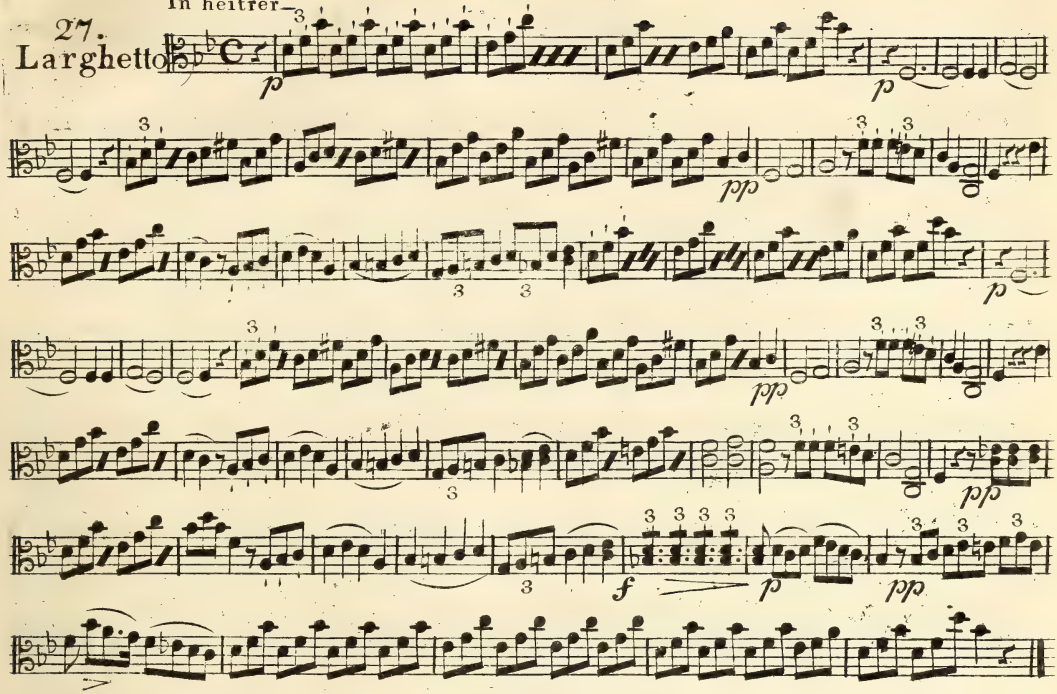
Voce

Voce

Tempo I.

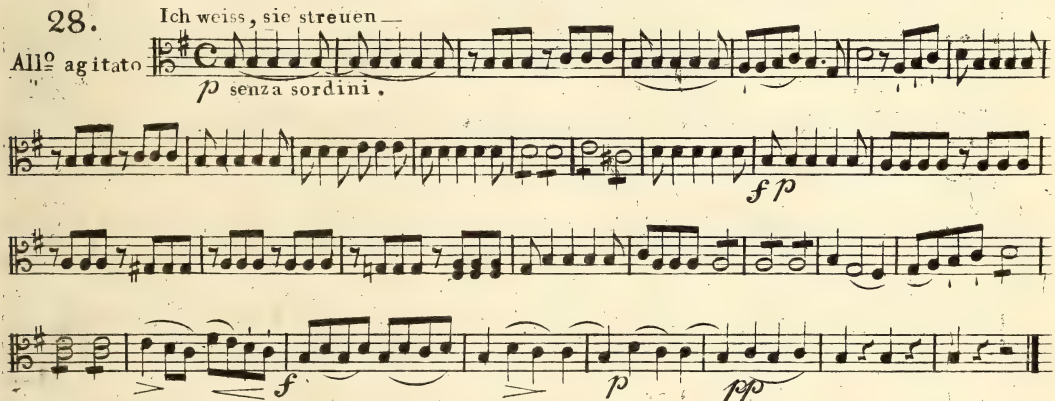
27.
Larghetto

In heitrer—



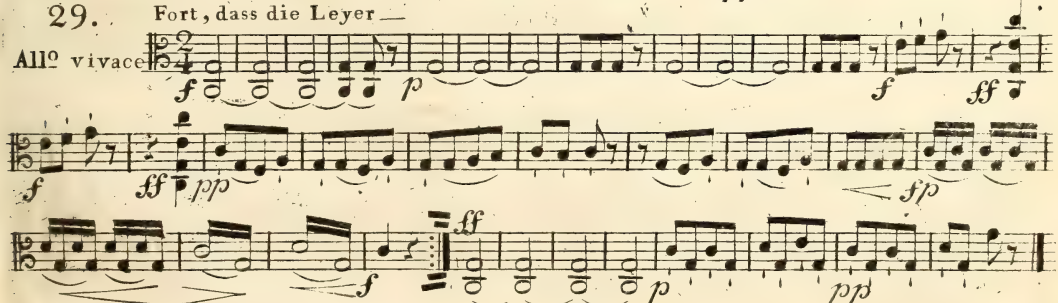
28.
All° agitato

Ich weiss, sie streuen—



29.
All° vivace

Fort, dass die Leyer—



30. Aus zärtlichen —

Poco Allegretto

31. Vaters Wahl —

Allegretto molto.

Voce

Andante patetico

32. Ja, ich streite —

DUETTO

Presto

cres

33. Du kennst ja —

Andantino

ralent. à tempo

D. S.

34. Andante

Ach nein! ich hab —

35. FINALE Allo giojoso

Auf und trinkt! —

ralent.

à tempo

poco à poco cres

cres

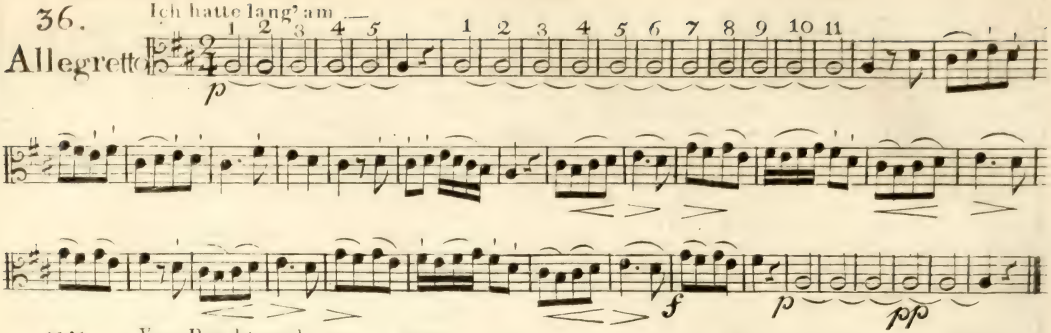
cres

pizz

poco à poco decresc:

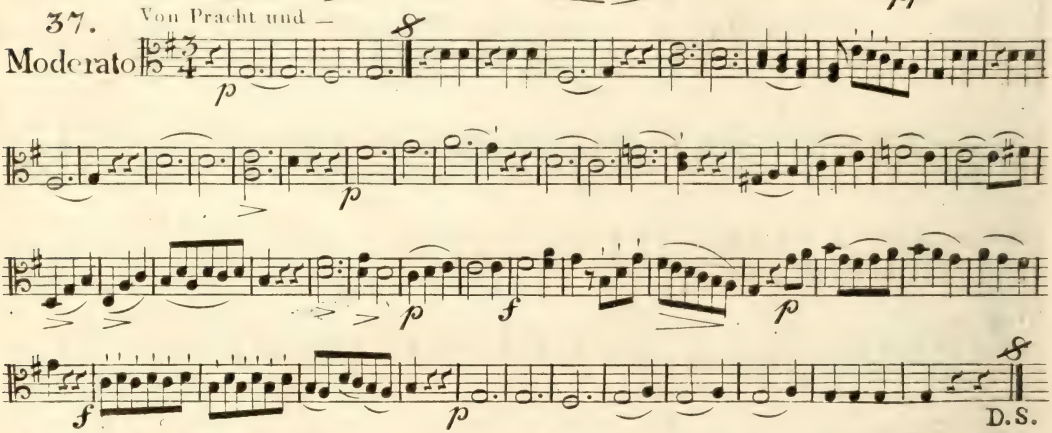
36. Ich hatte lang' am —

Allegretto



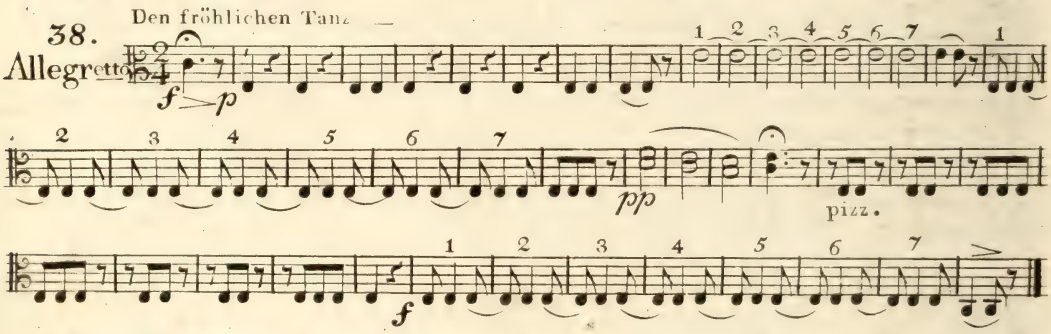
37. Von Pracht und —

Moderato



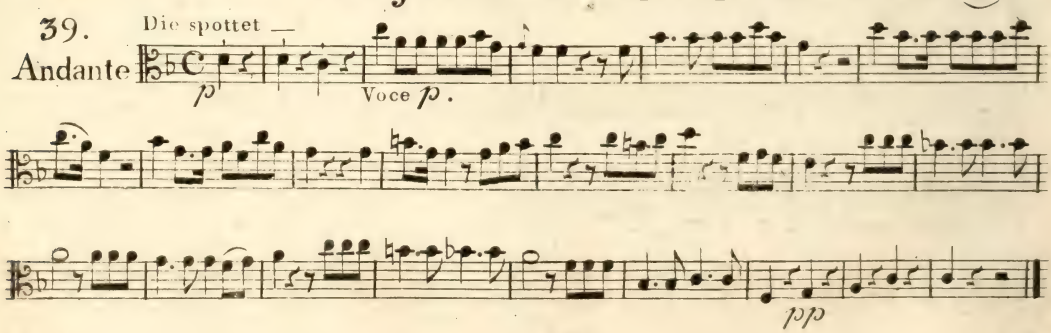
38. Den fröhlichen Tanz —

Allegretto

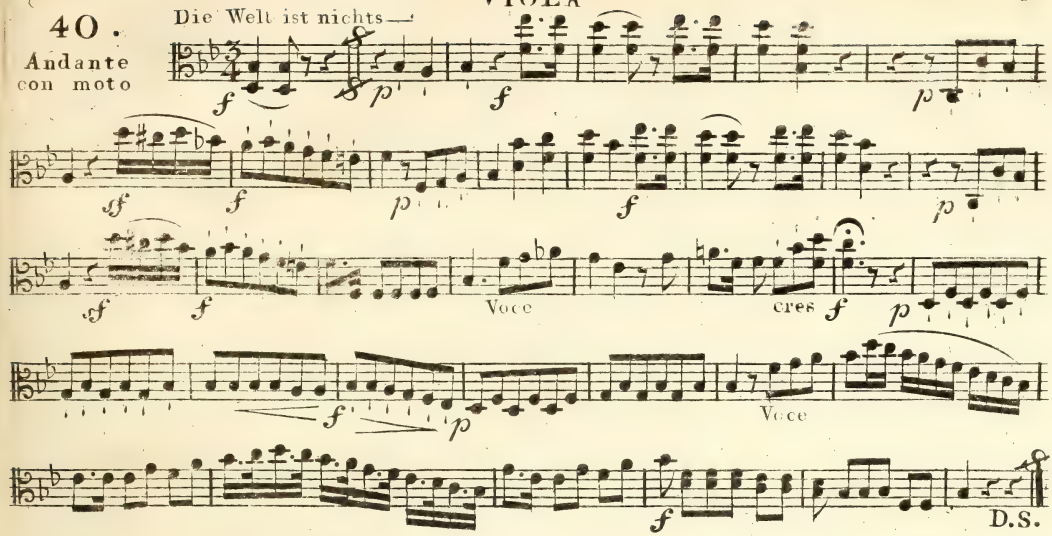


39. Die spottet —

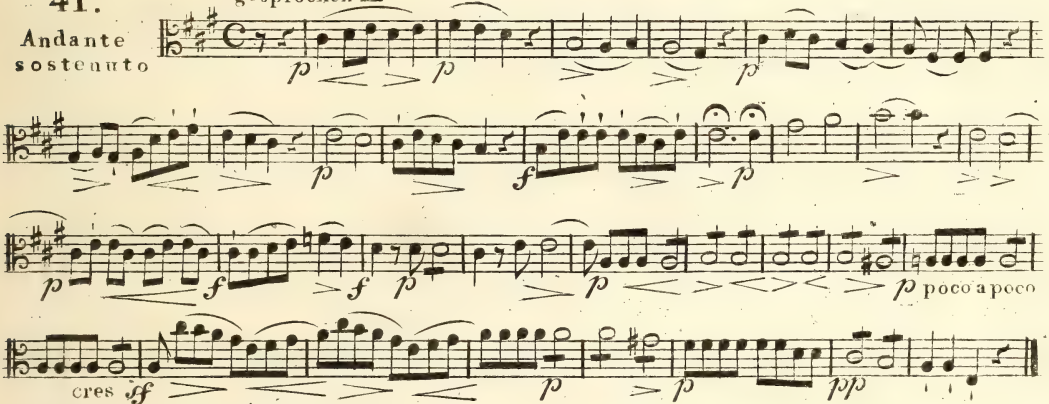
Andante



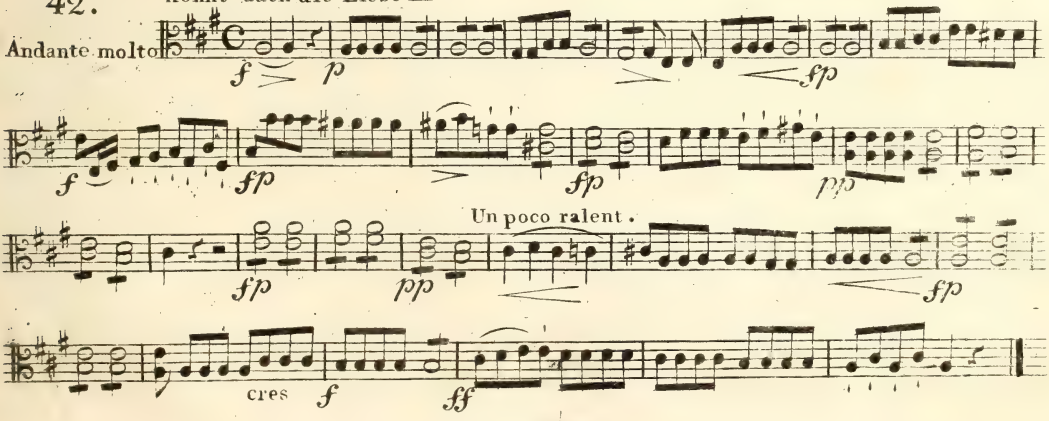
40. Andante con moto — Die Welt ist nichts —



41. Andante sostenuto — So ausgesprochen —

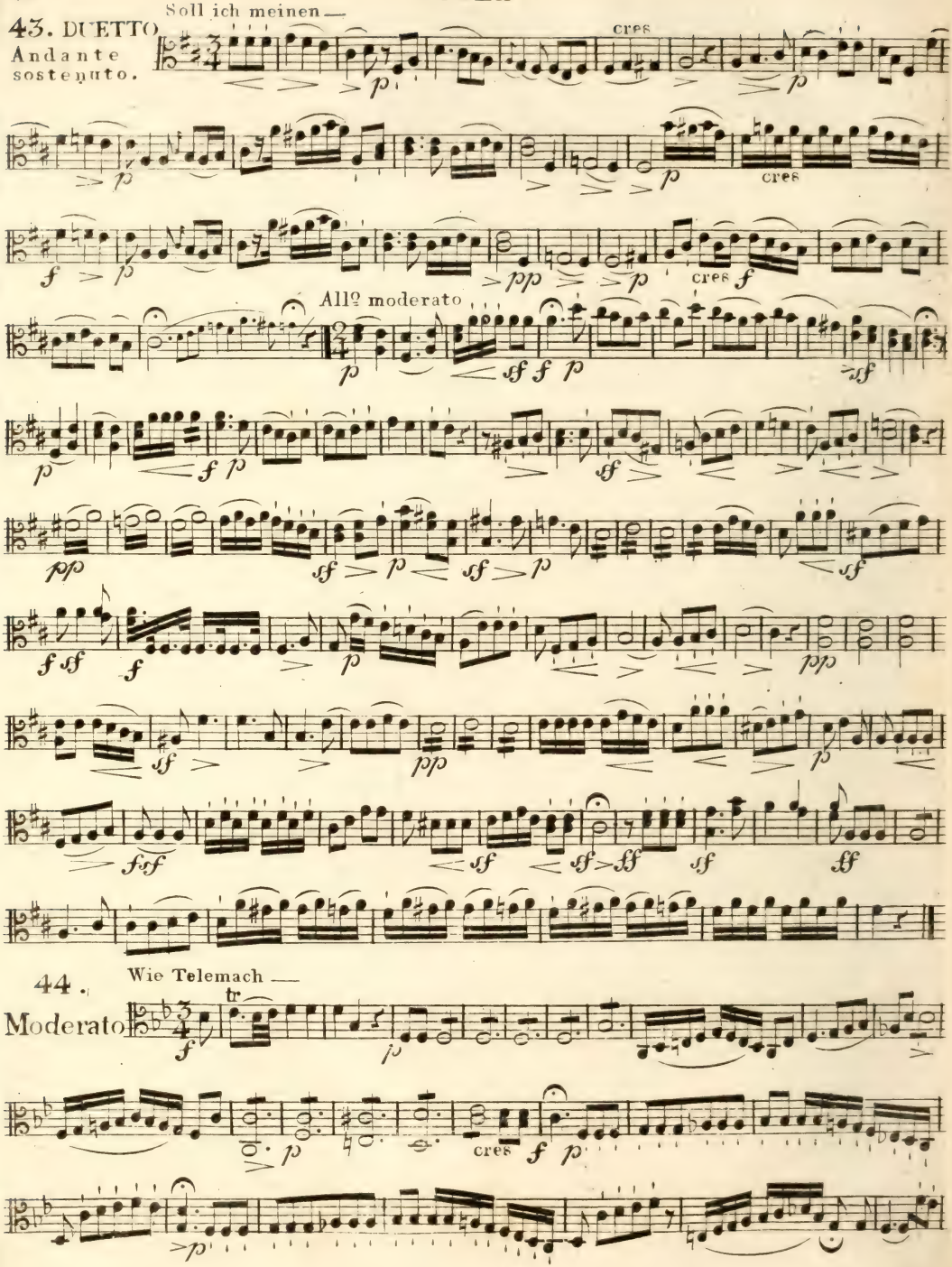


42. Andante molto — Könnt' auch die Liebe —



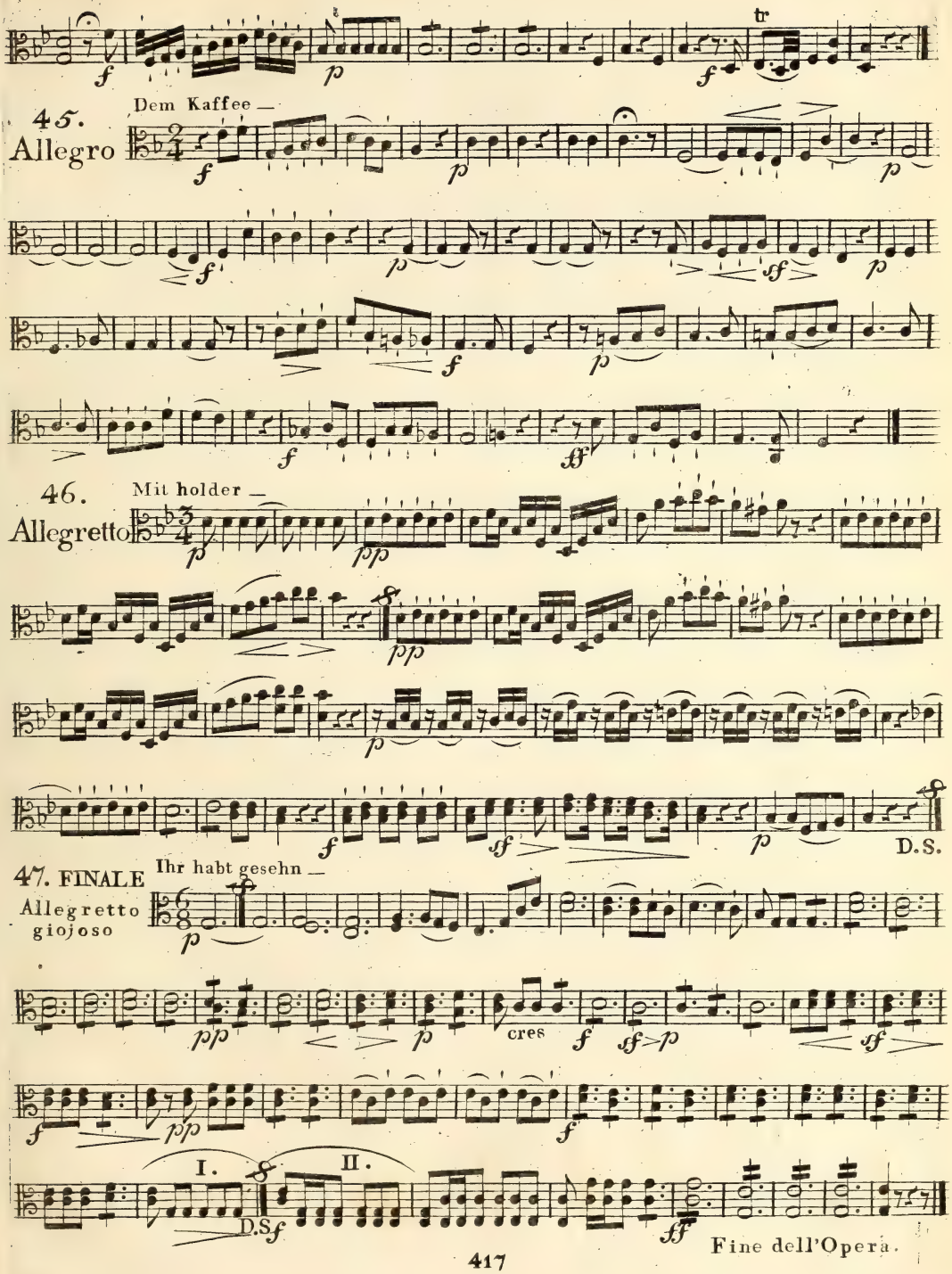
43. DUETTO
Andante sostenuto.

Soll ich meinen —



44.
Moderato

Wie Telemach —


45.
Allegro
Dem Kaffee —
46.
Allegretto
Mit holder —
47. FINALE
Allegretto giojoso
Ihr habt gesehn —
cres
I.
II.
D.S.
D.S.
Fine dell'Opera.

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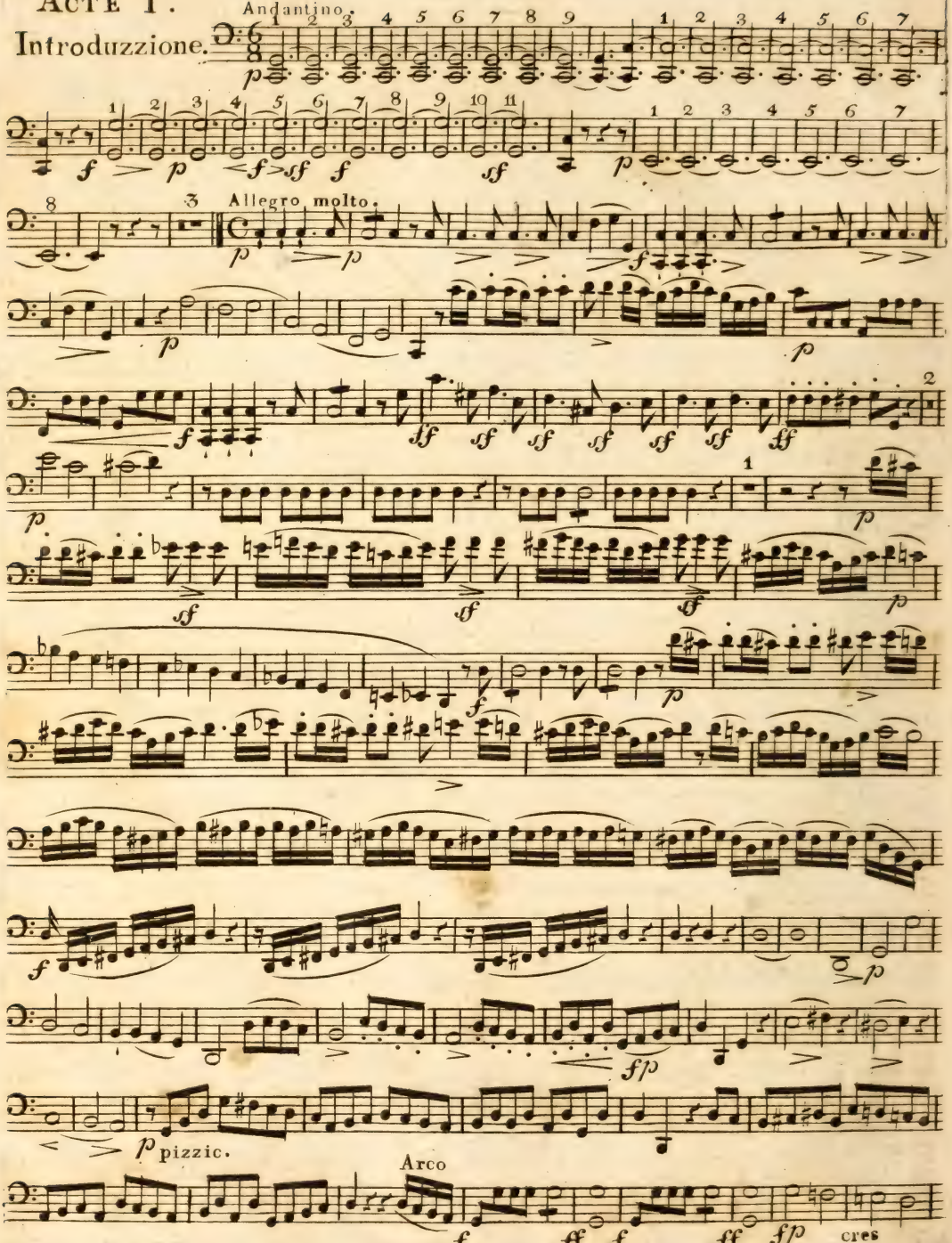
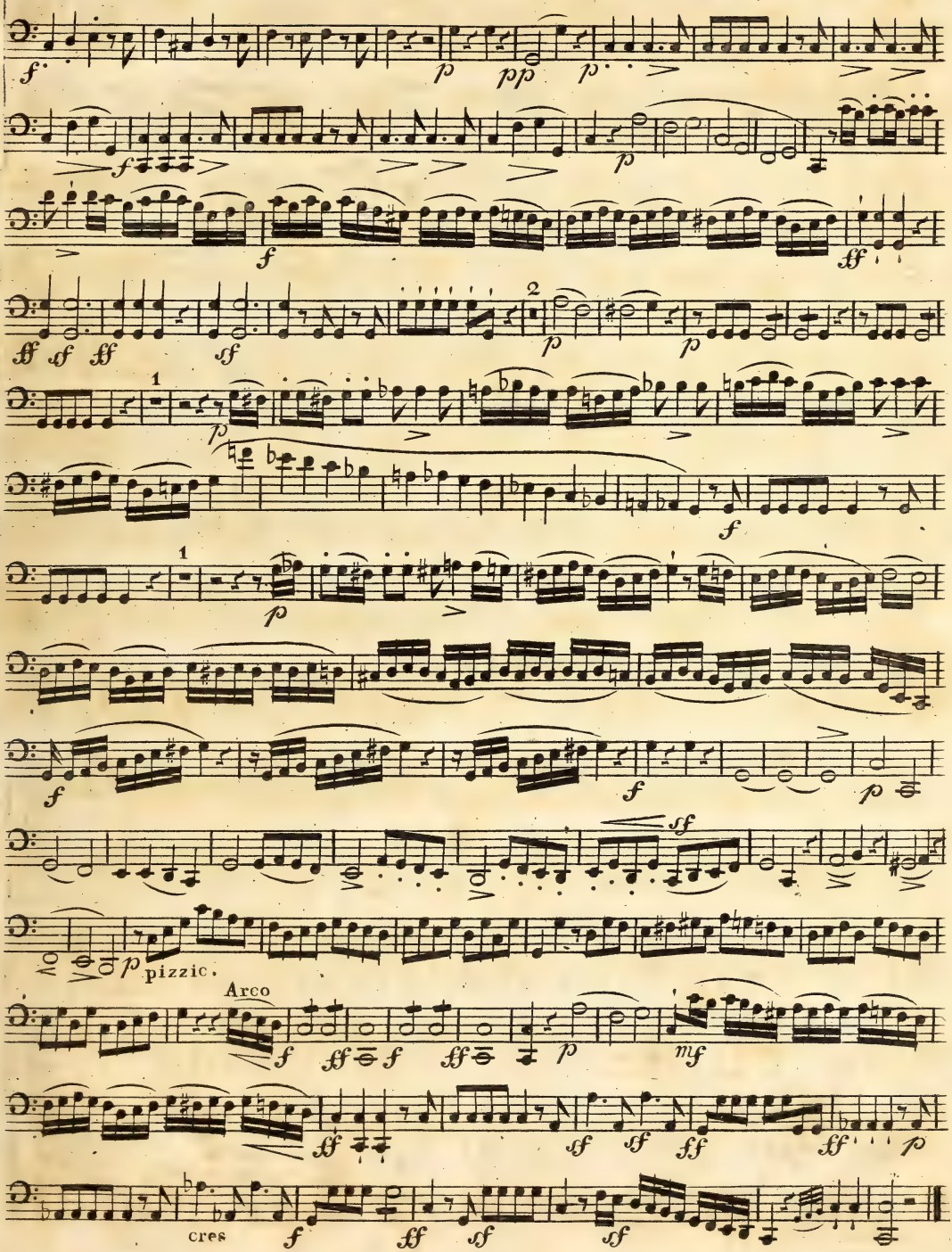
Acte I.

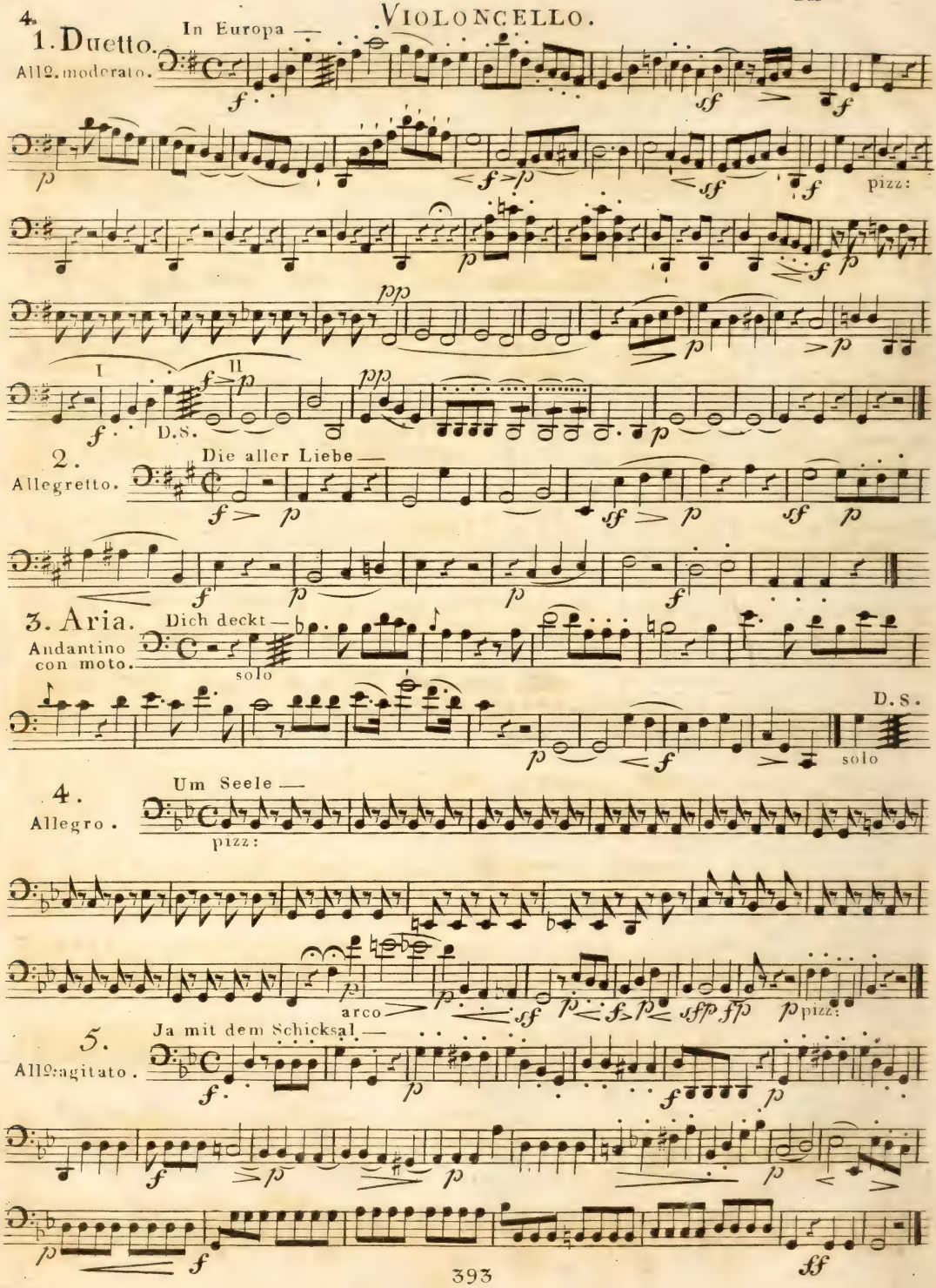
Introduzzione.

VIOLONCELLO.




pizzic.
Arco
cres

VIOLONCELLO.


1. Duetto.
In Europa —
All°. moderato.

2.
Die aller Liebe —
Allegretto.
3. Aria.
Dich deckt —
Andantino con moto.
solo

solo
4.
Um Seele —
Allegro.
pizz:
arco

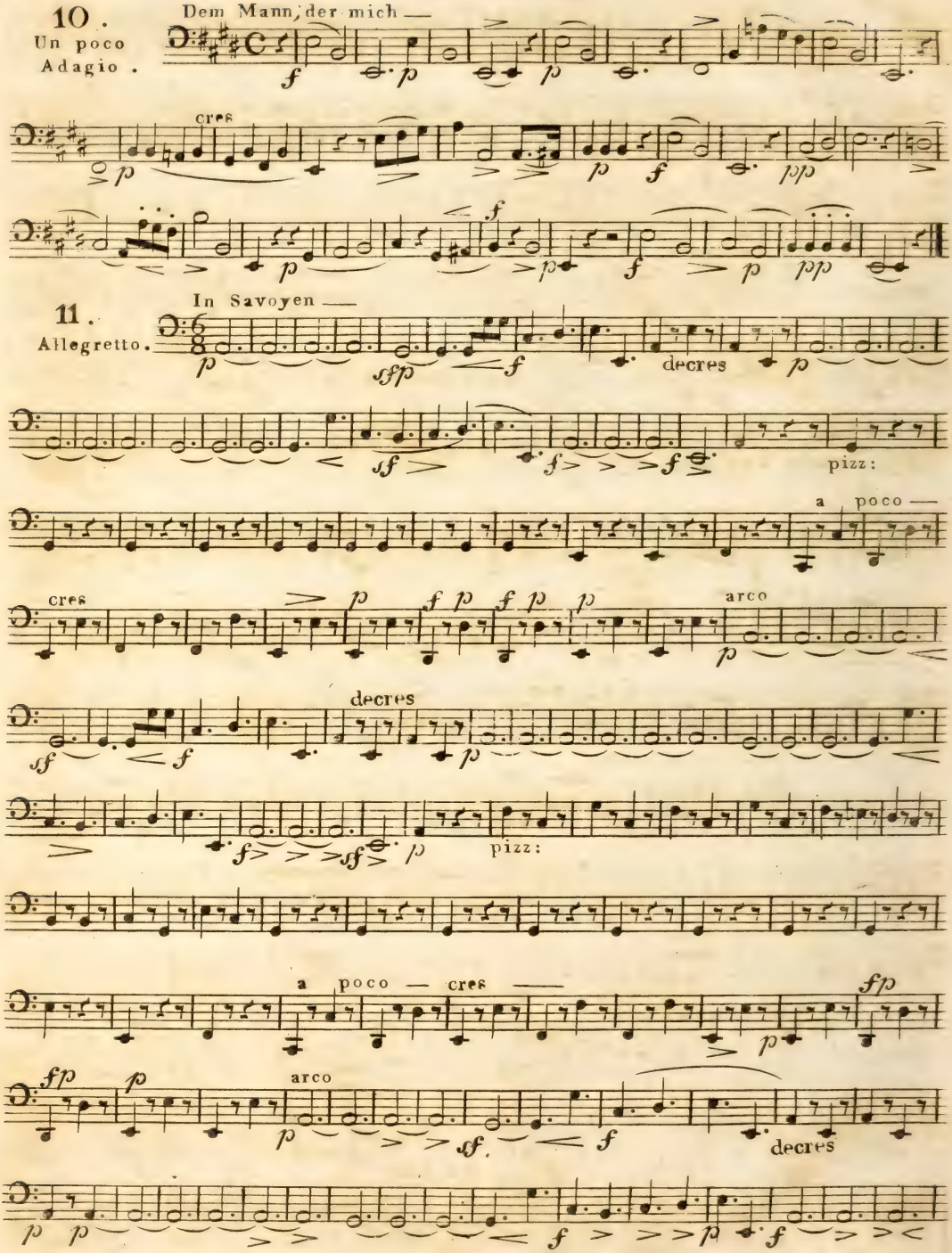
5.
Ja mit dem Schicksal —
All°: agitato.

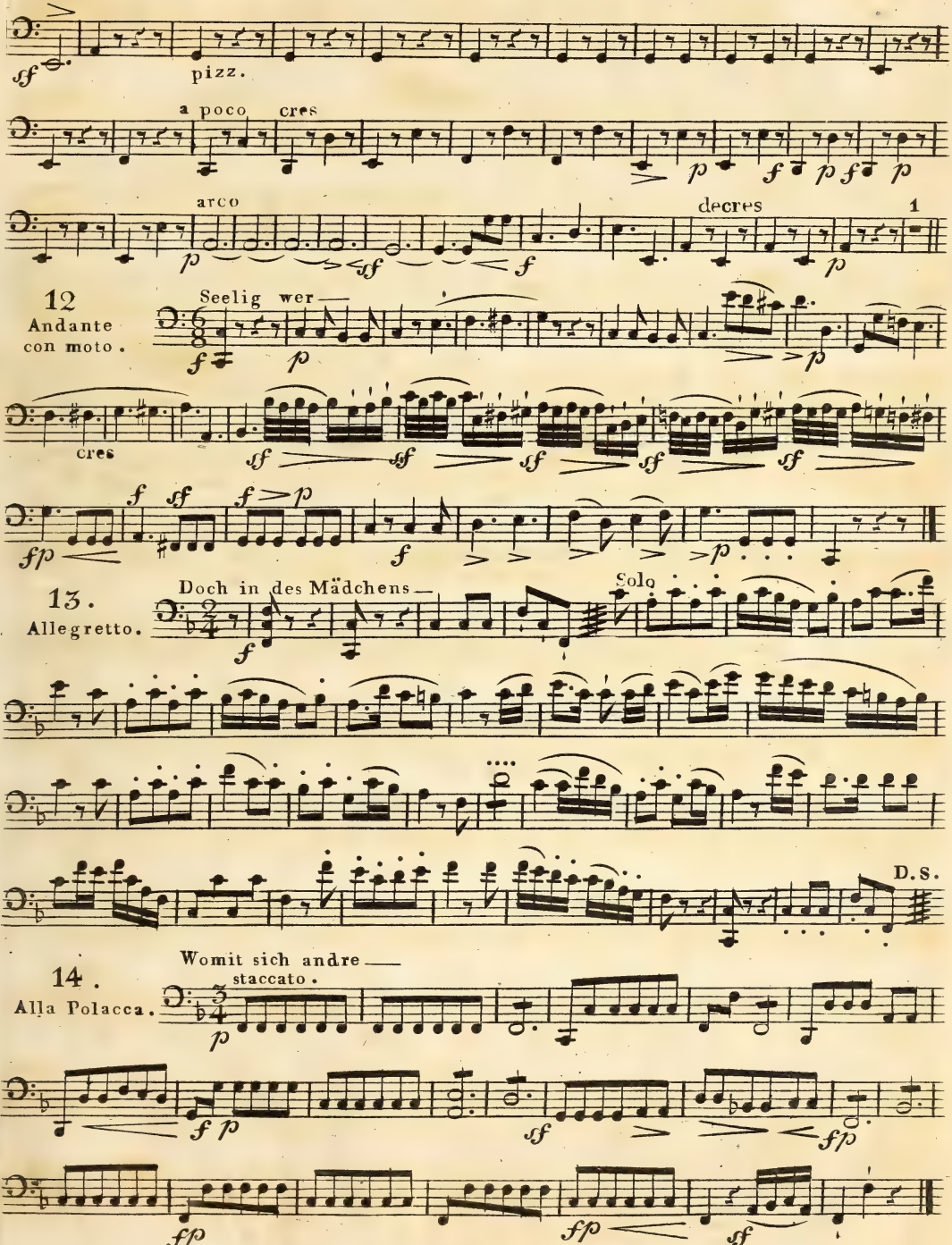
6.
Wie mit des Pinsels —
All$^{o}_{2}$: moderato.
Adagio
cres
Tempo I.

7.
Aus einer Fastenpredigt —
Allegretto.
dol.
poco decres

8.
Gewohnt zu lindern —
Larghetto.

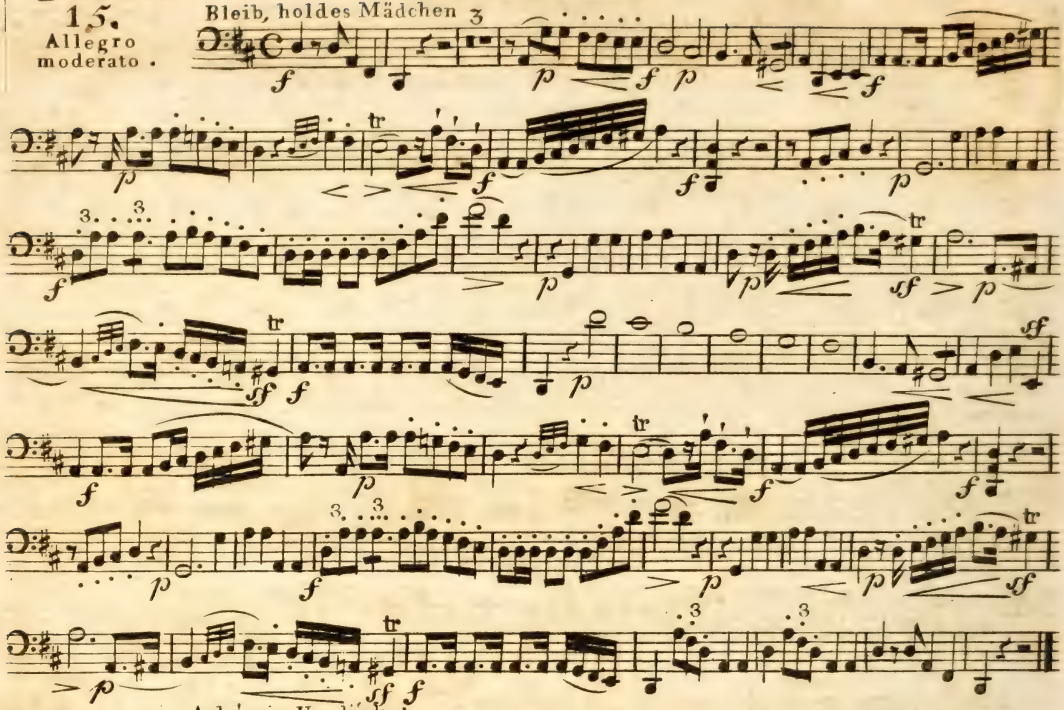
9.
Vor Gläubigern —
Allegretto.


10.
Un poco
Adagio.
Dem Mann, der mich —
cres
11.
Allegretto.
In Savoyen —
decres
pizz:
a poco —
arco
a poco — cres


pizz.
a poco cres
arco
decres
1
12
Andante
con moto.
Seelig wer —
cres
13.
Allegretto.
Doch in des Mädchens —
Solo
D.S.
14.
Alla Polacca.
Womit sich andre —
staccato.

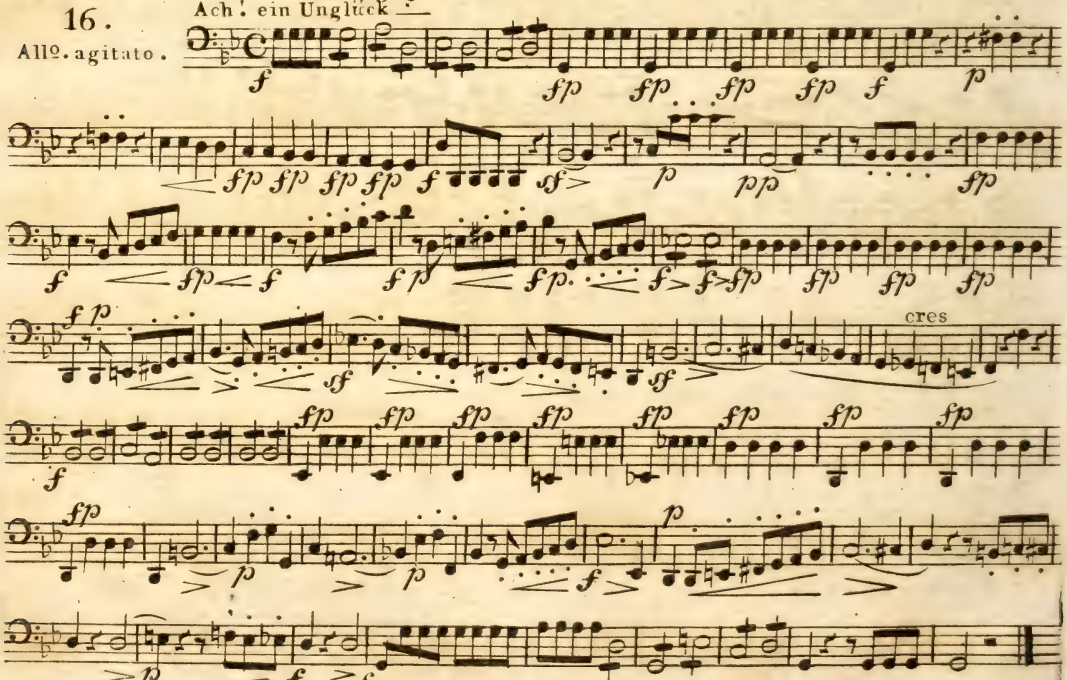
15.
Allegro moderato.

Bleib, holdes Mädchen 3



16.
Allo. agitato.

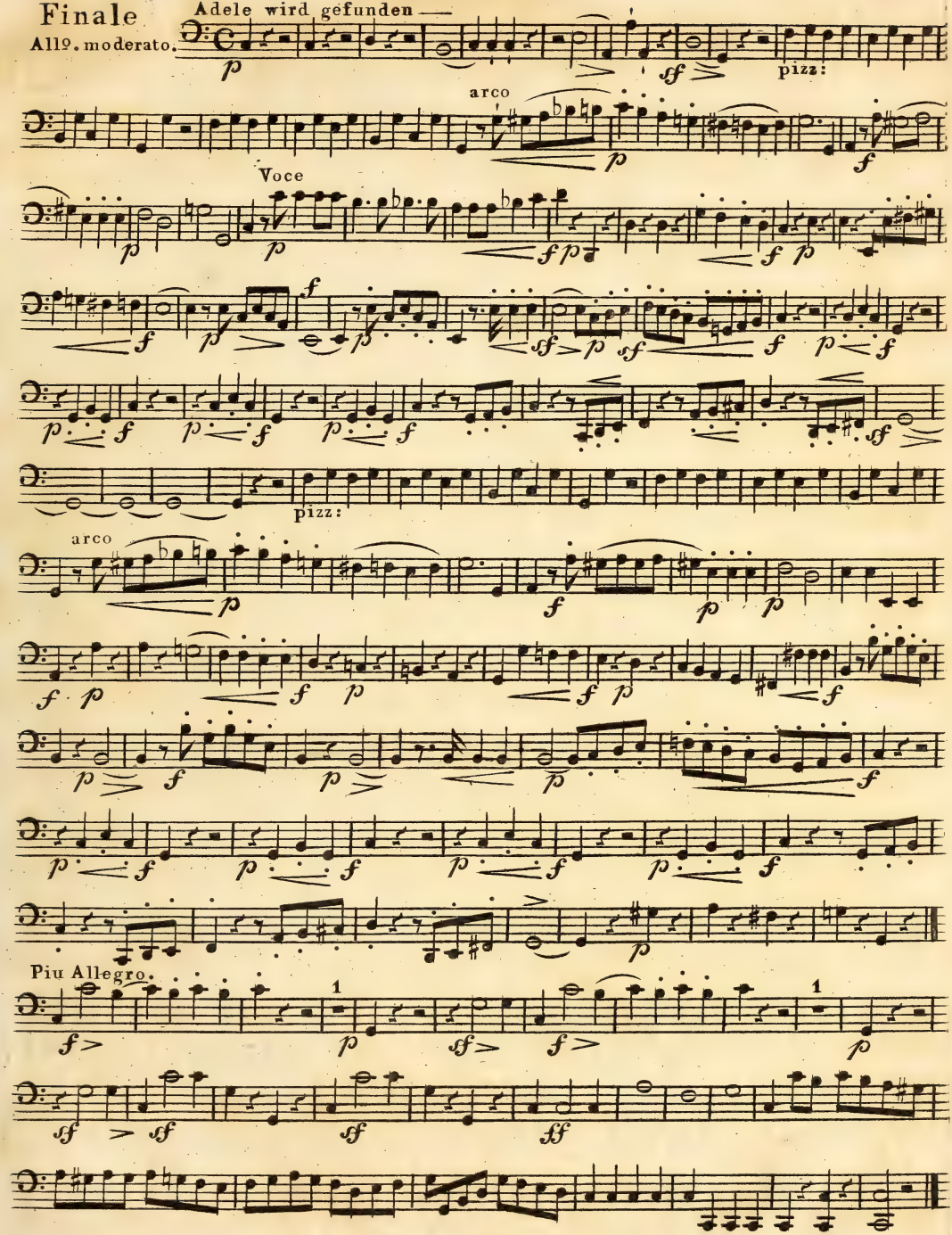
Ach! ein Unglück



Finale

All9. moderato.

Adele wird gefunden



Fanchon

(Das Leyermädchen)

Musique

de

F. H. HIMMEL

arrangée en

QUATUORS

pour

deux Violons, Alto et Violoncelle.

En II Livraisons.

Liv. I.

ÀLEIPZIG

chez A. Kühnel:

(Bureau de Musique)

Pr. 1 Rth. 20 Ggr.

18. Andante

Hört! es ergeht —

Allegretto

19. Allegro

Für's erste —

pizz.

Arco.

Andante con commodo

Allo

20. Allegro moderato

Ich kann das —

poco à poco cres

Voce

D.S.

21. Larghetto

Ha! ich errathe —

pizz.

Arco

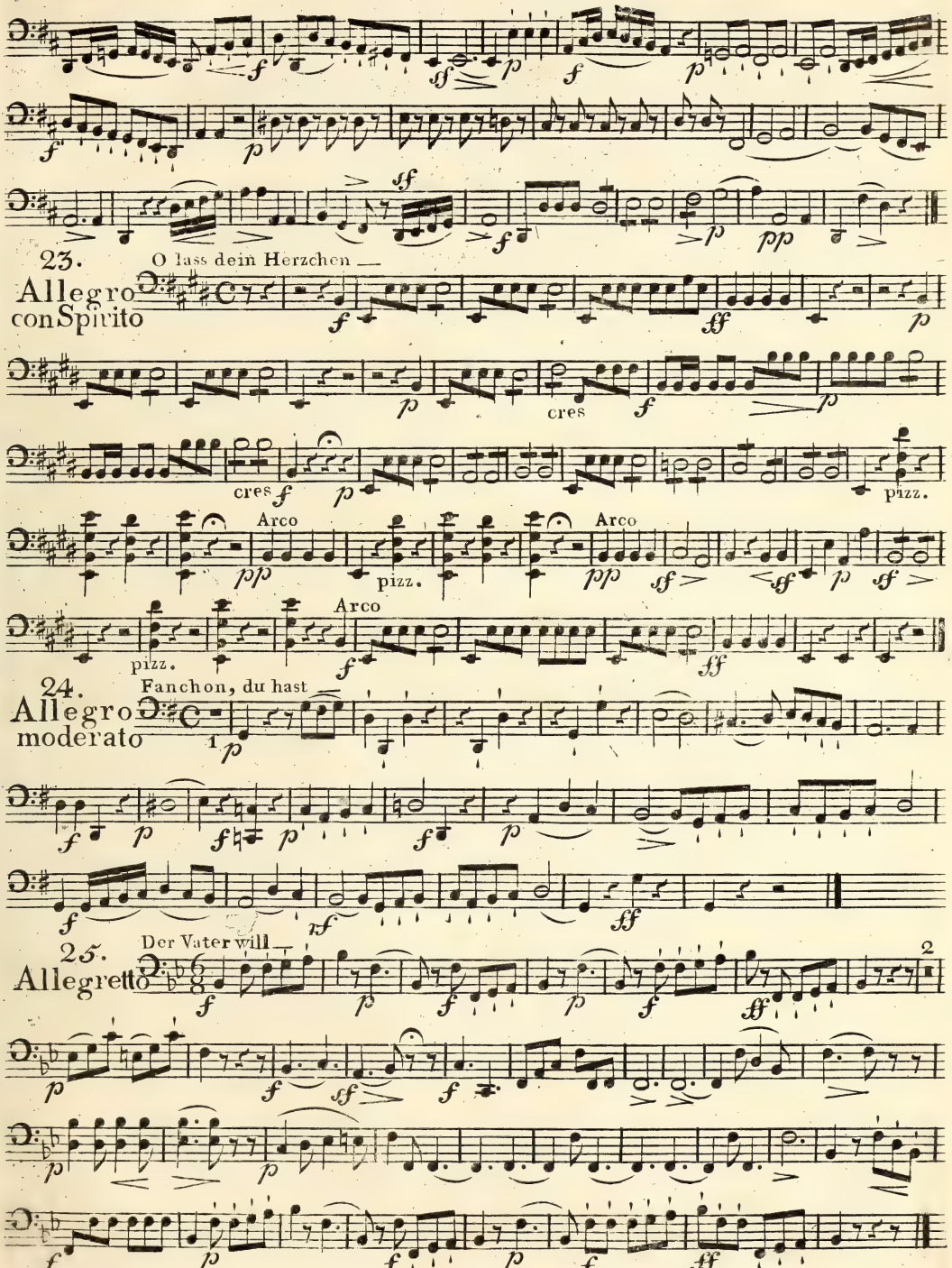
Un poco più moto

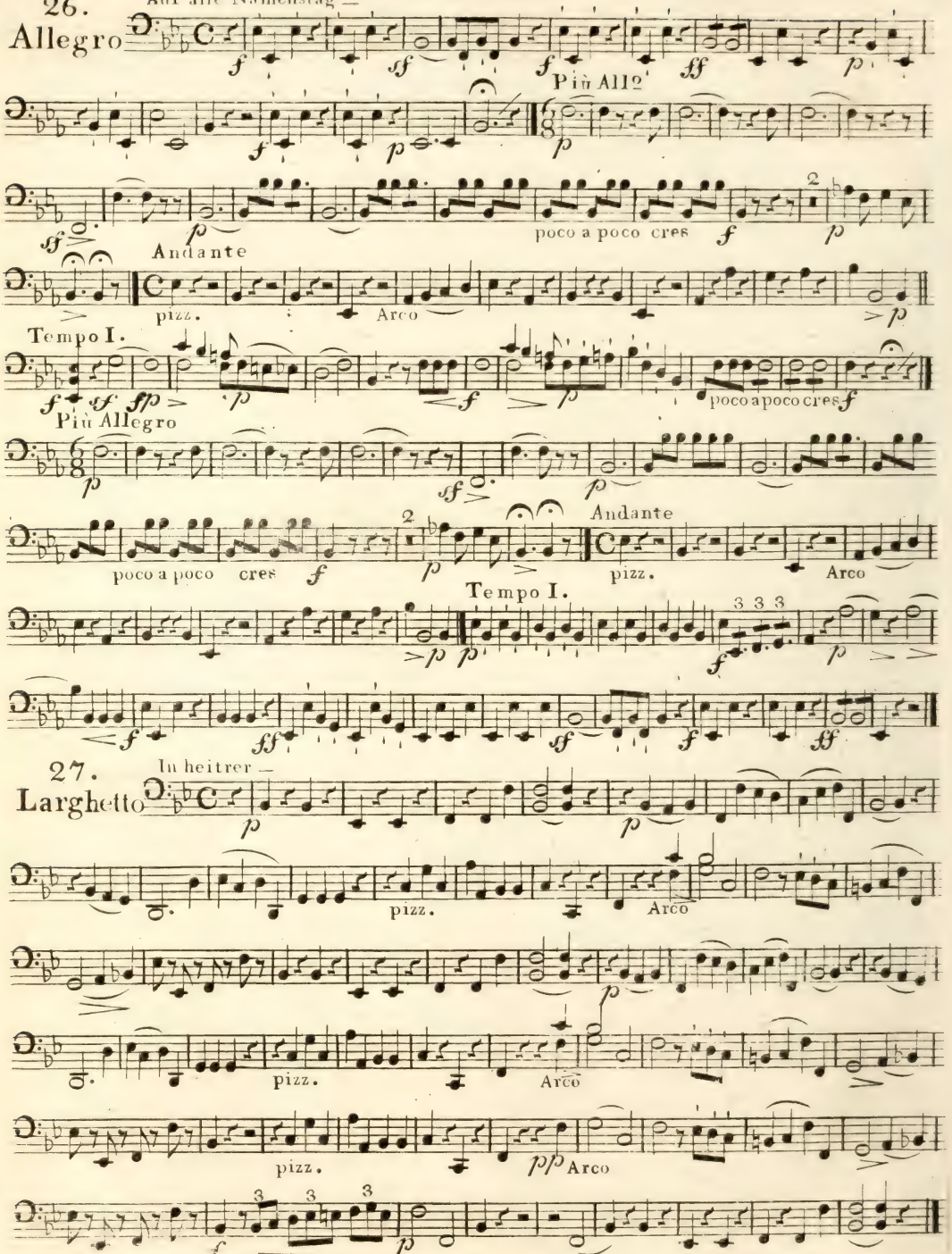
pizz.

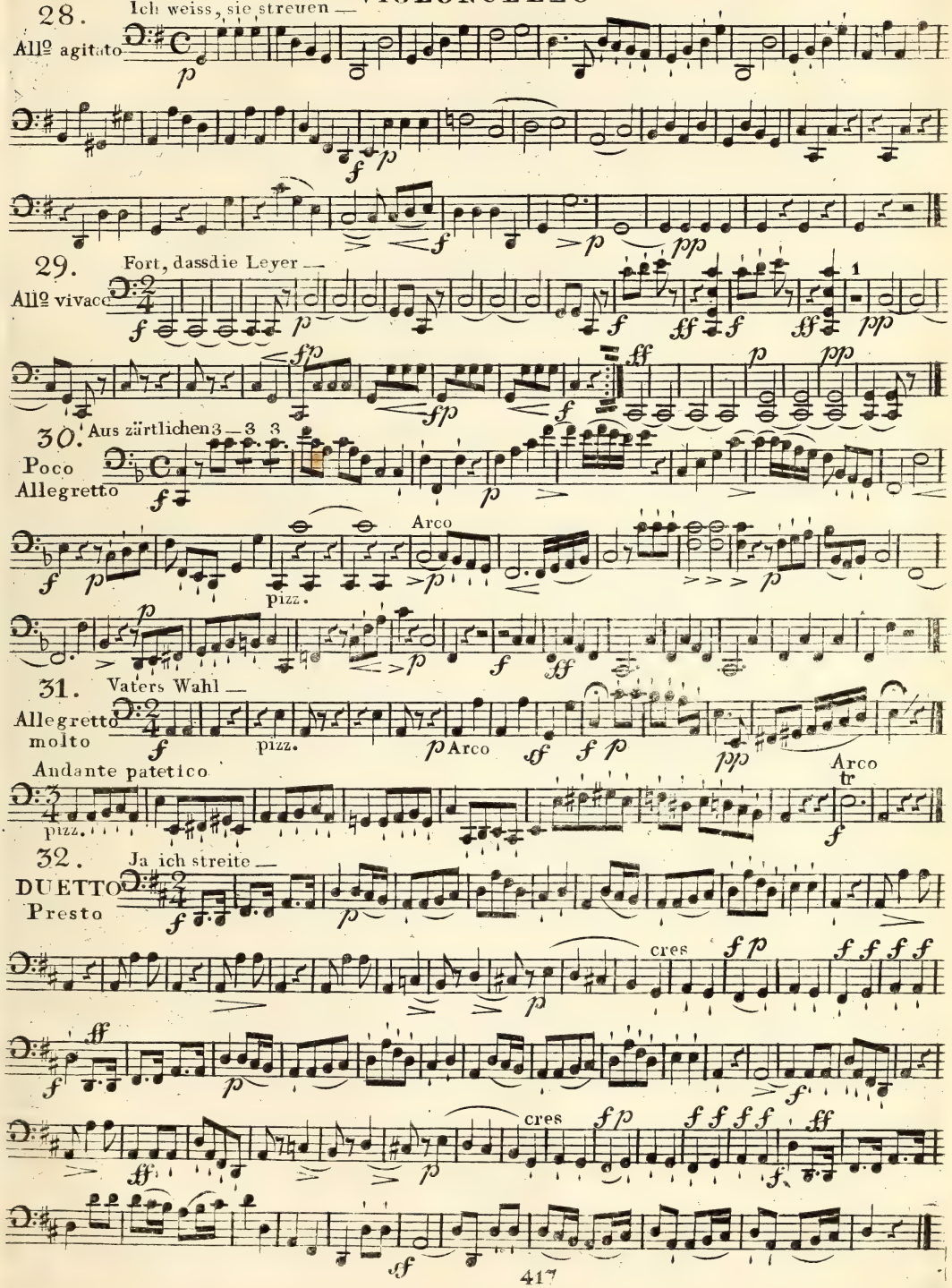
Arco

22. Allegro moderato

Wohlan! beim —


23.
O lass dein Herzchen —
Allegro
con Spirito
cres
Arco
pizz.
24.
Fanchon, du hast
Allegro
moderato
25.
Der Vater will —
Allegretto


26.
Allegro
Auf alle Namenstag'
Più All°
poco a poco cres
Andante
pizz.
Arco
Tempo I.
poco a poco cres
Più Allegro
poco a poco cres
Andante
pizz.
Arco
Tempo I.
27.
Larghetto
In heitrer
pizz.
Arco
pizz.
Arco
pizz.
Arco


28.
Ich weiss, sie streuen —
Allº agitato
29.
Fort, dassdie Leyer —
Allº vivace
30.
Aus zärtlichen
Poco
Allegretto
Arco
pizz.
31.
Vaters Wahl —
Allegretto
molto
pizz.
Arco
Andante patetico
pizz.
Arco
tr
32.
Ja ich streite —
DUETTO
Presto
cres
cres

33. Andantino

Du kommst ja —

ralent. à tempo

Fine D.S.

34. Andante

Ach nein! ich hab —

pizz. Arco pizz.

35. FINALE All^o giojoso.

Auf und trinkt! —

ralent. à tempo

poco a poco cres

cres

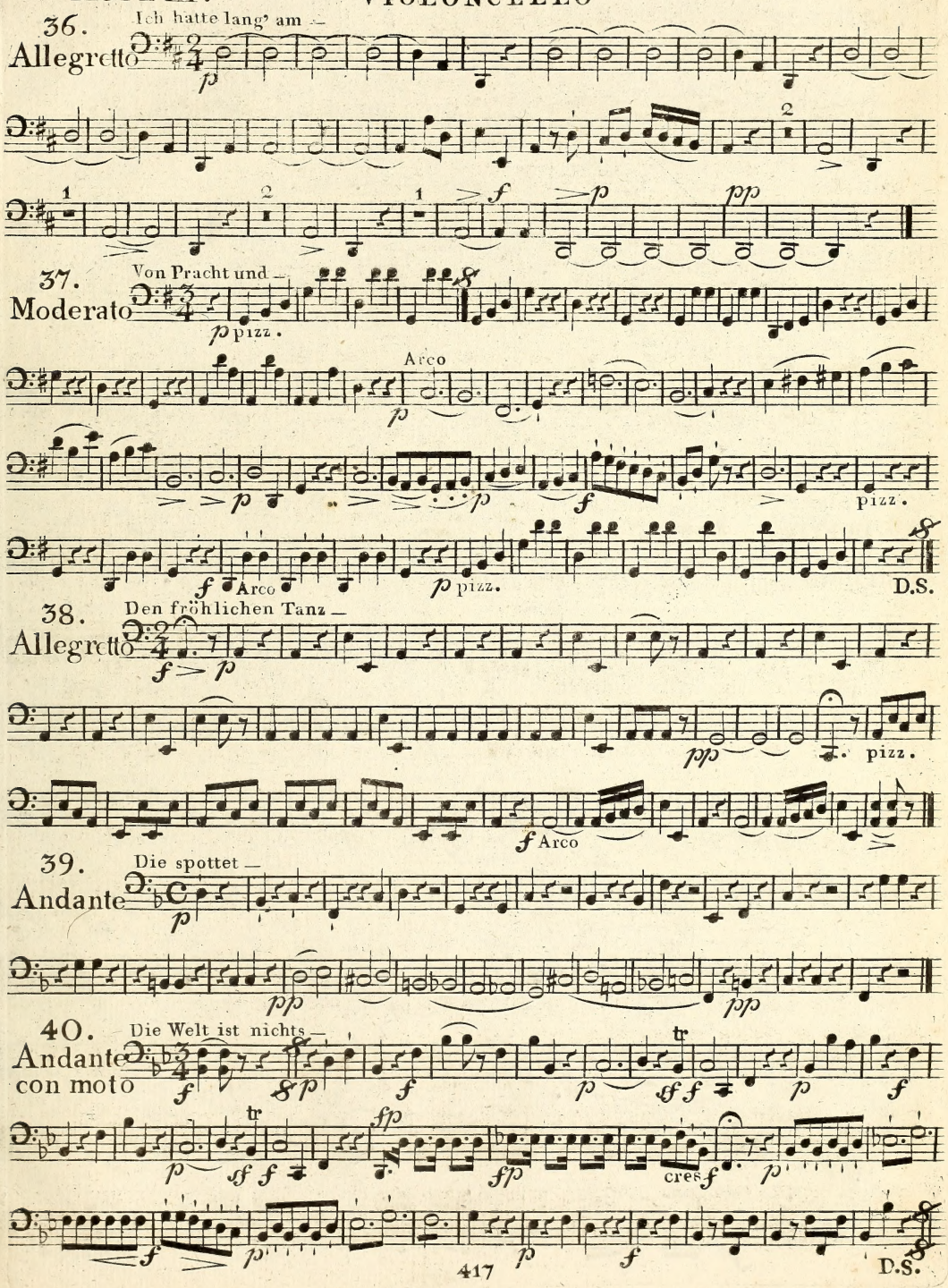
pizz.

Arco

cres

poco a poco decresc.

pizz.


36.
Ich hatte lang' am –
Allegretto
37.
Von Pracht und –
Moderato
pizz.
Arco
D.S.
38.
Den fröhlichen Tanz –
Allegretto
39.
Die spottet –
Andante
40.
Die Welt ist nichts –
Andante con moto
cres
D.S.

41. So ausgesprochen —

Andante sostenuto

Voce

poco a poco cres

42. Könnt' auch die Liebe —

Andante molto

Un poco ralent.

cres

43. DUETTO.

Andante sostenuto

Soll ich meinen —

cres

pizz.

Allº moderato

Arco

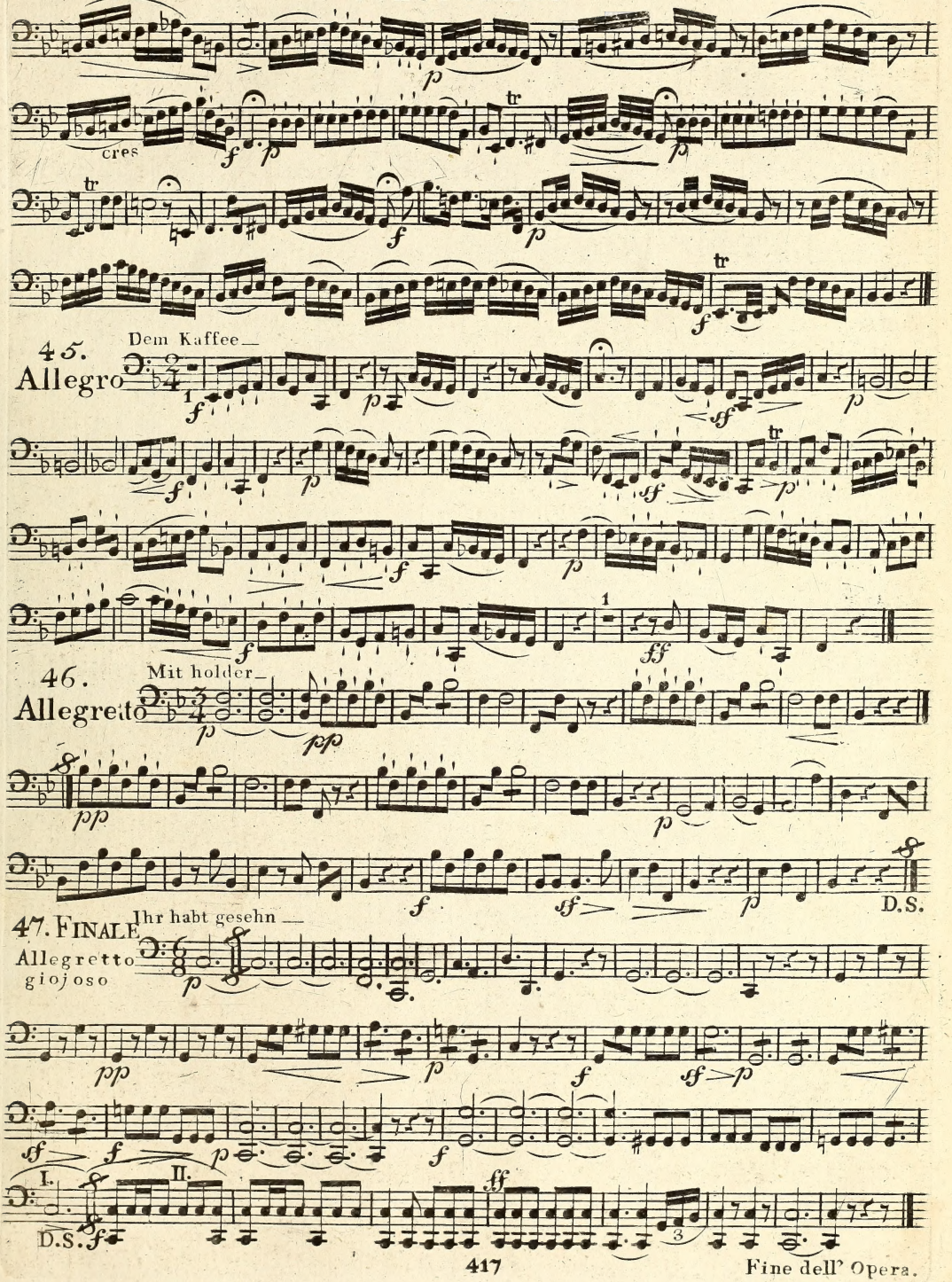
tr

pizz.

Arco

44. Wie Telemach —

Moderato



Fine dell' Opera.